

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn in F

WOLFGANG AMADEUS MOZART
(1756-1792)

ALLEGRO

4 Tutti 18

28 Solo A

34 3

43 tr

49 B 3 con espressione

57 cresc. - - - - - f

63 p cresc. - - f C

70 15 D mf

91 Musical notation for measures 91-100. Measure 91 has a '2' above it. Measure 100 has a whole note chord.

101 Musical notation for measures 101-106. Measure 101 has a whole note chord. Measure 106 has a whole note chord.

107 Musical notation for measures 107-119. Measure 119 has a whole note chord labeled 'E 8'.

120 Musical notation for measures 120-125. Measure 125 has a whole note chord.

126 Musical notation for measures 126-133. Measure 126 has a whole note chord labeled 'F 3'.

134 Musical notation for measures 134-142. Measure 142 has a whole note chord labeled '3'.

143 Musical notation for measures 143-149. Measure 143 has a whole note chord labeled 'G'.

150 Musical notation for measures 150-154. Dynamics markings: *cresc.*, *f*, *ff*, *sempre f*.

155 Musical notation for measures 155-160. Measure 155 has a trill (*tr*). Measure 160 has a whole note chord labeled 'H'.

161 Musical notation for measures 161-166. Measure 161 has a whole note chord. Measure 166 has a whole note chord labeled 'f'.

166 **3** *tr* **8** tutti *f*
Cadenza ad lib.

ROMANZE

p con molto espressione

6 **A** **8** *mf*

18 **2**

25 **B** **9** *p* *f* *p*

39 **4**

48 **C** **3** *sfp* *sfp* *sfp* *sfp* *p*

58 **D** **3** *p*

66 **3**

74

RONDO

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with some rests.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measure 7 is marked. A first ending bracket labeled "13" spans measures 10-12.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measure 26 is marked. A first ending bracket labeled "7 A" spans measures 29-31. Starts with a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measure 40 is marked. A first ending bracket labeled "4" spans measures 43-45.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measure 51 is marked. A first ending bracket labeled "3" spans measures 54-56. Section "B" is indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measure 61 is marked. The melody features a series of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measure 68 is marked. A first ending bracket labeled "C" spans measures 71-73. Starts with a forte (*f*) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measure 75 is marked. Starts with a piano (*p*) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measure 82 is marked. A first ending bracket labeled "12 D" spans measures 85-94.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measure 101 is marked. Two first ending brackets labeled "3" span measures 104-106 and 109-111.

114

3

124

E 9

139

146

F

cresc. - - - - - f

154

p

160

7 G 4

mf

178

H

cresc. - - - - -

186

f

tr

5

p

198

5

cresc. - - - - - f