

Konzert für Klarinette in A dur

K.622

III

W.A. MOZART

Rondo - Allegro

Flûte I-II
Basson I-II
Cor in A I-II
Violon I
Violon II
Alto
Violoncelle
Contrebasse

Fl.
Bn
C.
v1
v2
A.
Vc
Cb

18

Fl
Bn
C.
v1
v2
A.
Vc
Cb

28

N

Fl
Bn
C.
v1
v2
A.
Vc
Cb

N
a2

p
a2
p
a2
p
p
p

36

Fl. Bn. C. v1 v2 A. Vc. Cb.

f a2 *f* a2 *f* a2 *f*

p *f* *p* *f* *p* *p*

f *p* *p* *p*

45

Fl. Bn. C. v1 v2 A. Vc. Cb.

f *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f*

54

a2

v1

v2

A.

Vc

Cb

p

p

p

p

64

O

p

p

v1

v2

A.

Vc

Cb

74

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p

I.

p

p

p

82

Fl
Bn
C.
v1
v2
A.
Vc
Cb

91

Fl Bn C. v1 v2 A. Vc Cb

P

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

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101

Fl. *sfp*

Bn. *sfp*

C. *sfp*

v1. *sfp*

v2. *sfp*

A. *sfp*

Vc.

Cb. *sfp*

This musical score page shows measures 101 through 102. The instrumentation includes Flute, Bassoon, Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 101 starts with a dynamic of *sfp*. The Flute and Bassoon play eighth-note patterns with grace notes. The Clarinet (C.) has a sixteenth-note pattern. The Violin 1 (v1) and Violin 2 (v2) parts have eighth-note patterns. The Alto (A.) part has eighth-note patterns. The Cello (Vc.) and Double Bass (Cb.) play eighth-note patterns. Measure 102 continues with the same instruments and patterns, maintaining the *sfp* dynamic. Measure 103 begins with a dynamic of *p*.

110

A musical score page showing a staff for each instrument. The instruments listed from top to bottom are Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). Measure 110 begins with rests for most instruments. The violins play eighth-note patterns starting at measure 111. The cellos and double basses play eighth-note patterns starting at measure 112. Dynamics **p** are indicated under the cello and double bass staves.

Fl
Bn
C.
v1
v2
A.
Vc
Cb

120

Fl
Bn
C.
v1
v2
A.
Vc
Cb

f

a2

I.

f

128

Fl
Bn
C.
v1
v2
A.
Vc
Cb

f

a2

a2

a2

f

136

Fl
Bn
C.
v1
v2
A.
Vc
Cb

145

Fl
Bn
C.
v1
v2
A.
Vc
Cb

153

Fl. *p*

Bn.

C.

v1

v2

A.

Vc.

Cb.

Q

162

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

p

171

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), Double Bass (Cb)

179

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), Double Bass (Cb)

186 **R**

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Vc), Cello (Cb)

Dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *p*, *p*

197

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Vc), Cello (Cb)

207

A musical score page showing a section for woodwind instruments. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The flute, bassoon, and clarinet are silent. The violins play eighth-note patterns, the alto plays sixteenth-note patterns, and the cellos and double basses play eighth-note patterns. Measure 207 consists of 12 measures.

217

Fl. Bn. C. v1 v2 A. Vc. Cb.

p *p* *pp* *p* *p*

S L dolce

226

Fl. Bn. C. v1 v2 A. Vc. Cb.

sfp *p* *sfp* *sfp* *sfp* *sfp* *sfp*

236

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p

246

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p

255

Fl
Bn
C.
v1
v2
A.
Vc
Cb

263

Fl
Bn
C.
v1
v2
A.
Vc
Cb

271

Fl. Bn. C. v1 v2 A. Vc. Cb.

T a2 **p** **p** **p** **p** **p**

279

Fl Bn C v1 v2 A Vc Cb

p

f

287

Fl Bn C v1 v2 A Vc Cb

a2

p

p

p

p

296

This musical score page contains seven staves of music for orchestra and clarinet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Double Bass (A), Cello (Vc), and Bassoon (Cb). Measure 296 starts with a rest for Flute and Bassoon. Measures 297-298 show a rhythmic pattern of eighth and sixteenth notes for Clarinet, Violin 1, Violin 2, Double Bass, and Cello. Measure 299 begins with a forte dynamic (f) for Bassoon, followed by eighth-note patterns for all instruments. Measure 300 continues with eighth-note patterns, with dynamics changing to piano (p) for Double Bass and Cello. Measure 301 concludes with eighth-note patterns and dynamics returning to forte (f) for Bassoon and Cello.

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f f f a2

304

Fl
Bn
C.
v1
v2
A.
Vc
Cb

312

Fl
Bn
C.
v1
v2
A.
Vc
Cb

320

Fl
Bn
C.
v1
v2
A.
Vc
Cb

328

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p

337

Fl
Bn
C.
v1
v2
A.
Vc
Cb

346

Fl
Bn
C.
v1
v2
A.
Vc
Cb