

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV.421

Allegro.

Violino I. *sotto voce*

Violino II.

Viola. *sotto voce*

Violoncello.

4

8

12

Public Domain

2
15

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

cresc.

p

fp

19

VI.I

VI.II

Vla

Vc.

f

f

tr

fp

f

23

VI.I

VI.II

Vla

Vc.

p

p

mf

mf

p

26

VI.I

VI.II

Vla

Vc.

cresc.

29

VI.I

VI.II

Vla

Vc.

p

p

p

31

VI.I

VI.II

Vla

Vc.

f

f

f

p *sf* *p*

34

VI.I

VI.II

Vla

Vc.

p *sf* *p*

sf *p*

sf *p*

p

37

VI.I

VI.II

Vla

Vc.

p

p

39

VI.I

VI.II

Vla

Vc.

1

cresc.

cresc.

cresc.

42

VI.I

VI.II

Vla

Vc.

2

cresc.

cresc.

cresc.

f

f

f

f

46

VI.I

VI.II

Vla

Vc.

tr

pp

p

pp

tr

tr

tr

tr

tr

tr

tr

51

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

fp

f

p

f

fp

f

p

f

p

f

p

56

VI.I *p* *tr*

VI.II *f* *tr*

Vla *f*

Vc. *f*

60

VI.I *p*

VI.II *p* 3

Vla *p* 3

Vc. *p*

63

VI.I *cresc.*

VI.II *cresc.*

Vla *cresc.*

Vc. *cresc.*

66

VI.I *f* *p*

VI.II *f* *p*

Vla *f*

Vc. *fp*

6
69

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

sotto voce

sotto voce

72

VI.I

VI.II

Vla

Vc.

f

f

f

f

76

VI.I

VI.II

Vla

Vc.

p

p

f

p

f

f

p

80

VI.I

VI.II

Vla

Vc.

f

p

f

p

mf

f

p

fp

83

VI.I

VI.II

Vla

Vc.

fp

mf

f

p

86

VI.I

VI.II

Vla

Vc.

sf

p

cresc.

fp

90

VI.I

VI.II

Vla

Vc.

fp

f

94

VI.I

VI.II

Vla

Vc.

p

mf

p

97

VI.I

VI.II

Vla

Vc.

p *cresc.* *p*

100

VI.I

VI.II

Vla

Vc.

f *f* *f*

102

VI.I

VI.II

Vla

Vc.

p *sf* *p* *cresc.* *f* *cresc.* *f*

105

VI.I

VI.II

Vla

Vc.

p *sf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

108

VI.I

VI.II

Vla

Vc.

p

110

VI.I

VI.II

Vla

Vc.

sf *sf* *p* *sf* *p*

112

VI.I

VI.II

Vla

Vc.

cresc. *cresc.* *cresc.* *cresc.*

114

VI.I

VI.II

Vla

Vc.

cresc. *cresc.* *f* *f* *cresc.* *f*

117

VI.I

VI.II

Vla

Vc.

p *p* *p* *f* *f* *f*

Detailed description: This page contains a musical score for measures 108 through 117. The score is written for four parts: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure 108 features a trill in the Violin I part. Measure 110 includes dynamic markings of *sf* (sforzando) and *p* (piano). Measure 112 shows a crescendo (*cresc.*) in all parts. Measure 114 includes a first ending bracket and a crescendo in the Violin I and Violin II parts, and a fortissimo (*f*) marking in the Viola and Violoncello parts. Measure 117 features a trill in the Violin I part and dynamic markings of *p* (piano) and *f* (fortissimo) across the parts. The score concludes with a double bar line at the end of measure 117.

Andante.

Violino I. *p* *mf* *p*

Violino II. *p* *mf* *p*

Viola. *p* *mf* *p*

Violoncello. *p*

5

VI.I *tr* *cresc.* *f* *p*

VI.II *tr* *cresc.* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

9

VI.I *p* *f* *p* *pp* *mf*

VI.II *p* *f* *p* *pp* *mf*

Vla. *p* *f* *p* *pp* *mf*

Vc. *p* *f* *p* *pp* *mf*

14

VI.I *p* *mf* *p*

VI.II *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *p*

19

VI.I

VI.II

Vla

Vc.

tr

cresc.

f

p

mf

23

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

p

p

f

p

1.

2.

28

VI.I

VI.II

Vla

Vc.

f

32

VI.I

VI.II

Vla

Vc.

p

p

p

p

36

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

40

VI.I

VI.II

Vla

Vc.

p

cresc.

mf

p

p

cresc.

mf

mf

mf

cresc.

mf

44

VI.I

VI.II

Vla

Vc.

p

f

f

f

f

f

49

VI.I

VI.II

Vla

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

54

VI.I

VI.II

Vla

Vc.

tr

mf

cresc.

p

cresc.

mf

p

f

59

VI.I

VI.II

Vla

Vc.

f

p

p

f

f

p

p

f

p

64

VI.I

VI.II

Vla

Vc.

pp

mf

p

mf

pp

mf

p

pp

mf

p

p

69

VI.I

VI.II

Vla

Vc.

p

cresc.

f

p

mf

p

cresc.

f

p

f

p

74

VI.I

VI.II

Vla

Vc.

mf

p

f

mf

p

f

mf

f

p

79

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

mf

f

p

cresc.

f

mf

f

f

83

VI.I

VI.II

Vla

Vc.

p

cresc.

p

cresc.

p

mf

p

p

p

MENUETTO. (Allegretto.)

KV.421

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

6

VI.I

VI.II

Vla

Vc.

f

f

f

12

VI.I

VI.II

Vla

Vc.

p

p

p

19

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

p

p

p

25

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

f

f

f

f

32

VI.I

VI.II

Vla

Vc.

39 **Trio.**

VI.I *sempre piano*

VI.II *pizz.*

Vla *sempre piano*

Vc. *pizz.*

45

VI.I

VI.II

Vla

Vc.

51

VI.I

VI.II

Vla *arco*

Vc.

58

VI.I

VI.II

Vla

Vc.

Menuetto D.C.

KV.421

Allegro ma non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

15

VI.I

VI.II

Vla

Vc.

f

21

VI.I

VI.II

Vla

Vc.

f

p

p

p

26

VI.I

VI.II

Vla

Vc.

f

f

f

f

Detailed description: This is a musical score for a string quartet, specifically measures 5 through 26. The score is written for four parts: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems, each containing four staves. Measure numbers 5, 10, 15, 21, and 26 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamic markings are present, including *fp* (fortissimo piano) and *f* (forte). The score features a double bar line with repeat dots in measures 11, 16, and 22. The Viola and Cello parts have a 12/8 time signature, while the Violin parts have a 4/4 time signature.

30

VI.I

VI.II

Vla

Vc.

p

f

This system contains measures 30 through 33. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. There is a double bar line between measures 32 and 33.

34

VI.I

VI.II

Vla

Vc.

p

p

p

p

This system contains measures 34 through 37. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*.

38

VI.I

VI.II

Vla

Vc.

f

f

f

f

This system contains measures 38 through 41. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*.

42

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

p

f

This system contains measures 42 through 45. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 42 has dynamics of *p* and *f*. Measure 43 has dynamics of *p* and *f*. Measure 44 has dynamics of *p* and *f*. Measure 45 has dynamics of *p* and *f*.

46

VI.I

VI.II

Vla

Vc.

p

f

p

fp

f

f

p

fp

fp

(mf)

(mf)

50

VI.I

VI.II

Vla

Vc.

p

fp

f

p

fp

f

fp

fp

fp

fp

p

p

p

54

VI.I

VI.II

Vla

Vc.

f

f

57

VI.I

VI.II

Vla

Vc.

p

fp

f

p

fp

f

p

fp

f

fp

fp

fp

fp

61

VI.I

VI.II

Vla

Vc.

p

p

p

p

64

VI.I

VI.II

Vla

Vc.

f *p* *fp* *f* *p* *f* *p* *fp* *f*

f *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

(mf)

(mf)

68

VI.I

VI.II

Vla

Vc.

p

fp *fp*

p

p

71

VI.I

VI.II

Vla

Vc.

sf *p*

75

VI.I

VI.II

Vla

Vc.

80

VI.I

VI.II

Vla

Vc.

fp

85

VI.I

VI.II

Vla

Vc.

f

89

VI.I

VI.II

Vla

Vc.

sf

p

f

sf

p

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

p

f

p

101

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

f

p

f

p

p

109

VI.I

VI.II

Vla

Vc.

Più Allegro.

VI.I

VI.II

Vla

Vc.

p

p

p

p

118

VI.I

VI.II

Vla

Vc.

f

f

f

f

123

VI.I

VI.II

Vla

Vc.

p

p

p

p

128

VI.I

VI.II

Vla

Vc.

f

f

f

f

133

VI.I

VI.II

Vla

Vc.

(p)

138

VI.I

VI.II

Vla

Vc.

f

f

f