

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

The musical score for Violino I of String Quartet KV. 428 by Mozart is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro non troppo." The score begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff (measures 6-10) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The third staff (measures 11-15) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The fourth staff (measures 16-20) features a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The fifth staff (measures 21-25) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The sixth staff (measures 26-30) includes a forte (*f*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The seventh staff (measures 31-35) features a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The eighth staff (measures 36-40) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The ninth staff (measures 41-45) features a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The tenth staff (measures 46-50) includes a forte (*f*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

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Violino I musical score, measures 58-100. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics: *f* (forte), *p* (piano), and *(f)* (forte). The notation includes slurs, ties, and triplets. Measure 58 starts with a forte (*f*) dynamic. Measure 64 starts with a forte (*f*) dynamic. Measure 67 starts with a forte (*f*) dynamic. Measure 72 starts with a piano (*p*) dynamic. Measure 76 starts with a forte (*f*) dynamic. Measure 79 starts with a piano (*p*) dynamic. Measure 82 starts with a piano (*p*) dynamic. Measure 85 starts with a forte (*f*) dynamic. Measure 88 starts with a forte (*f*) dynamic. Measure 91 starts with a forte (*f*) dynamic. Measure 95 starts with a piano (*p*) dynamic. Measure 100 starts with a piano (*p*) dynamic.

58 *f* *p* *f* *p*

64 *f*

67 *f*

72 *p*

76 *(f)*

79 *(p)* *(f)*

82 *(p)*

85 *(f)*

88 *(f)*

91 *f*

95 *p*

100 *p*

106

111

cresc. *f*

116

120

tr *tr*

124

p

128

cresc.

134

f 3 *f*

139

p 3

143

3 3 *f*

148

4 *p* *f* *p*

157

p *f* *p* *f*

162

Detailed description of the musical score: The score is for Violino I, measures 106 to 162. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical elements: slurs for phrasing, ties across measures, trills (tr) in measures 120 and 134, triplets (3) in measures 134, 139, and 143, and a quadruplet (4) in measure 148. Dynamic markings include piano (p), forte (f), and crescendo (cresc.). The piece ends with a double bar line at measure 162.

Andante con moto.

p sf p cresc. f p

f sf p sf p sf p f

p cresc. f p cresc.

p sf p sf p

tr sf p sf p

sf p sf p p

cresc. f

p cresc.

p sf p p sf p sf p sf p f

p cresc. f fp

3

79 *cresc.* *p* *sf* *p* *sf*

86 *p* *f* *p* *f* *p*

91 *tr* *sf* *p* *sf* *p* *p* *sf* *p* *sf* *p*

MENUETTO. Allegro.

KV. 428

f *p*

6 *f* *p*

12 *f* *p*

18 *f* *p*

24 *p*

31 *f*

38 *p* *f*

45 *p*

52

58 *f* *ff* *sf* *sf* *sf*

64 *p*

Trio. *p*

77 *fp*

93 *f*

99 *p*

Minuetto D.C.

KV. 428

Allegro vivace.

p *f*

10 *p* *f*

16 *p* *fp* *fp* *f* *decresc.* *p*

25 *f*

33 

42 

50 

56 

64 

73 

82 

91 

99 

109 

119 

128 

139 *p* *f*

149 *p* *f*

155 *p* *fp* *fp* *f* *decresc.* *p*

164 *f*

172 *p* *f* *f*

181 *p* *f*

192 *p*

199 *f*

206 *p* *f* *p* *f* *p* *p*

216 *f* *p* *f* *p*

224 *f* *p* *f*

231 *f* *p* *f*

239

248

259

268

277

287

298

308

318

331

tr

ten.

p

p

p

p

a tempo

ral - - - len - - - - tan - - do -

pp

f