

# Quintet KV. 581

for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

**Allegro.**

Violino I.

9

18

25

34

40

46

52

58

63

*p*

*p*

*f*

*p*

*f*

*p*

*pp*

*p*

*f*

*f*

*f*

*p dolce*

70

3  
*p*  
*f*

80

*p*

88

*f*

93

*fp*

100

*fp* *fp* *fp* *fp* *fp* *fp*

109

*fp* *f*

115

*p* *f*

125

*p* 4

136

*fp*

142

*fp fp f p*

149

155

*pp*

161

167

173

179

*fp*

186

*fp*

191

*p f*

**Larghetto.**

Violino I. *p con sordino*

15



*dolce*

This musical staff contains measures 15 through 21. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, some beamed together. A slur covers measures 15-18. A fermata is placed over the final note of measure 21. The word *dolce* is written below the staff at the end of the line.

22



This musical staff contains measures 22 through 27. It continues the melodic line with various rhythmic patterns, including sixteenth-note runs and slurs. A fermata is placed over the final note of measure 27.

28



This musical staff contains measures 28 through 32. It features a complex rhythmic pattern with many sixteenth notes, some beamed together. A slur covers measures 28-31. The staff ends with a whole rest in measure 32.

33



This musical staff contains measures 33 through 35. It continues the sixteenth-note passages with slurs and ties. The staff ends with a whole rest in measure 35.

36



This musical staff contains measures 36 through 39. It features sixteenth-note passages with slurs and ties. The staff ends with a whole rest in measure 39.

40



This musical staff contains measures 40 through 48. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. A slur covers measures 40-43. A fermata is placed over the final note of measure 48.

49



*p*

This musical staff contains measures 49 through 56. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. A slur covers measures 49-52. A fermata is placed over the final note of measure 56. The word *p* is written below the staff at the beginning of the line.

57



This musical staff contains measures 57 through 63. It continues the melodic line with eighth and sixteenth notes. A slur covers measures 57-60. The staff ends with a whole rest in measure 63.

64



*dolce*

This musical staff contains measures 64 through 70. It features eighth and sixteenth notes with slurs. A fermata is placed over the final note of measure 70. The word *dolce* is written below the staff at the end of the line.

71



This musical staff contains measures 71 through 76. It continues the melodic line with eighth and sixteenth notes. A slur covers measures 71-74. A fermata is placed over the final note of measure 76. A fermata symbol is written below the staff at the end of the line.

77



This musical staff contains measures 77 through 84. It features sixteenth-note passages with slurs and ties. A slur covers measures 77-80. The staff ends with a whole rest in measure 84.

81

**Menuetto.**

Violino I. *f senza sordino* *p* *f*

15

25

**Trio I.**

41

49

58

66

**M.D.C.**

## Trio II.



84



92



102



113



M.D.C.

## Allegretto con Variationi.



6



12



17

## Var. I



24



28



33

## Var. II



38

*f p f p fp fp*

44

*f p f p*

49 **Var. III**

*f p f p*

56

*f p f p*

60

*f p f p*

65 **Var. IV**

*f p f p*

70

*f p f p*

73

*f p f p*

76

*f p f p*

80

*f fp*

85 **Adagio.**

*p fp*

89



93



97



101

106 **Allegro.**

111



116



122



127



132



137

