

The Magic Flute (Die Zauberflöte)
Overture

W. A. Mozart (1756-1791)
KV 620

Allegro

Musical score for The Magic Flute (Die Zauberflöte) Overture, KV 620, by W.A. Mozart. The score is in Allegro tempo and consists of 12 staves of music. The instruments are:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti in B. (Clarinets in B-flat)
- Fagotti (Bassoons)
- Corni in Es. (Horns in E-flat)
- Trombe in Es. (Trombones in E-flat)
- Tromboni Alto e Tenore (Alto/Tenor Trombones)
- Trombone Basso (Bass Trombone)
- Timpani in Es.B. (Timpani in E-flat)
- Violino I (First Violin)
- Violino II (Second Violin)
- Viola (Cello)
- Violoncello (Double Bass)
- Contrabasso (Double Bass)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Co. (Corno)
- Tbe. (Tuba)
- Trbi. (Trombone)
- TrbiB. (Trombone Basso)
- Timp. (Timpani)
- VI. I (String I)
- VI. II (String II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score shows various dynamics and performance instructions, such as *p* (piano), *f* (forte), *sfp* (sforzando piano), and *a2* (acciaccatura).

Musical score page 2, measures 10-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Fg.):** Rests until m. 10, then plays eighth-note patterns. Dynamics: p , f , p , f , p , f .
- Corno (Co.):** Rests throughout.
- Trombone (Tbe.):** Rests throughout.
- Trombone Bass (Trbi.):** Rests throughout.
- Trombone Bass (TrbiB.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vi. I):** Playing eighth-note patterns. Dynamics: sfp , p , f , p , f , p , f , sfp .
- Violin II (Vi. II):** Playing eighth-note patterns. Dynamics: p , f , p , f , p , f , p , f .
- Viola (Vla.):** Playing eighth-note patterns. Dynamics: p , f , p , f , p , f .
- Cello (Vc.):** Playing eighth-note patterns. Dynamics: p , f , p , f , p , f .
- Double Bass (Cb.):** Rests throughout.

15

Fl.

Ob.

Cl.

Fg. *p* *f* *p* *sfp* *a2* *p* *f* *p* *f*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I *sfp*

Vl. II *tr*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *sfp* *f* *p* *f*

Cb.

This musical score page contains two systems of music. The top system consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The bottom system consists of five staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and is written in a key signature of one flat. Measure 15 starts with rests for most instruments. From measure 16 onwards, the Bassoon (Fg.) begins a rhythmic pattern of eighth-note pairs, with dynamics changing between piano (*p*), forte (*f*), and sforzando (*sfp*). Measures 17-19 continue this pattern. Measures 18-19 also feature rhythmic patterns from the strings, particularly the Violins and Cellos, with dynamics including *p*, *f*, and *sfp*. Measures 15-17 are mostly rests for the woodwind section.

Fl.

Ob.

Cl.

Fg. a2 p f p f p f sfp

Co.

Tbe.

Trbi.

TrbiB. f

Tim.

Vl. I tr sf p f

Vl. II sf p f f

Vla. sf p f f f sfp

Vc. p f p f f f f

Cb. p f p f f p f f

Fl. a2 a2 a2 Solo II

Ob.

Cl.

Fg. a2 a2 a2 sf sf

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla. sf

Vc. sf

Cb. sf

This page contains six systems of music, each with four staves. The instruments are grouped by system: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Corno, Trombone, Trombone Bass), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is in common time, with a key signature of two flats. The first system shows woodwind entries with dynamic 'a2' and a bassoon solo. The second system has a bassoon entry with dynamic 'sf'. The third system includes a cello part. The fourth system has a bassoon entry with dynamic 'sf'. The fifth system features brass entries. The sixth system includes a timpani part. The bottom system features sustained notes from the strings with dynamic 'sf'.

29

Fl.

Ob.

Cl.

Fg. *sf* *sf* a2

Co.

Tbe. a2 a2

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

33

sf

sf

sf *sf*

sf *sf*

sf *sf*

a2

a2

38

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

43 Solo Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

48

A musical score for orchestra and brass band, page 9, measure 48. The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Bassoon), Trombone (Tbe.), Trombone (Trombone), and Timpani (Tim.). The bottom system includes Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fg.):** Playing eighth-note patterns.
- Bassoon (Bassoon):** Playing eighth-note patterns.
- Trombone (Tbe.):** Playing eighth-note patterns.
- Trombone (Trombone):** Playing eighth-note patterns.
- Timpani (Tim.):** Playing eighth-note patterns.
- Violin I (Vi. I):** Playing eighth-note patterns.
- Violin II (Vi. II):** Playing eighth-note patterns.
- Cello (Vla.):** Playing eighth-note patterns.
- Double Bass (Vc.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

Dynamic markings: **p** (pianissimo) under the bassoon parts; **f** (fortissimo) above the oboe part at the end of the first system.

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2* *f*

Co. *f*

Tbe. *a2*

Trbi. *f*

TrbiB. *f*

Tim. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Solo *p*

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon parts. The second system includes Corno, Trombone, Trombone Bass, and Timpani parts. The third system consists of Violin I, Violin II, Viola, Cello, and Double Bass parts. The fourth system is a continuation of the Violin parts. The fifth system is a continuation of the Double Bass part. Measure numbers 53 and 54 are present at the top left. Various dynamics such as *f*, *sf*, and *p* are indicated throughout the score. A 'Solo' instruction with dynamic *p* is placed above the Trombone Bass staff in the fourth system.

59

Solo

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Co. *p*

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2* *f*

Co. *f*

The. *f*

Trbi. *f*

TrbiB. *f*

Tim. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

63

64

65

66

67

68

Fl.

Ob.

Cl.

Fg.

Co. a²

Tbe. a²

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This page contains 12 measures of a musical score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Corno (marked 'a²' in measure 1), Trombone (marked 'a²' in measure 2), Trombone Bass, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon enters with eighth-note patterns. Measure 2: Trombone and Trombone Bass enter with eighth-note patterns. Measure 3: Timpani plays eighth-note patterns. Measures 4-8: Trombone and Trombone Bass continue their eighth-note patterns. Measures 9-12: Violin I, Violin II, Viola, Cello, and Double Bass enter with eighth-note patterns. Measure 11 has dynamic markings 'p' (piano) and 'f' (forte).

Fl. *f*

Ob. *f*

Cl.

Fg. *f*

Co.

Tbe.

Trb.

biB. *f*

imp. *f*

VI. I

VI. II *f*

Vla. *f*

Vc. *f*

Cb.

Musical score for orchestra and choir, page 15, measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Co.), Trombone (Tbe.), Trombone (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 76 starts with a dynamic of $\frac{2}{4}$. Measures 77-78 show woodwind entries with dynamic $\frac{2}{4}$. Measures 79-80 show brass entries with dynamic $\frac{2}{4}$. Measure 81 concludes with a dynamic $\frac{2}{4}$.