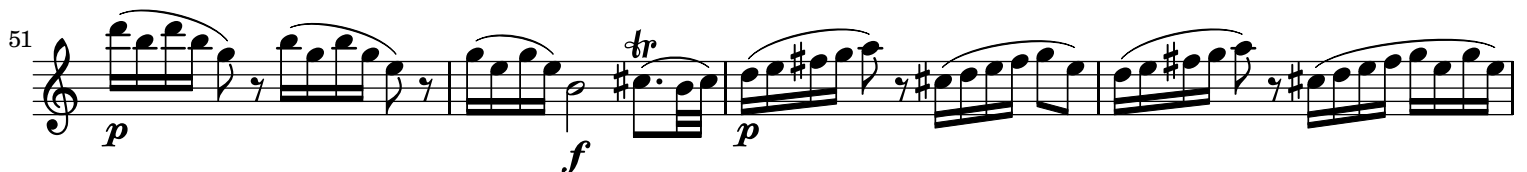
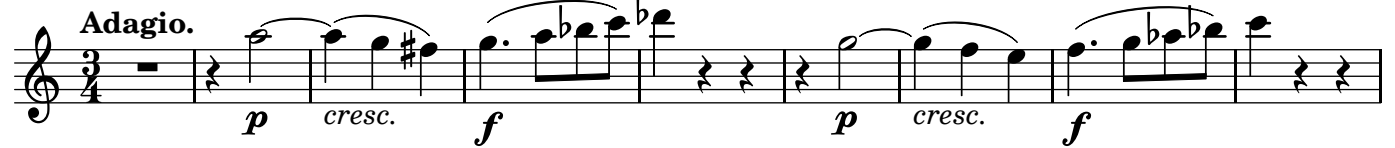


# String Quartet KV. 465 (nr. 19) "Dissonances"

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)



Violino I musical score, measures 68-126. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 68-70: *f* (forte), trill (tr).

Measures 71-73: *p* (piano), triplets (3), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 74-76: *f* (forte), trill (tr).

Measures 77-79: *f* (forte), trill (tr).

Measures 80-82: *f* (forte), trill (tr).

Measures 83-85: *f* (forte), trill (tr).

Measures 86-88: *p* (piano), trill (tr).

Measures 89-91: *p* (piano), trill (tr).

Measures 92-94: *p* (piano), trill (tr).

Measures 95-97: *cresc.* (crescendo).

Measures 98-100: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 101-103: *p* (piano), *cresc.* (crescendo).

Measures 104-106: *p* (piano), *cresc.* (crescendo).

Measures 107-109: *p* (piano), *cresc.* (crescendo).

Measures 110-112: *cresc.* (crescendo), *f* (forte).

Measures 113-115: *f* (forte), *p* (piano).

Measures 116-118: *p* (piano), *cresc.* (crescendo).

Measures 119-121: *p* (piano), *cresc.* (crescendo).

Measures 122-124: *p* (piano), *cresc.* (crescendo).

Measures 125-126: *f* (forte), *p* (piano).

Violino I musical score, measures 131-188. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 131-135: *f* (forte). Measure 131 includes a flat (B-flat) and a sharp (F-sharp). Measure 135 includes a sharp (F-sharp).

Measures 136-140: *p* (piano). Measure 136 includes a flat (B-flat). Measure 138 includes a flat (B-flat) and a sharp (F-sharp). Measure 140 includes a flat (B-flat) and a sharp (F-sharp).

Measures 141-145: *f* (forte). Measure 141 includes a flat (B-flat) and a sharp (F-sharp). Measure 143 includes a flat (B-flat) and a sharp (F-sharp). Measure 145 includes a sharp (F-sharp).

Measures 146-150: *p* (piano). Measure 146 includes a flat (B-flat). Measure 148 includes a flat (B-flat).

Measures 151-155: *f* (forte) and *p* (piano). Measure 151 includes a flat (B-flat). Measure 153 includes a flat (B-flat). Measure 155 includes a flat (B-flat).

Measures 156-160: *f* (forte). Measure 156 includes a flat (B-flat). Measure 158 includes a sharp (F-sharp).

Measures 161-165: *p* (piano) and *sf* (sforzando). Measure 161 includes a flat (B-flat). Measure 163 includes a flat (B-flat). Measure 165 includes a flat (B-flat).

Measures 166-170: *p* (piano) and *f* (forte). Measure 166 includes a sharp (F-sharp). Measure 168 includes a sharp (F-sharp) and a trill (*tr*). Measure 170 includes a sharp (F-sharp).

Measures 171-175: *f* (forte) and *p* (piano). Measure 171 includes a flat (B-flat). Measure 173 includes a flat (B-flat). Measure 175 includes a flat (B-flat).

Measures 176-180: *p* (piano). Measure 176 includes a flat (B-flat). Measure 178 includes a flat (B-flat). Measure 180 includes a sharp (F-sharp).

Measures 181-185: *f* (forte). Measure 181 includes a sharp (F-sharp). Measure 183 includes a sharp (F-sharp). Measure 185 includes a sharp (F-sharp).

Measures 186-190: *p* (piano). Measure 186 includes a sharp (F-sharp). Measure 188 includes a sharp (F-sharp) and a trill (*tr*). Measure 190 includes a sharp (F-sharp).

192 *cresc.* *f* *p*

197 *f* *tr*

201 *p* *f* *tr*

205

208 *p* *tr*

215 *cresc.*

222 *f* *p* *cresc.* *p*

228 *cresc.* *f*

234 *tr*

240 *p* *pp*

**Andante cantabile.**

*p* *f* *p* *tr*

6 *cresc.* *f*

Violino I musical score, page 5, measures 11-63. The score is written for Violino I and includes various dynamics and articulations.

Measures 11-14: *p*

Measures 15-18: *p*

Measures 19-23: *cresc.*, *f*, *p*

Measures 24-28: *pp*

Measures 29-33: *cresc.*, *f*, *p*

Measures 34-38: *f*, *p*, *cresc.*, *p*

Measures 39-42: *cresc.*

Measures 43-46: *f*, *p*, *f*

Measures 47-50: *p*

Measures 51-54: *cresc.*, *f*

Measures 55-58: *p*, *f*, *p*

Measures 59-62: *f*, *p*

Measures 63-66: *cresc.*

67 *f* *p* *cresc.* *f*

72 *p*

76 *pp* *p*

82 *fp* *pp* 2

88 *f*

93 *sf* *p* *sf* *p* *fp* *f*

98 *p* *cresc.* *p* *tr*

103 *tr*

110 *pp*

## Minuetto.

*p* *f* *p*

8 *f* *sf* *p*

16 *f*

24 *p*

33 *f*

42 *p* *f*

50 *sf* *p*

58 *f* *tr* **Trio.** *p* *f*

67 *p* *f* *p*

76 *f* *p* *f* *p*

85 *f* *p*

94 *f* *p* M.D.C.

**Allegro.**

*p*

9 *f* *p*

18 *f* *p*

## Violino I.

8

27

*f* *p* *f*

37

47

*p*

57

*f*

66

*tr* *p*

73

78

83

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *p*

90

101

*f*

108

118

(*p*)

A musical score for Violino I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The score includes a trill (tr) and a piano (p) marking at the end of the final staff.



127

*p*

146

*f* *p*

158

*f*

169

178

*p*

189

*p*

201

211

*p* *f*

220

*p* *cresc.* *f* *p*

230

*f*

241

253



263



273



279



285



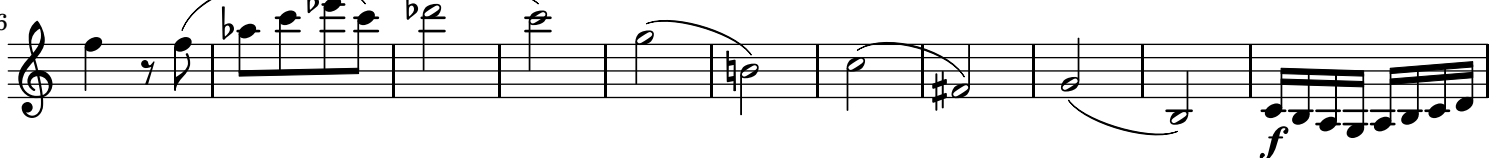
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303



316



327



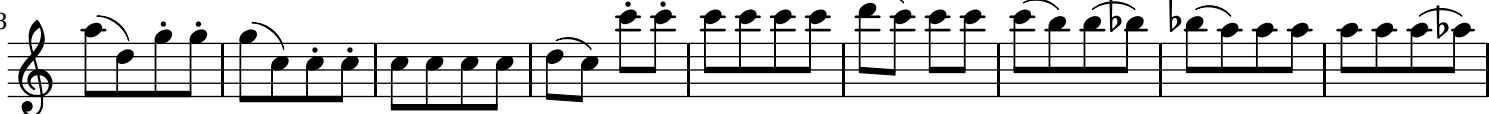
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344



353



362



371 

381 

390 

401 

410 