

The Magic Flute (Die Zauberflöte)

No. 17 Arie

Fagotto

W. A. Mozart (1756-1791)

Andante.

KV 620

Sheet music for Bassoon (Fagotto) in The Magic Flute, No. 17 Arie. The score is in bass clef, 6/8 time, and B-flat major. It consists of three staves of music. The first staff starts with a 3-measure rest, followed by a triplet of eighth notes (F4, G4, A4) marked *p*, then a 2-measure rest, followed by a pair of eighth notes (F4, G4) marked *f*, and an 8-measure rest marked *mfp*. The second staff starts with a 18-measure rest marked *mfp*, followed by a pair of eighth notes (F4, G4) marked *f*, then a 2-measure rest, followed by a pair of eighth notes (F4, G4) marked *f*, and a 2-measure rest. The third staff starts with a 27-measure rest marked *cresc. f*, followed by a 10-measure rest marked *cresc. f*, then a pair of eighth notes (F4, G4) marked *p*, and a final 2-measure rest.

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