

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Cello.

W. A. Mozart (1756-1791)

Allegro.



Cello.

2

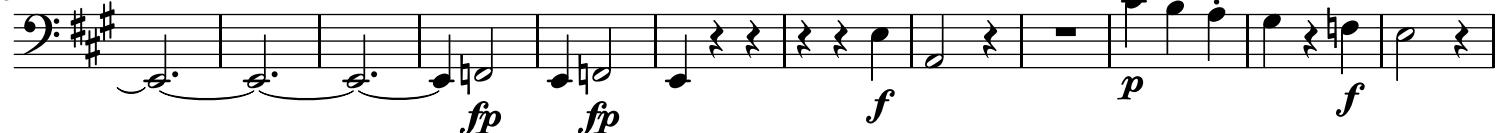
132



143



155



167



178



190



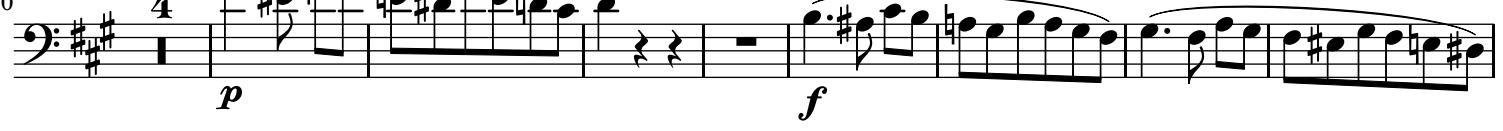
201



213



230



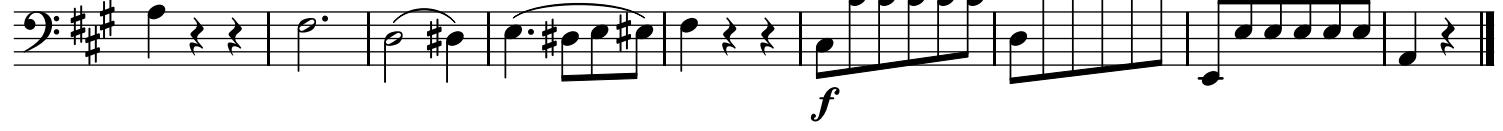
242



252



262



Cello.

Minuetto.

18

29

40

57

69

78

88

98

Andante.

Cello.

4

31

40

49

58

67

75

81

90

95

106

117

125

131

137

143

152

162

172

180

186

Allegro.

2

2

11

21

30

39

6

49 Cello.

63

73

82

91

101

109

117

128

139

149

158

166

This page contains 16 staves of musical notation for the Cello. The music begins at measure 6 and continues through measure 166. The key signature is consistently three sharps throughout. Measure 6 starts with a bass clef and a common time signature. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-14 feature sixteenth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-22 include a dynamic marking 'f' and a tempo marking 'p'. Measures 23-26 show eighth-note patterns. Measures 27-30 include a dynamic marking 'f' and a tempo marking 'p'. Measures 31-34 show eighth-note patterns. Measures 35-38 include a dynamic marking 'f' and a tempo marking 'p'. Measures 39-42 show eighth-note patterns. Measures 43-46 include a dynamic marking 'f' and a tempo marking 'p'. Measures 47-50 show eighth-note patterns. Measures 51-54 include a dynamic marking 'f' and a tempo marking 'p'. Measures 55-58 show eighth-note patterns. Measures 59-62 include a dynamic marking 'f' and a tempo marking 'p'. Measures 63-66 show eighth-note patterns. Measures 67-70 include a dynamic marking 'f' and a tempo marking 'p'. Measures 71-74 show eighth-note patterns. Measures 75-78 include a dynamic marking 'f' and a tempo marking 'p'. Measures 79-82 show eighth-note patterns. Measures 83-86 include a dynamic marking 'f' and a tempo marking 'p'. Measures 87-90 show eighth-note patterns. Measures 91-94 include a dynamic marking 'f' and a tempo marking 'p'. Measures 95-98 show eighth-note patterns. Measures 99-102 include a dynamic marking 'f' and a tempo marking 'p'. Measures 103-106 show eighth-note patterns. Measures 107-110 include a dynamic marking 'f' and a tempo marking 'p'. Measures 111-114 show eighth-note patterns. Measures 115-118 include a dynamic marking 'f' and a tempo marking 'p'. Measures 119-122 show eighth-note patterns. Measures 123-126 include a dynamic marking 'f' and a tempo marking 'p'. Measures 127-130 show eighth-note patterns. Measures 131-134 include a dynamic marking 'f' and a tempo marking 'p'. Measures 135-138 show eighth-note patterns. Measures 139-142 include a dynamic marking 'f' and a tempo marking 'p'. Measures 143-146 show eighth-note patterns. Measures 147-150 include a dynamic marking 'f' and a tempo marking 'p'. Measures 151-154 show eighth-note patterns. Measures 155-158 include a dynamic marking 'f' and a tempo marking 'p'. Measures 159-162 show eighth-note patterns. Measures 163-166 show eighth-note patterns.

174

Musical score for Cello, page 7, measures 174-182. The score shows a melodic line in bass clef with various dynamics like *sf*, *p*, and *f*.

183

Musical score for Cello, page 7, measures 183-191. Measure 183 starts with a dynamic *p*. Measures 184-185 show eighth-note patterns. Measures 186-187 show sixteenth-note patterns. Measures 188-189 show eighth-note patterns. Measure 190 shows a dynamic *f*. Measure 191 shows a dynamic *p*.

193

Musical score for Cello, page 7, measures 193-201. Measure 193 shows eighth-note patterns. Measure 194 shows a dynamic *f*. Measures 195-196 show sixteenth-note patterns. Measure 197 shows a dynamic *p*.

207

Musical score for Cello, page 7, measures 207-215. Measure 207 starts with a dynamic *fp*. Measures 208-209 show eighth-note patterns. Measures 210-211 show sixteenth-note patterns. Measure 212 shows a dynamic *p*.

218

Musical score for Cello, page 7, measures 218-226. Measure 218 shows eighth-note patterns. Measures 219-220 show sixteenth-note patterns. Measures 221-222 show eighth-note patterns. Measure 223 shows a dynamic *p*.

229

Musical score for Cello, page 7, measures 229-237. Measure 229 shows eighth-note patterns. Measures 230-231 show sixteenth-note patterns. Measures 232-233 show eighth-note patterns. Measure 234 shows a dynamic *p*.

238

Musical score for Cello, page 7, measures 238-246. Measure 238 shows eighth-note patterns. Measures 239-240 show sixteenth-note patterns. Measures 241-242 show eighth-note patterns. Measure 243 shows a dynamic *f*.

245

Musical score for Cello, page 7, measures 245-253. Measure 245 shows eighth-note patterns. Measures 246-247 show sixteenth-note patterns. Measures 248-249 show eighth-note patterns. Measure 250 shows a dynamic *p*.

253

Musical score for Cello, page 7, measures 253-261. Measure 253 shows eighth-note patterns. Measures 254-255 show sixteenth-note patterns. Measures 256-257 show eighth-note patterns. Measure 258 shows a dynamic *pp*.