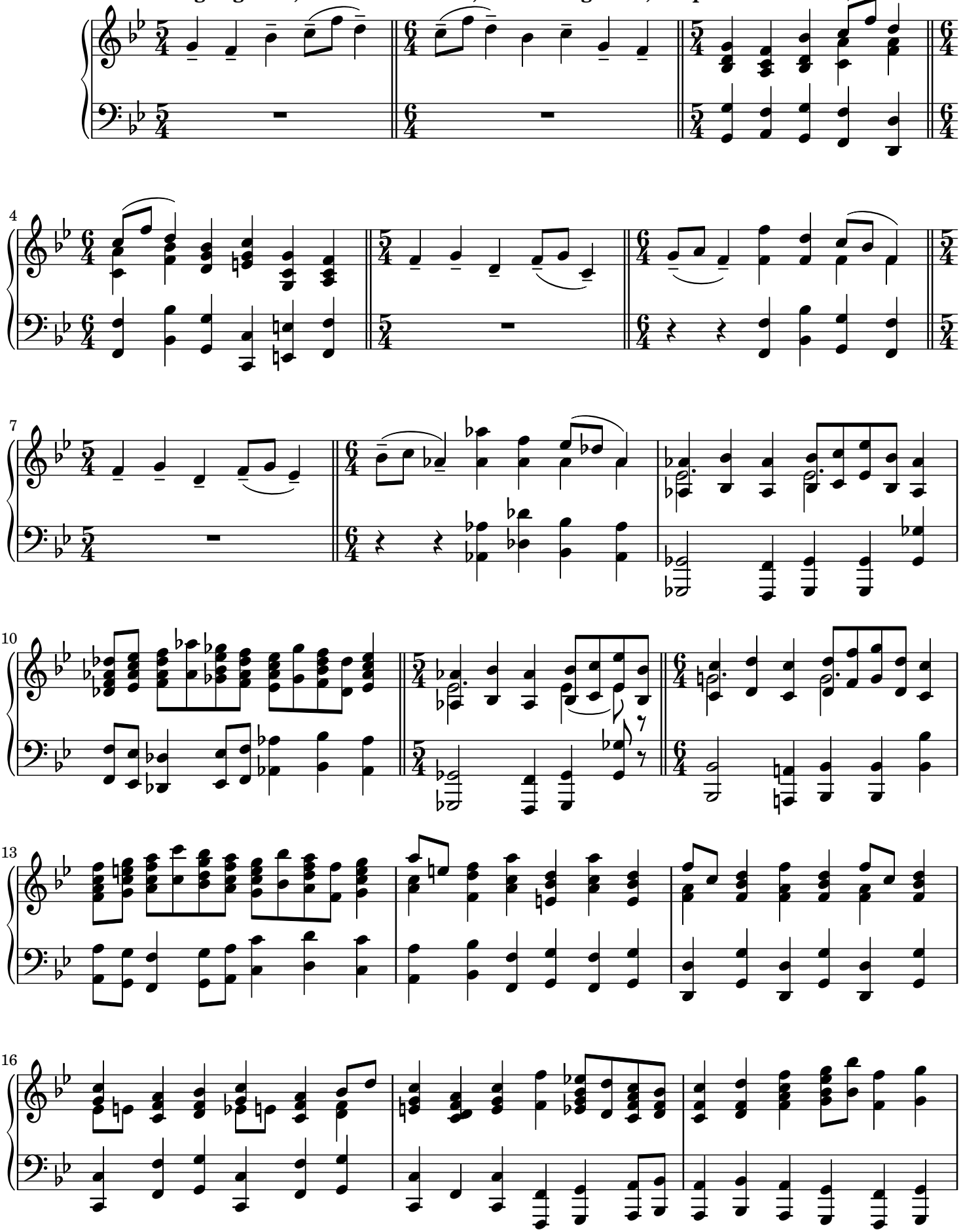
dedicated to Vladimir Vasilievich Stasov

Pictures at an Exhibition

Promenade

Modest Moussorgsky (1839 - 1881)

Allegro giusto, nel modo russico, senza allegrezza, ma poco sostenuto



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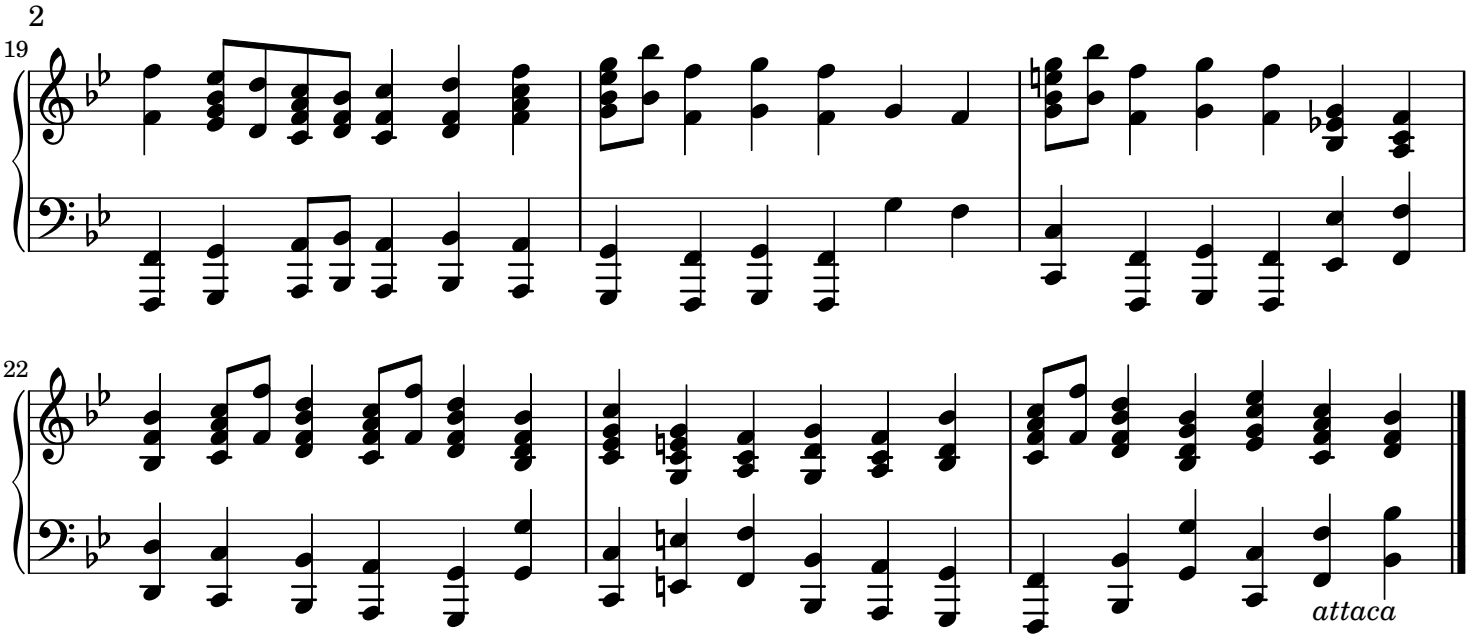
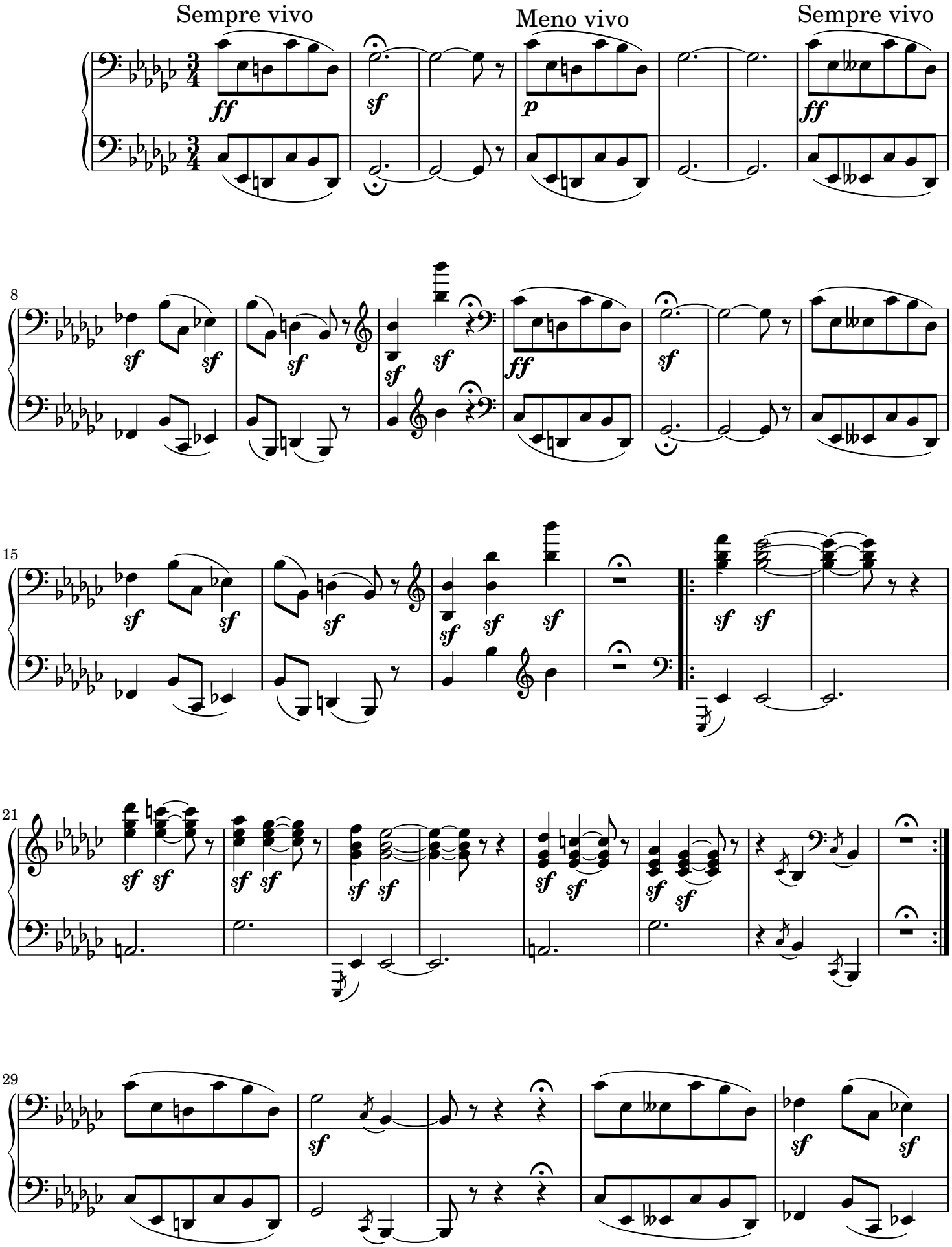

19
22
attaca

Pictures at an Exhibition

No 1. Gnomus

Modest Moussorgsky (1839 - 1881)



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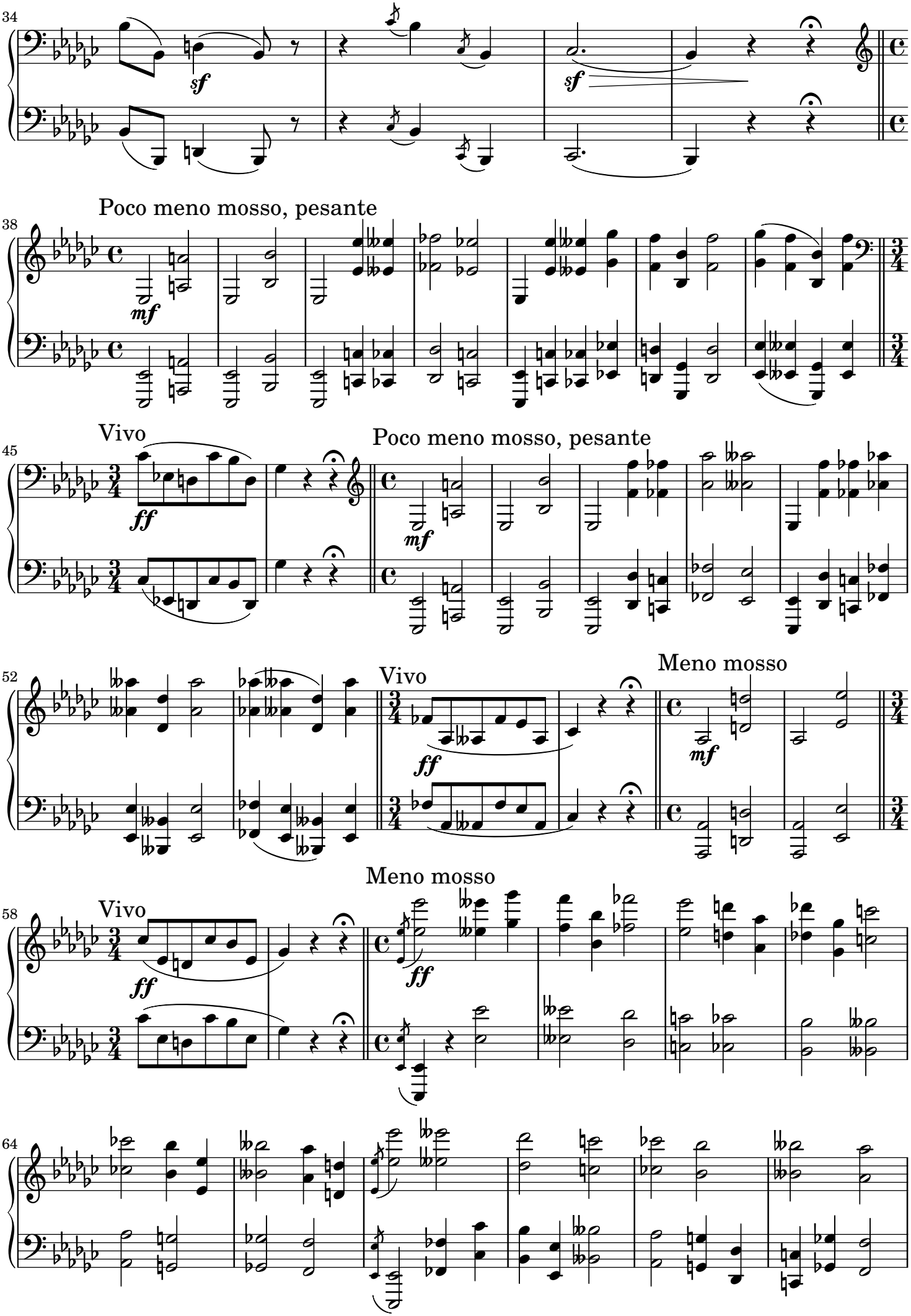
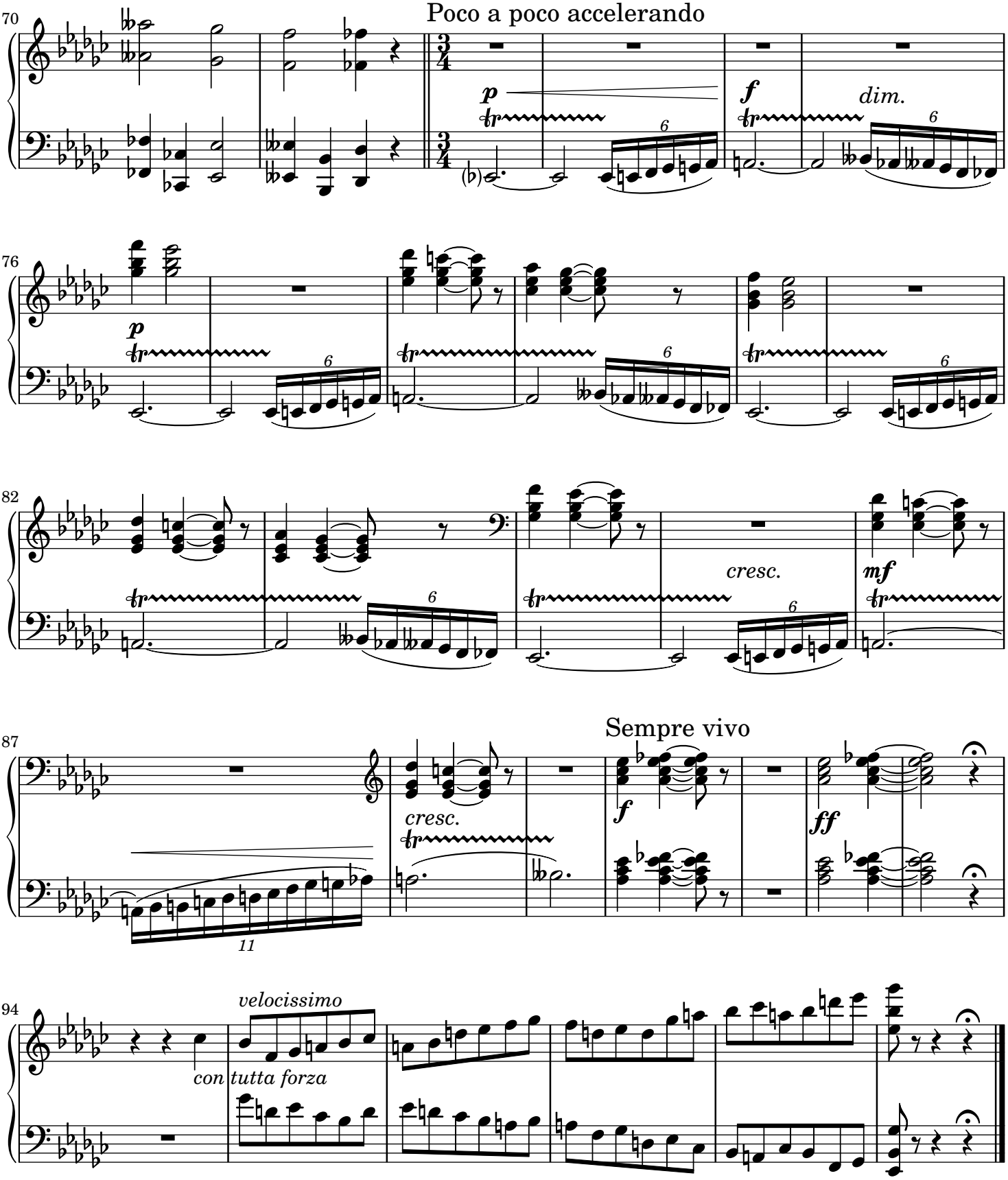
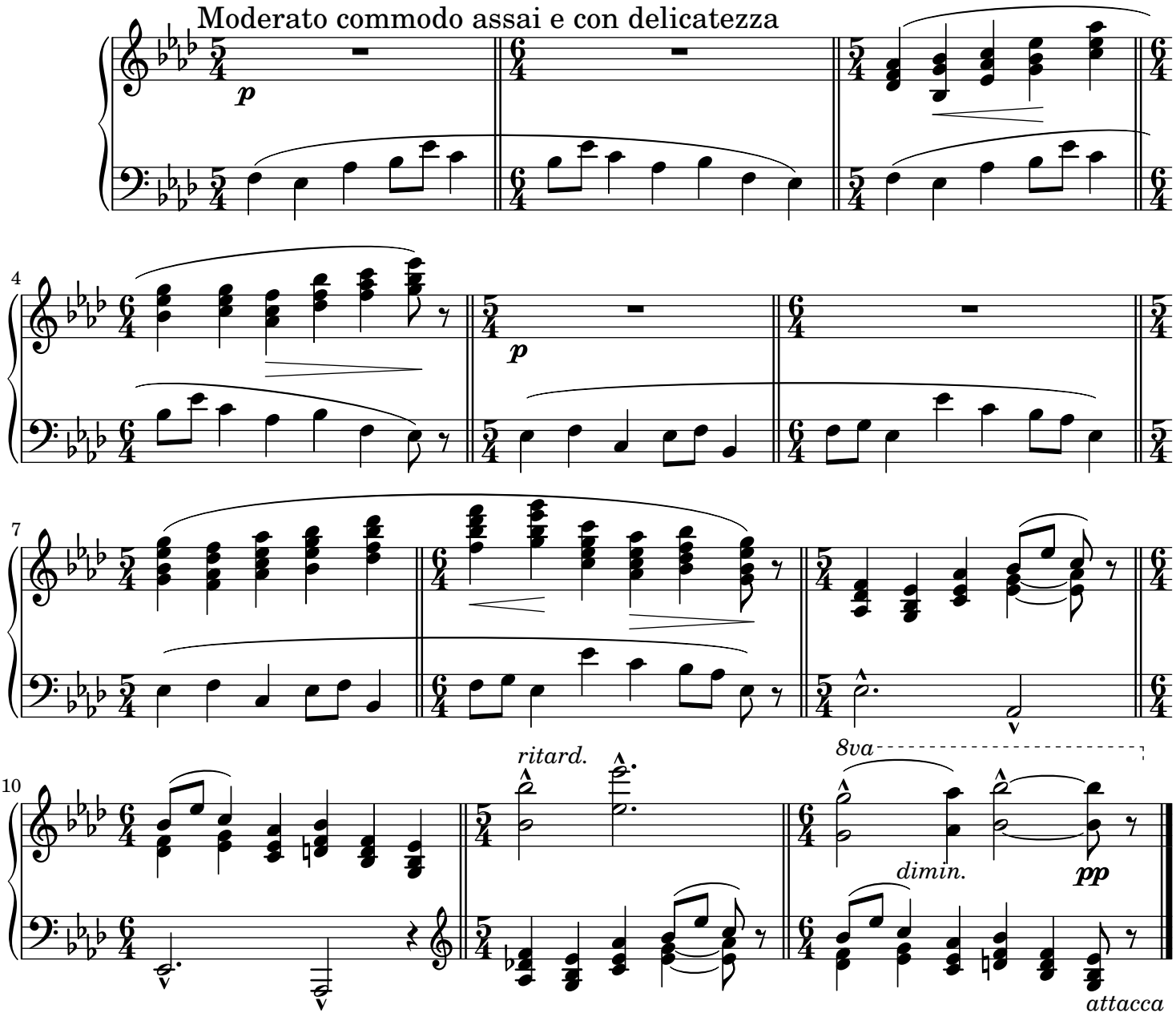

34
sf
sf
38
Poco meno mosso, pesante
mf
45
Vivo
ff
Poco meno mosso, pesante
mf
52
Vivo
ff
Meno mosso
mf
58
Vivo
ff
Meno mosso
ff
64


70
Poco a poco accelerando
p
f
dim.
76
p
82
cresc.
mf
87
cresc.
Sempre vivo
f
ff
94
velocissimo
con tutta forza

Pictures at an Exhibition

[Promenade II]

Modest Moussorgsky (1839 - 1881)



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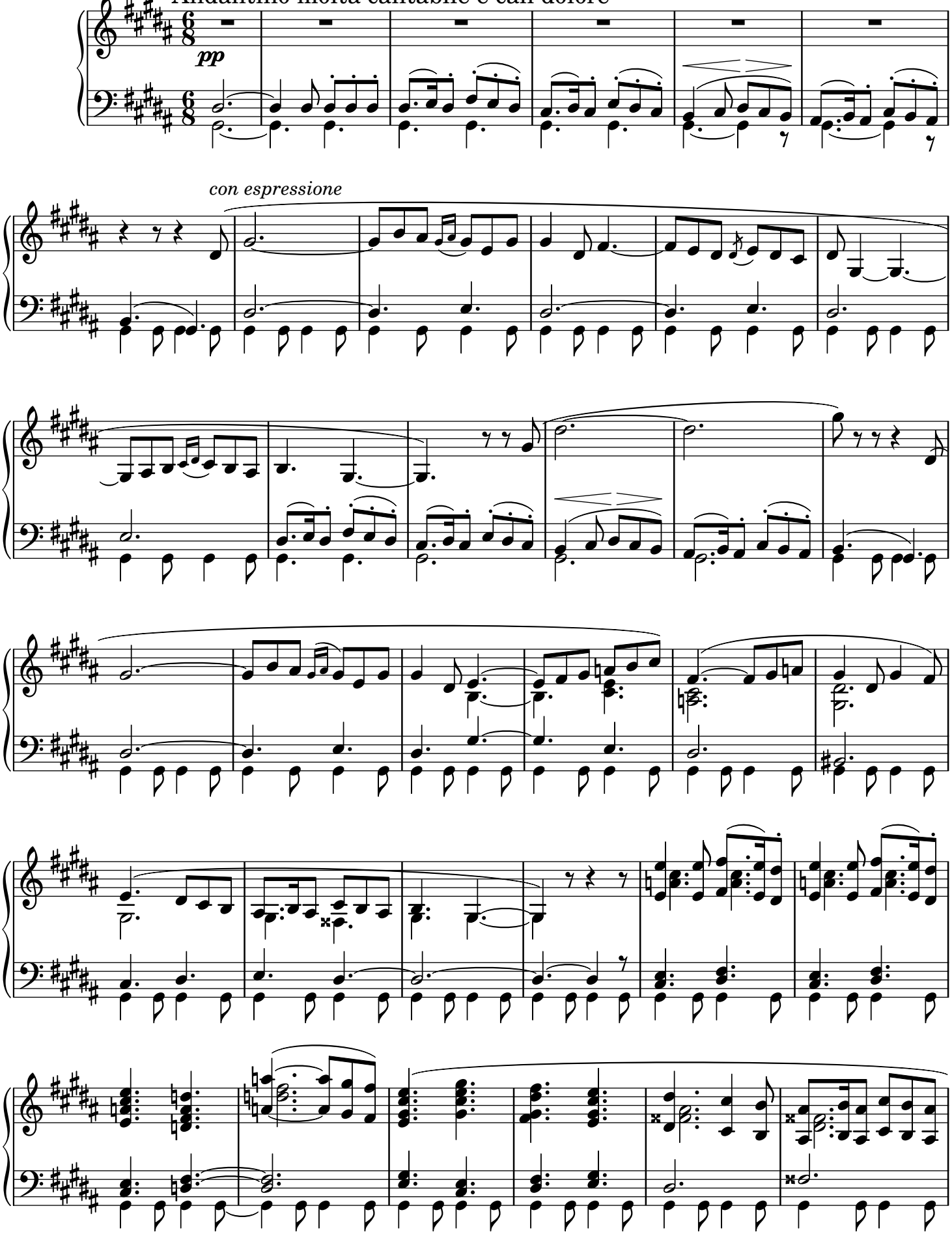
Pictures at an Exhibition

No. 2 Il Vecchio Castello

Modest Moussorgsky (1839 - 1881)

Andantino molta cantabile e can dolore



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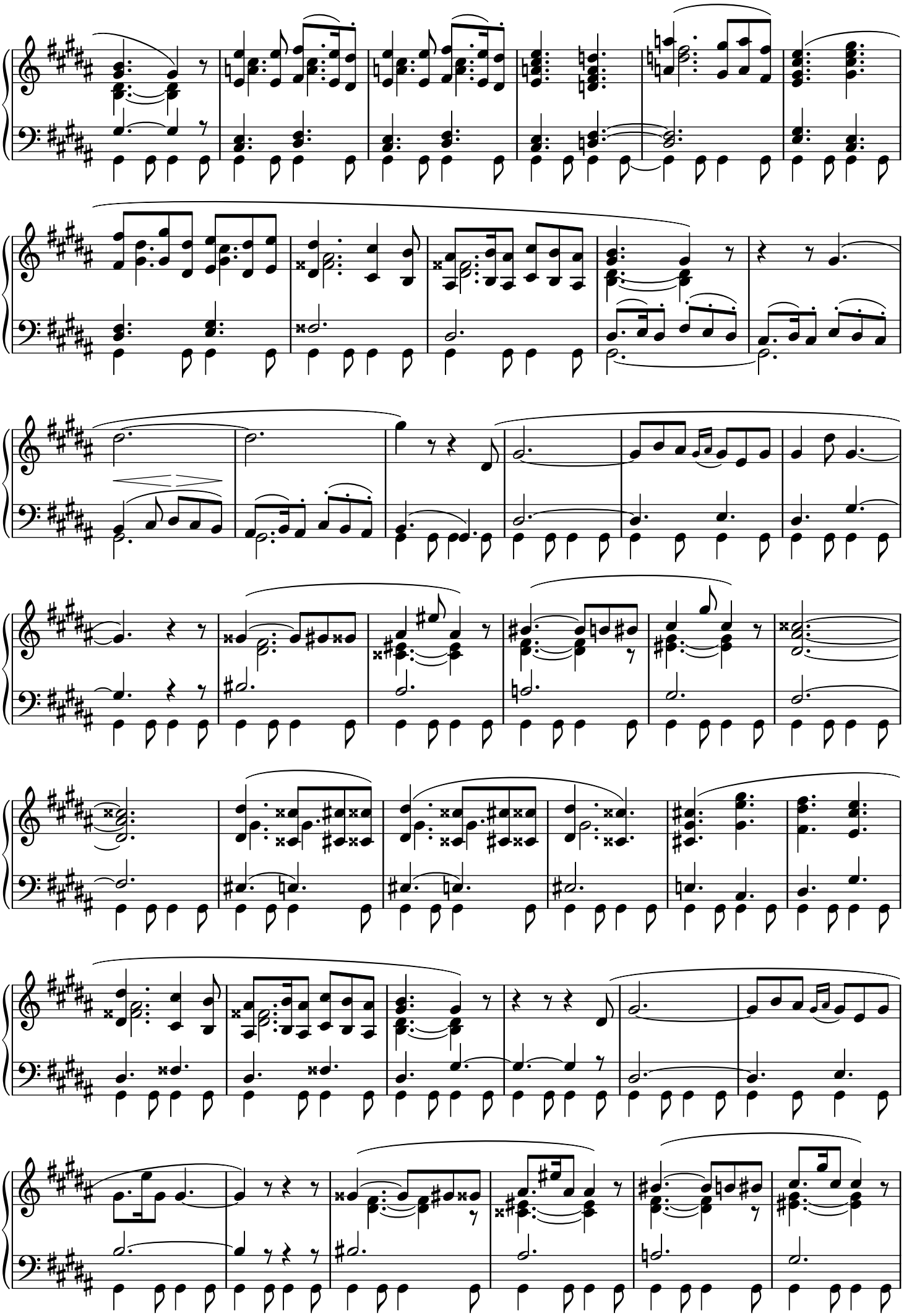
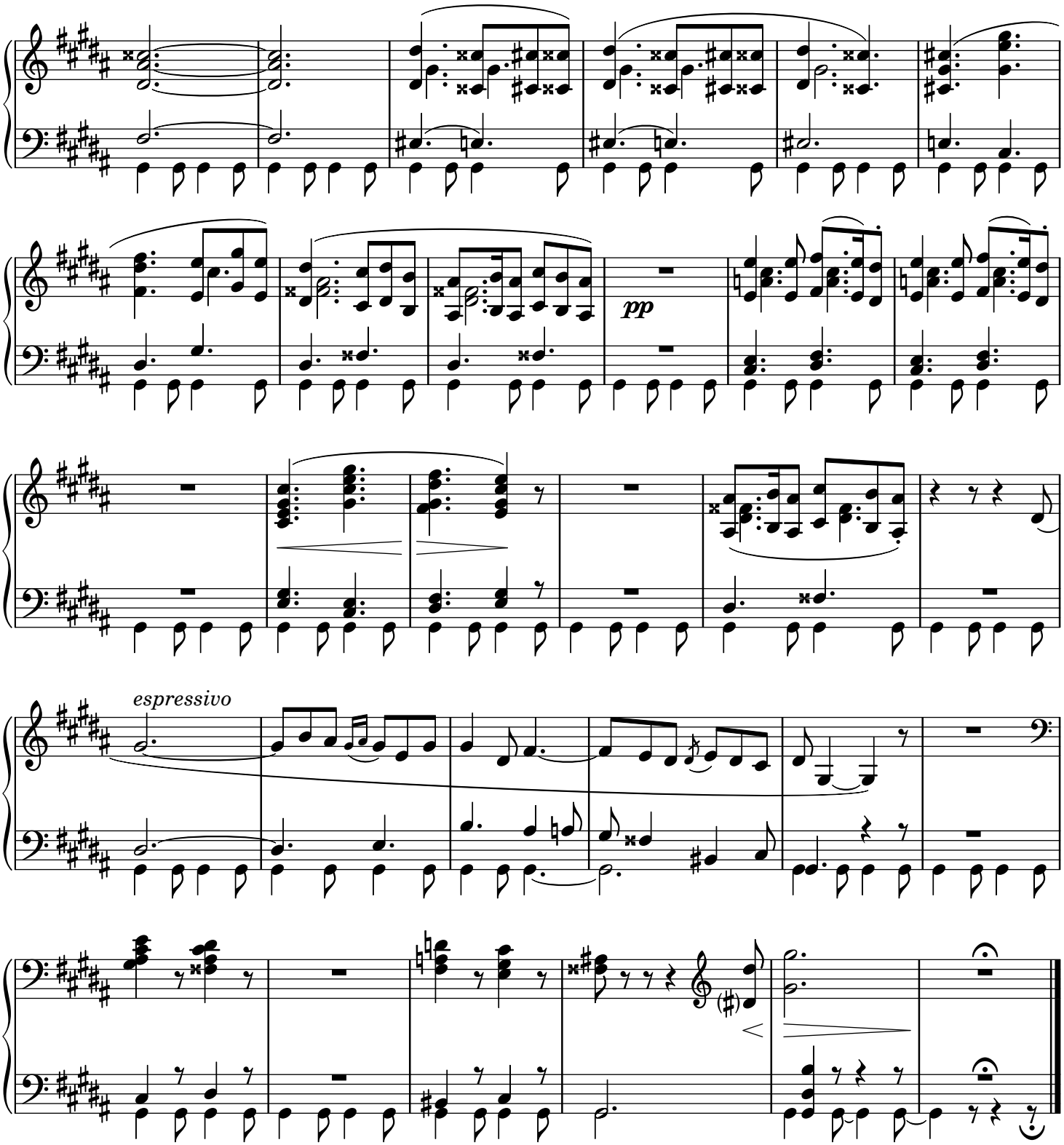


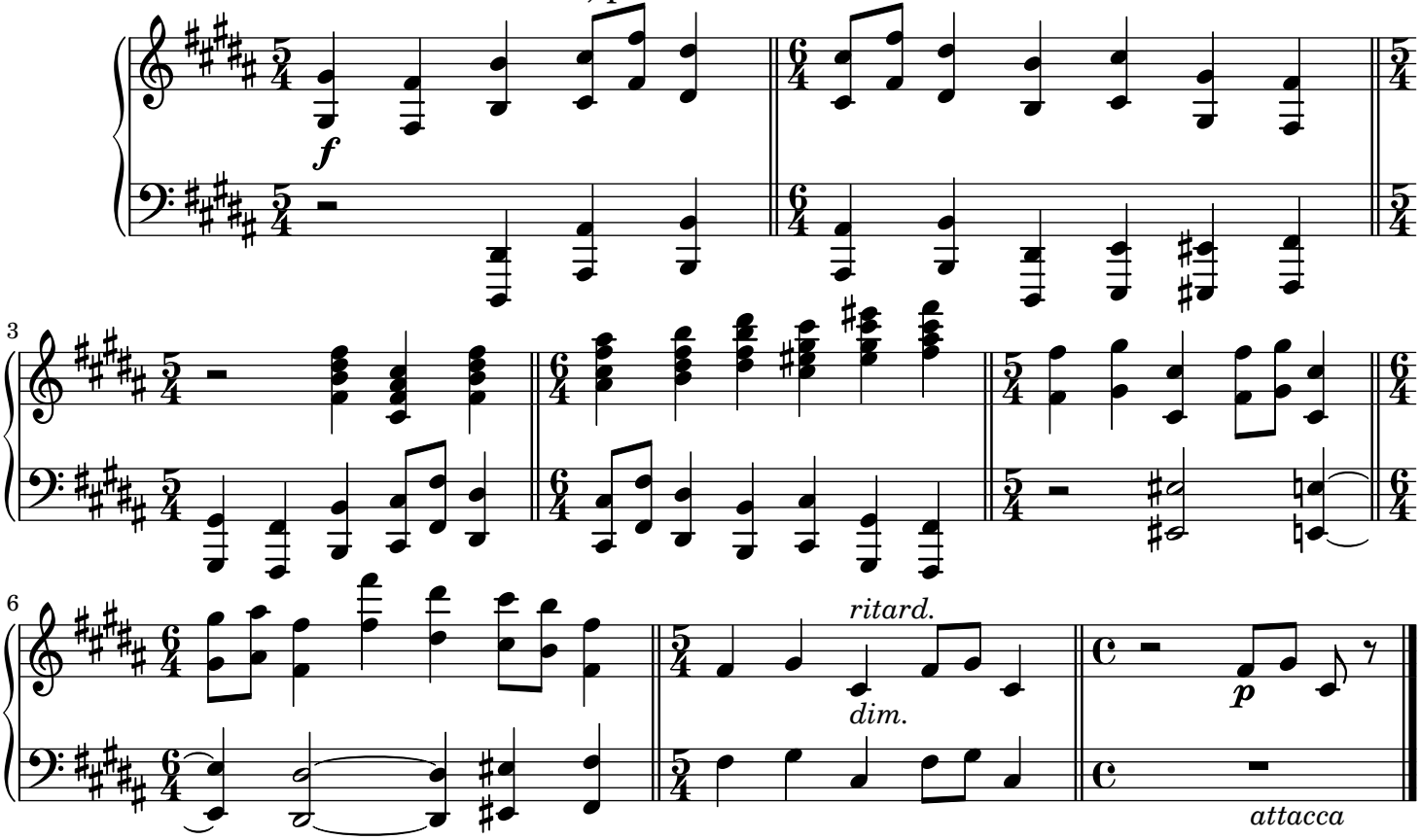

pp
espressivo

Pictures at an Exhibition

[Promenade III]

Modest Moussorgsky (1839 - 1881)

Moderato non tanto, pesamente.



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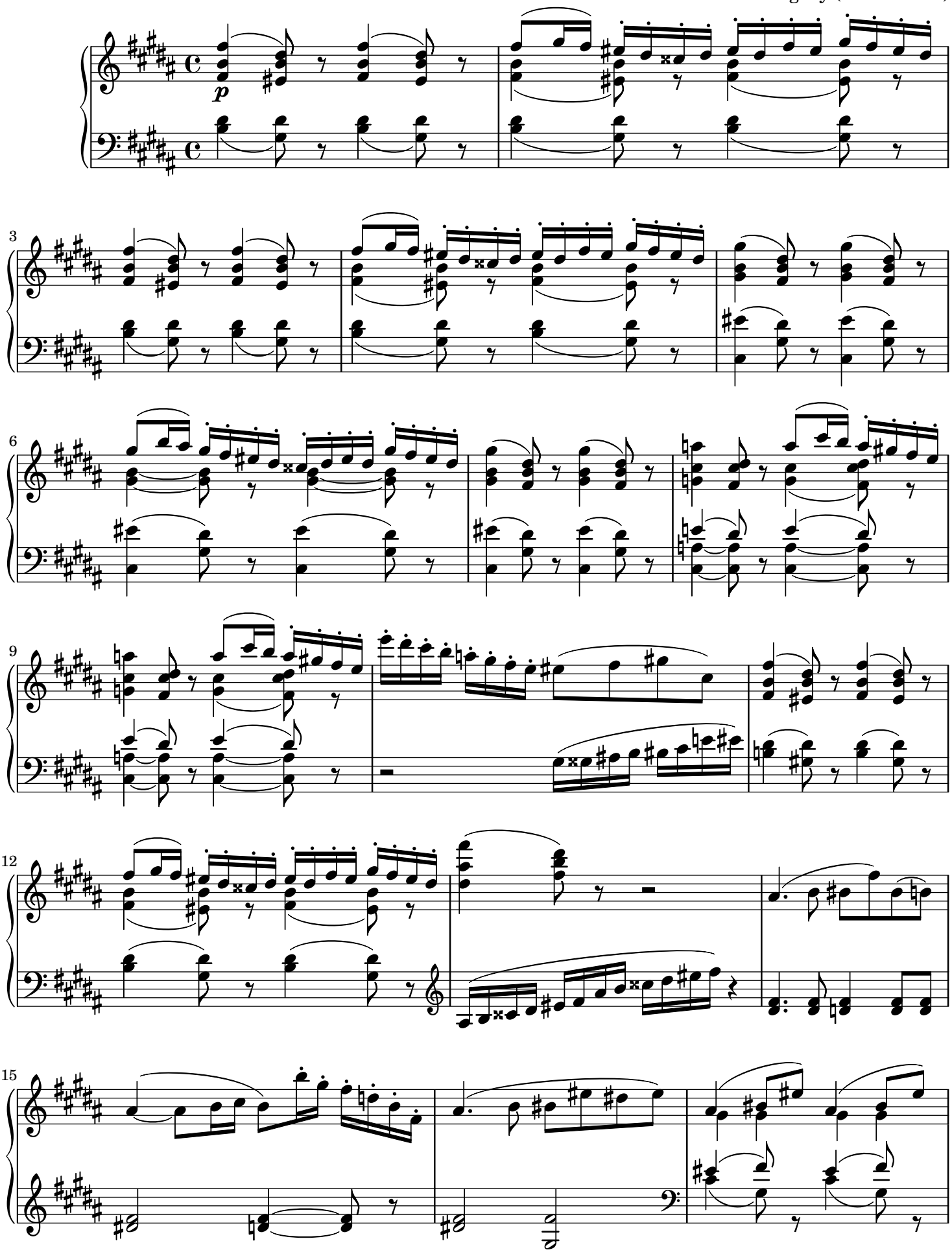
Pictures at an Exhibition

No.3 Tuileries (Dispute d'enfants après jeux.)

Modest Moussorgsky (1839 - 1881)



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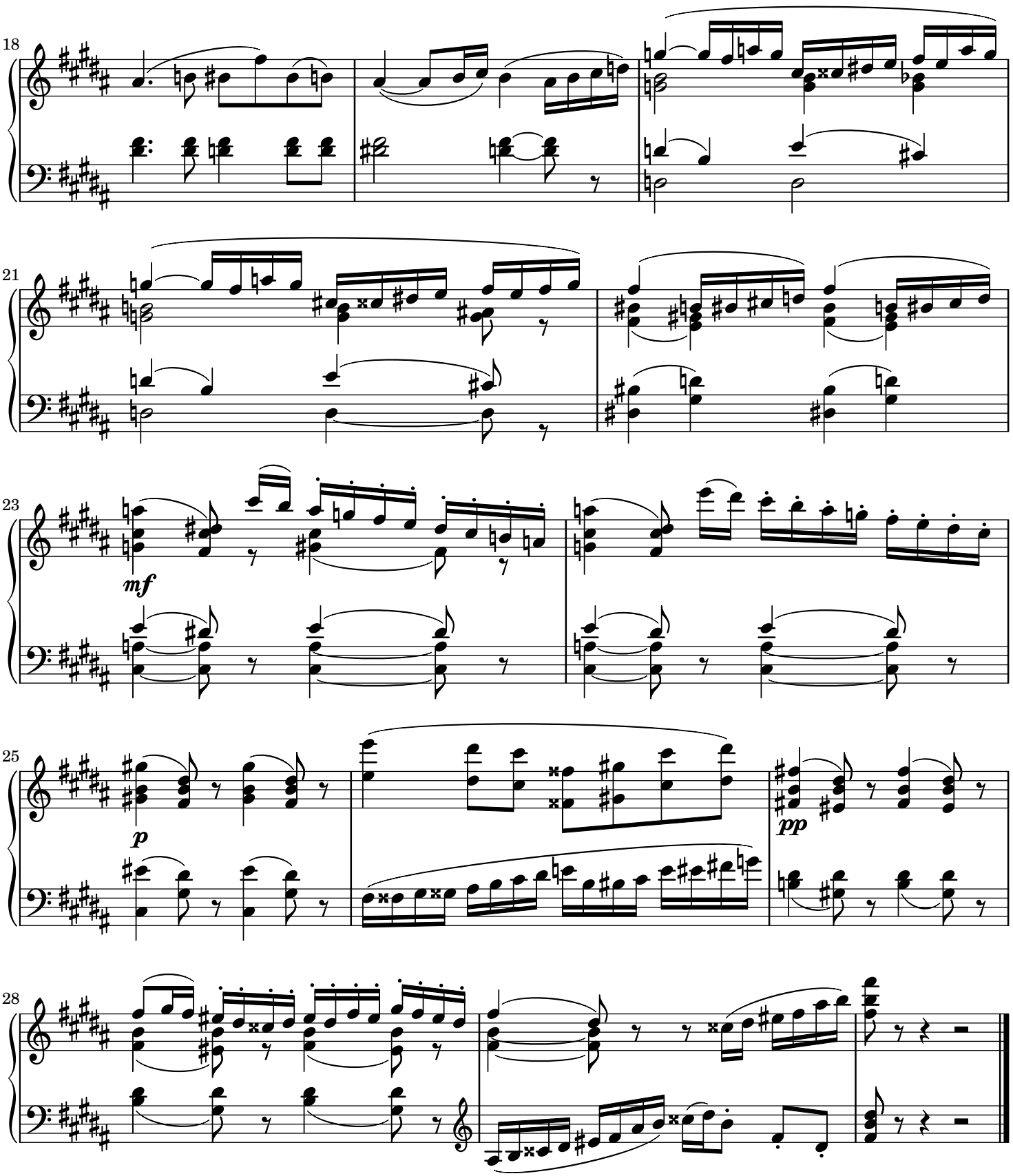
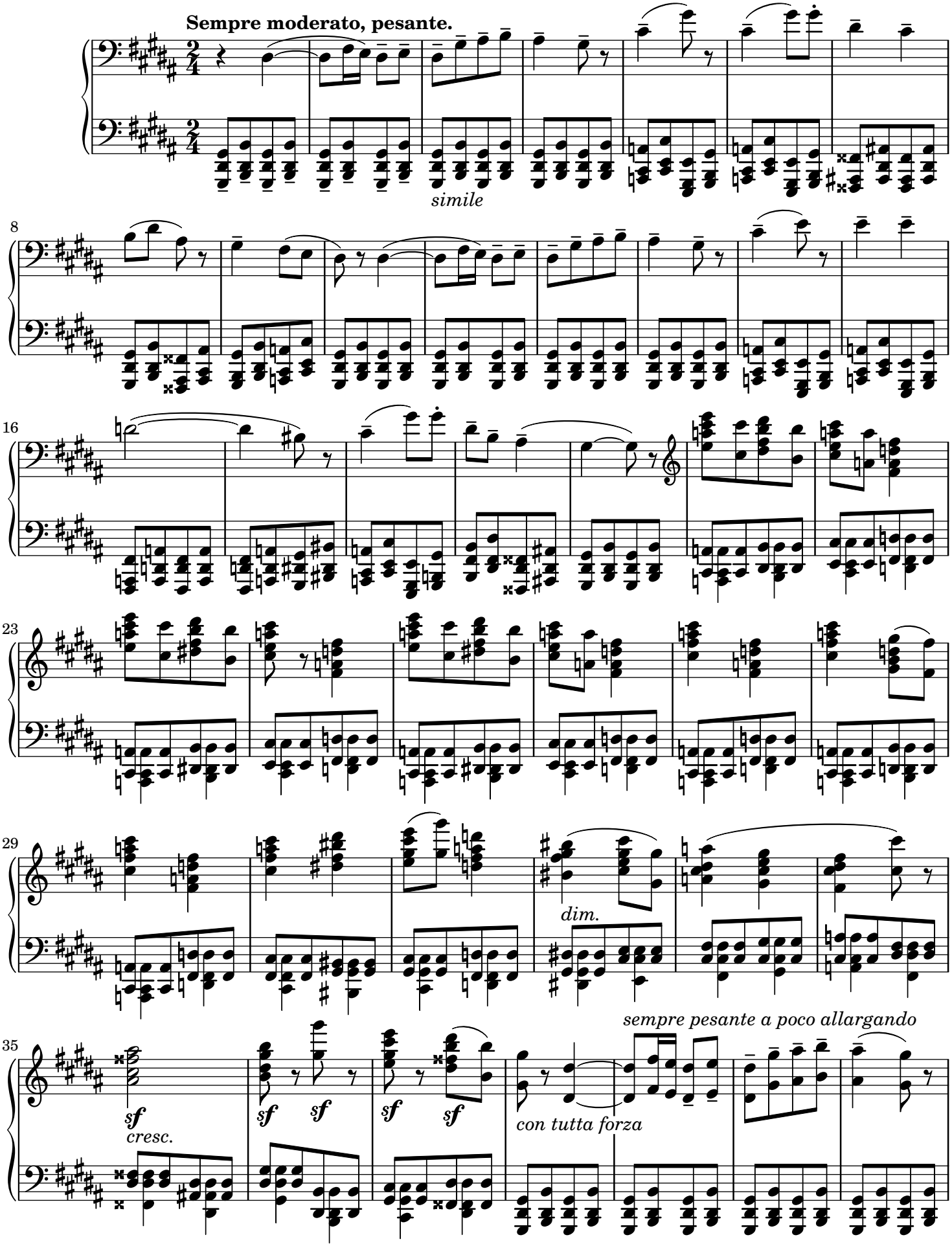

18
21
23
mf
25
p
pp
28

Pictures at an Exhibition

No. 4 Bydlo

Modest Moussorgsky (1839 - 1881)



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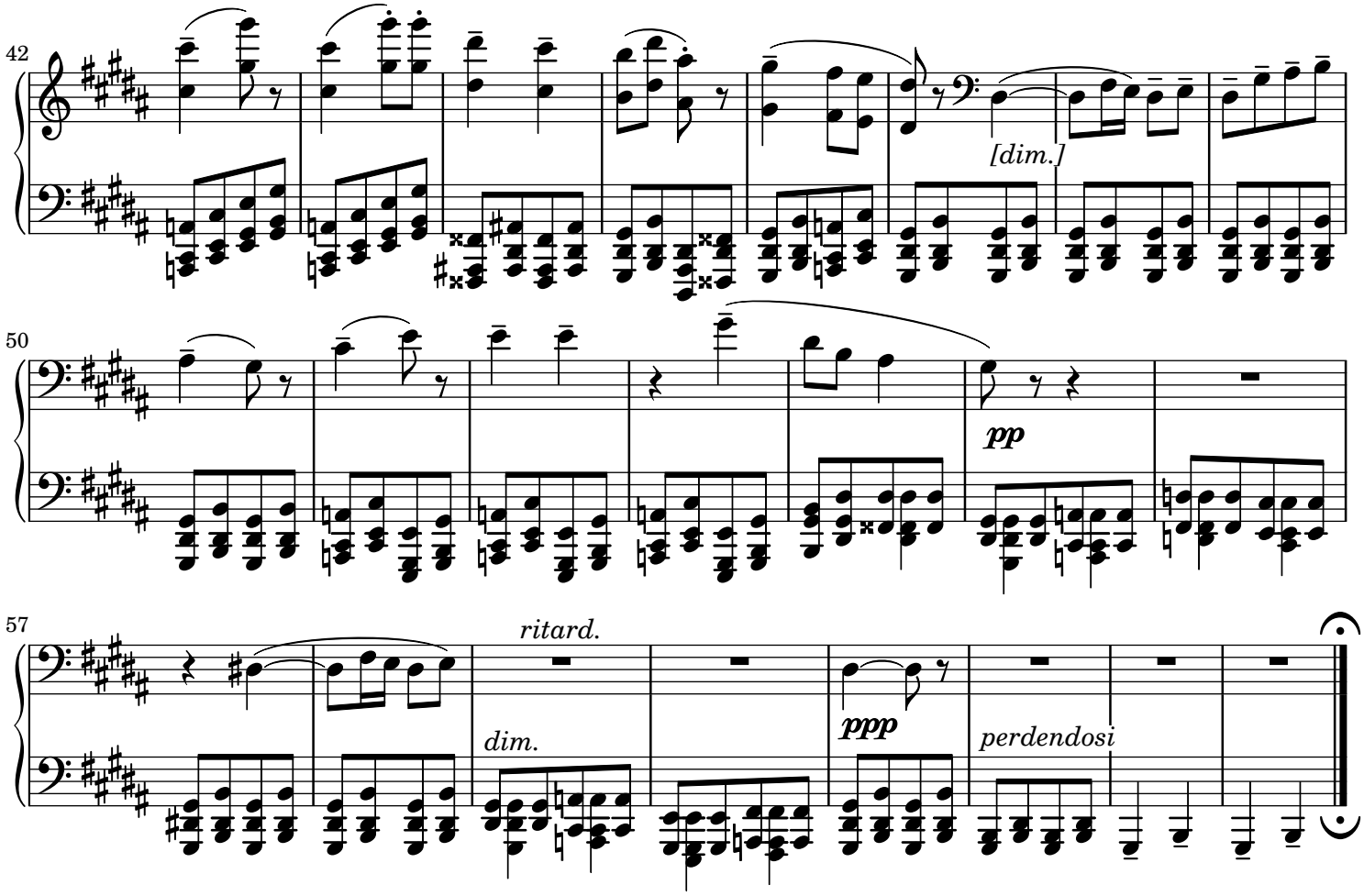
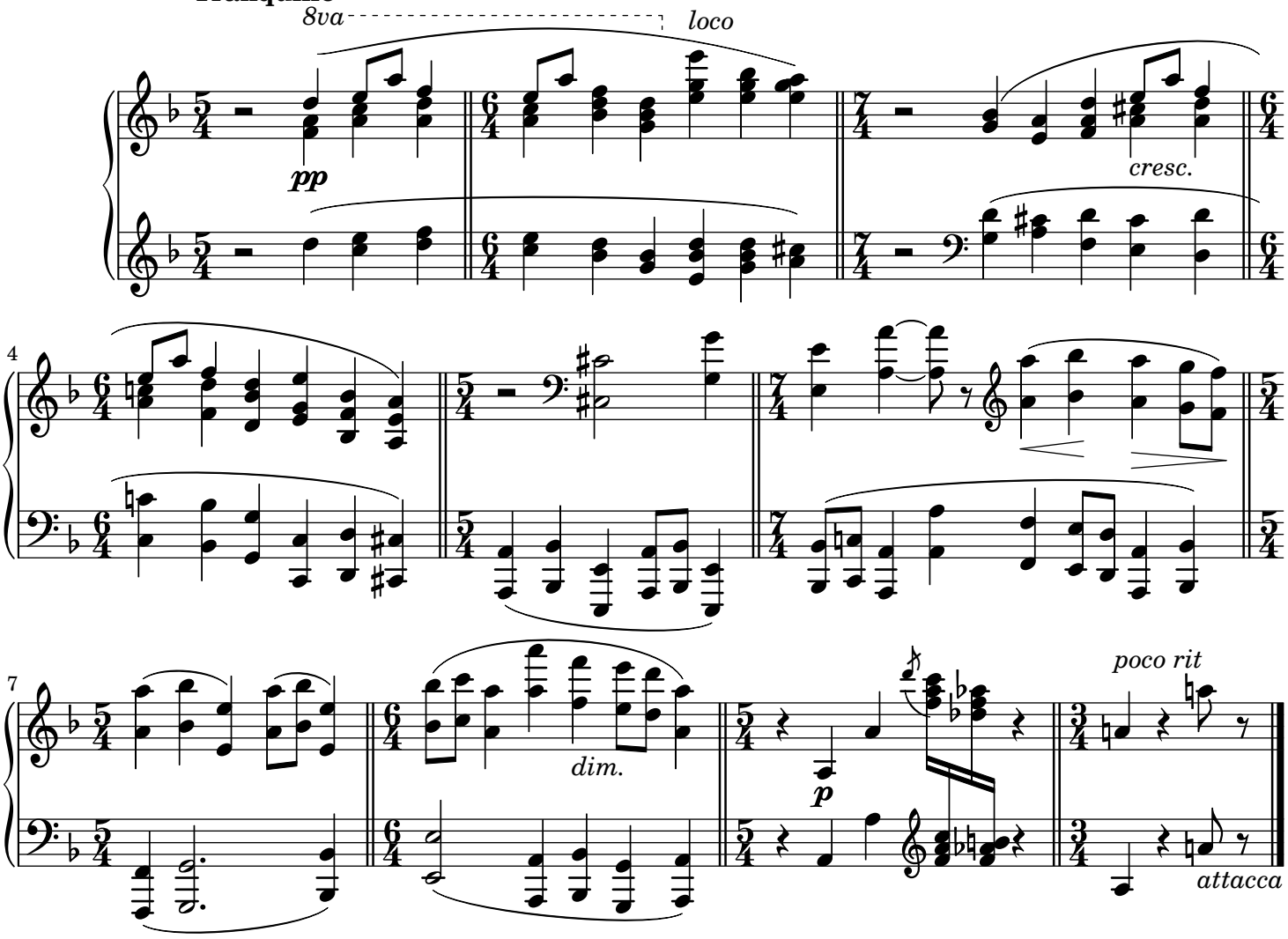

42
[dim.]
50
pp
57
ritard.
dim.
ppp
perdendosi

Pictures at an Exhibition

[Promenade IV]

Modest Moussorgsky (1839 - 1881)

Tranquillo



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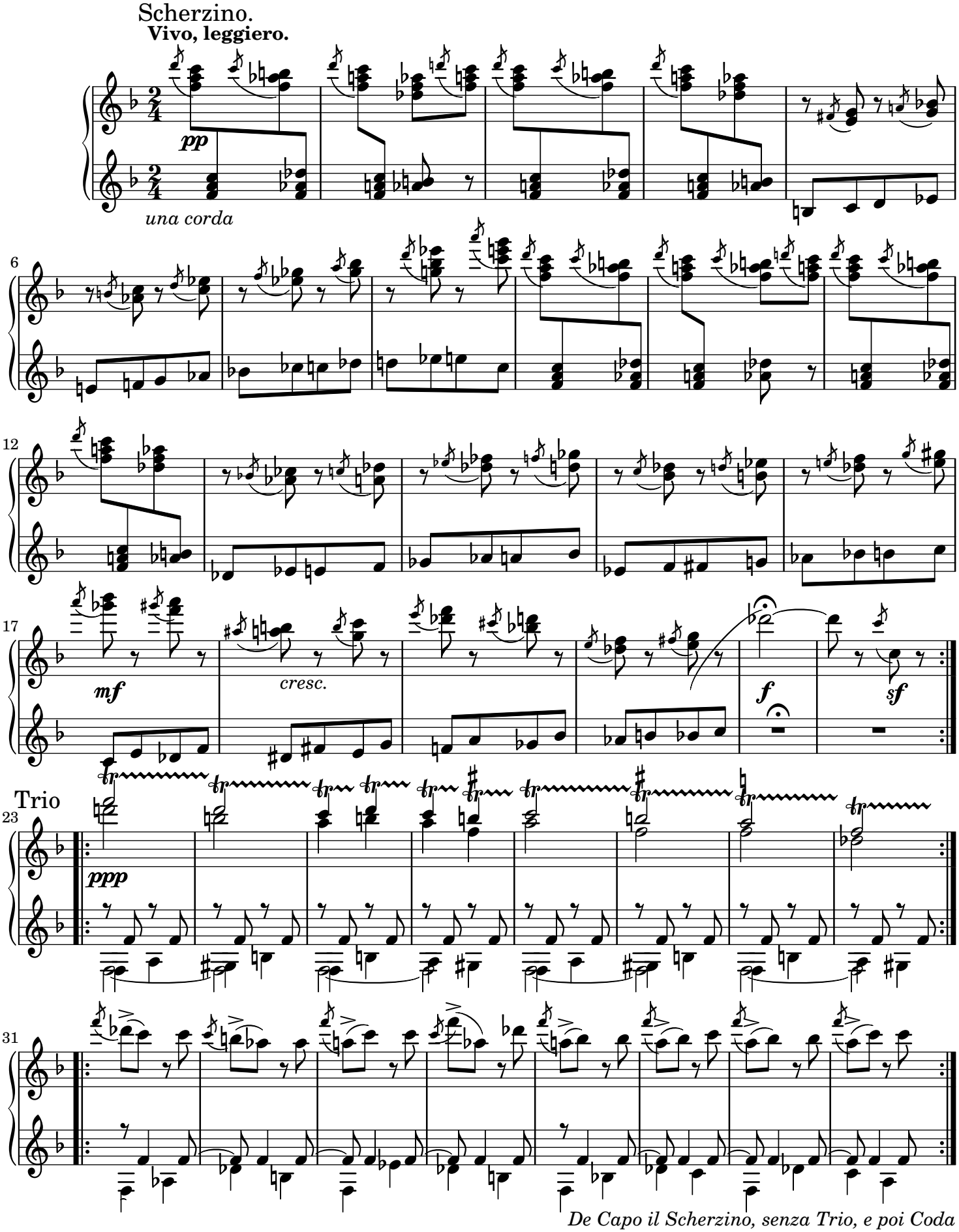
Pictures at an Exhibition

No. 5 Ballet des poussins dans leurs coques

Modest Moussorgsky (1839 - 1881)



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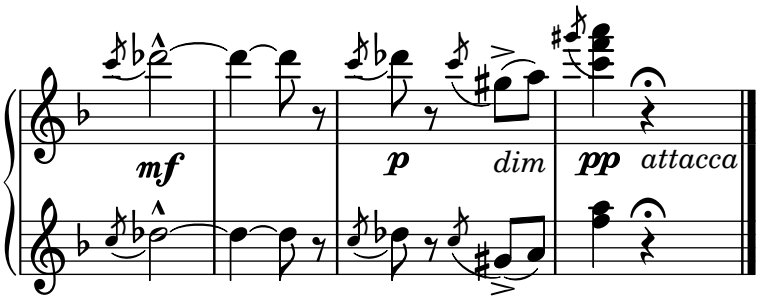
Coda



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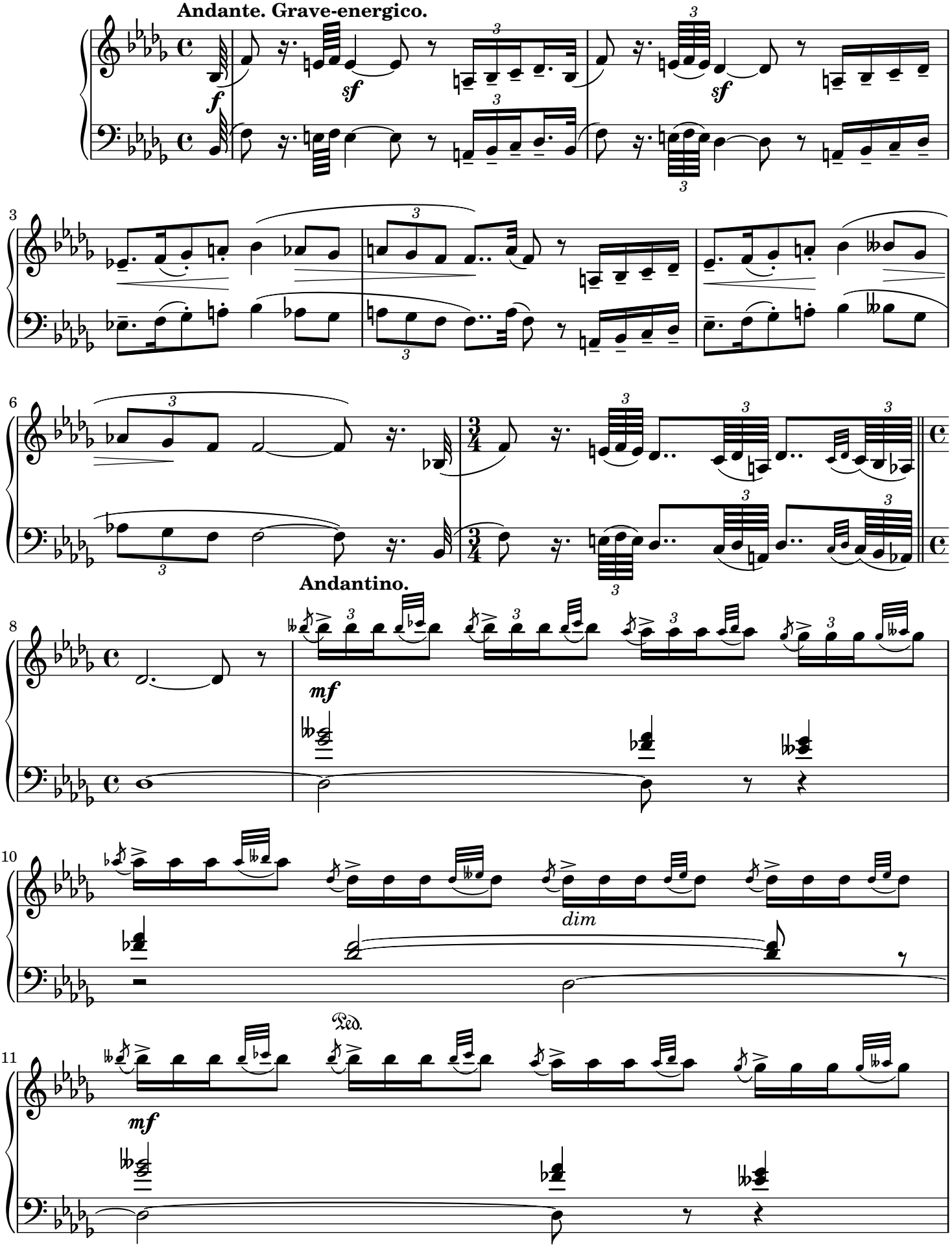
Pictures at an Exhibition

No. 6 Deux juifs l'un riche et lautre pauvre

Modest Moussorgsky (1839 - 1881)



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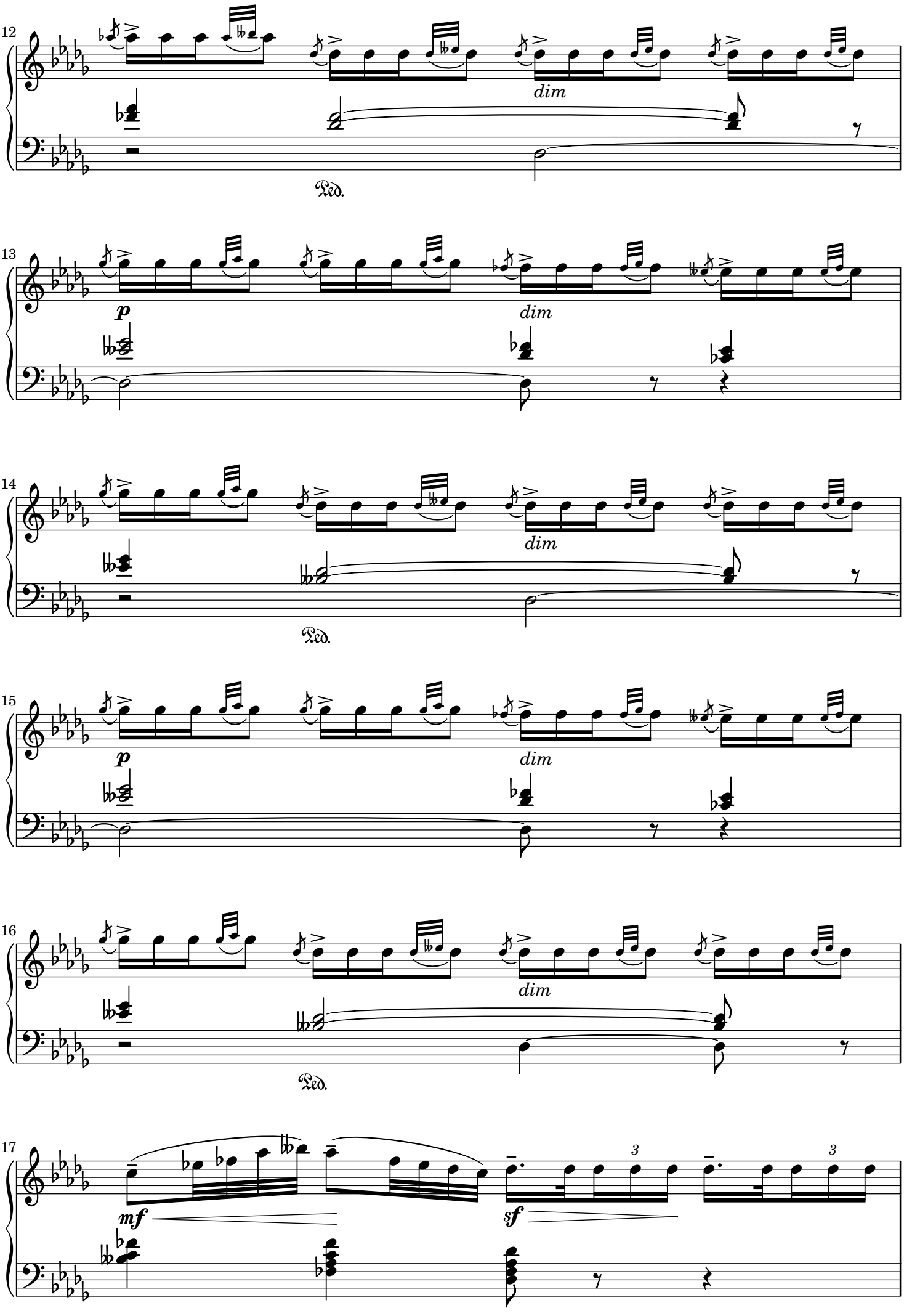
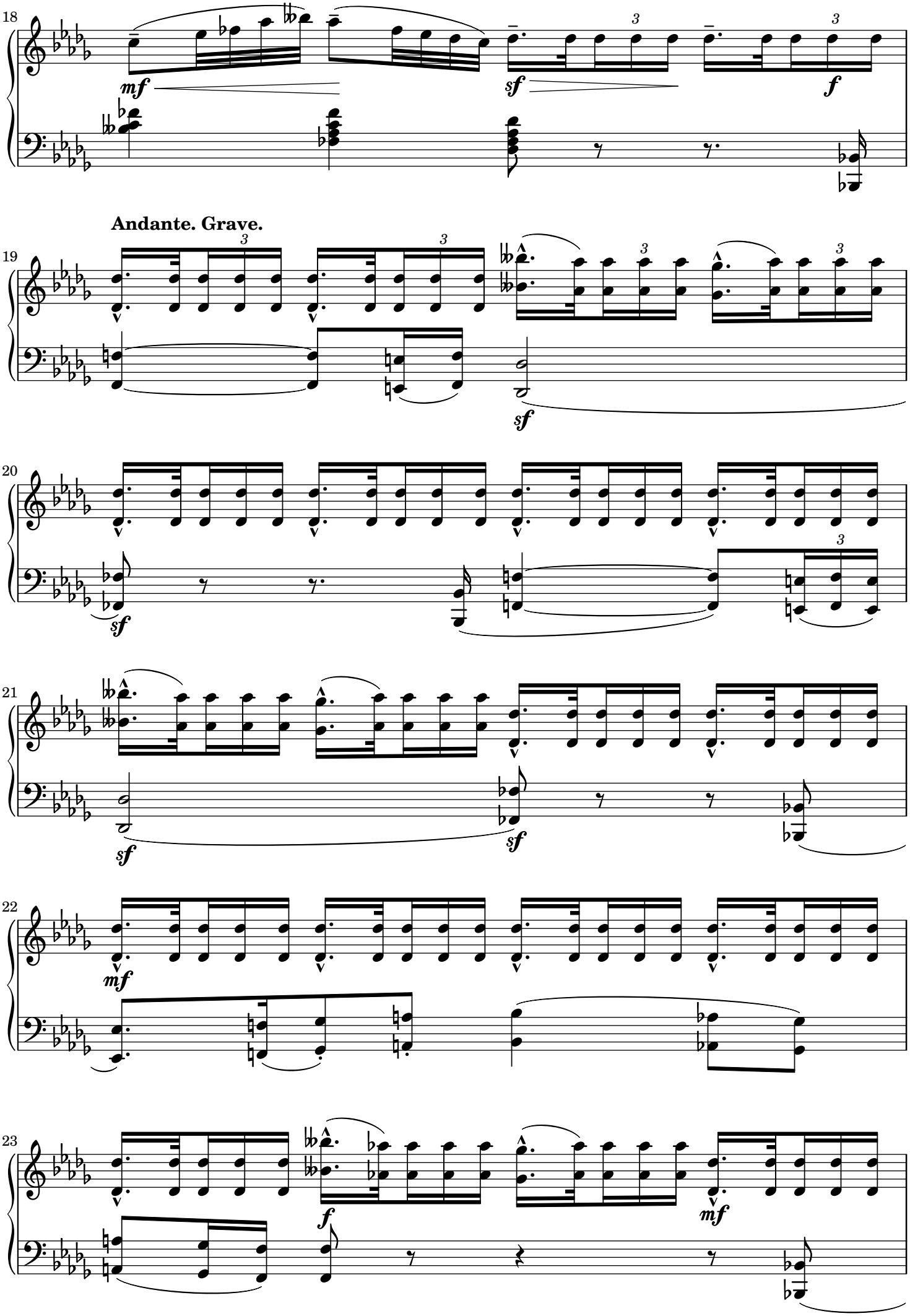
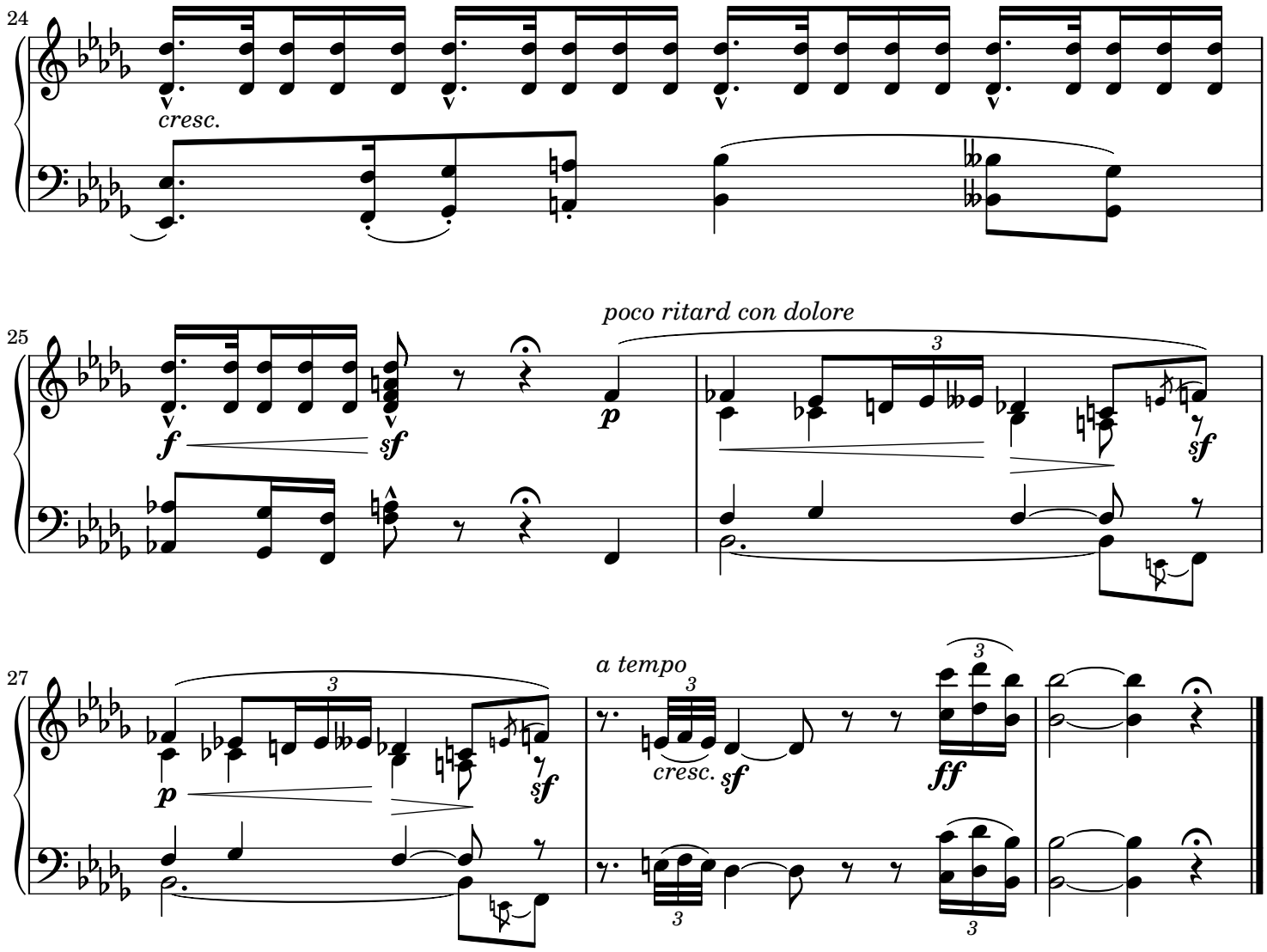

12
dim
Ped.
13
p
dim
14
dim
Ped.
15
p
dim
16
dim
Ped.
17
mf
sf
3
3


18
mf
sf
f
Andante. Grave.
19
sf
20
sf
21
sf
sf
22
mf
23
f
mf

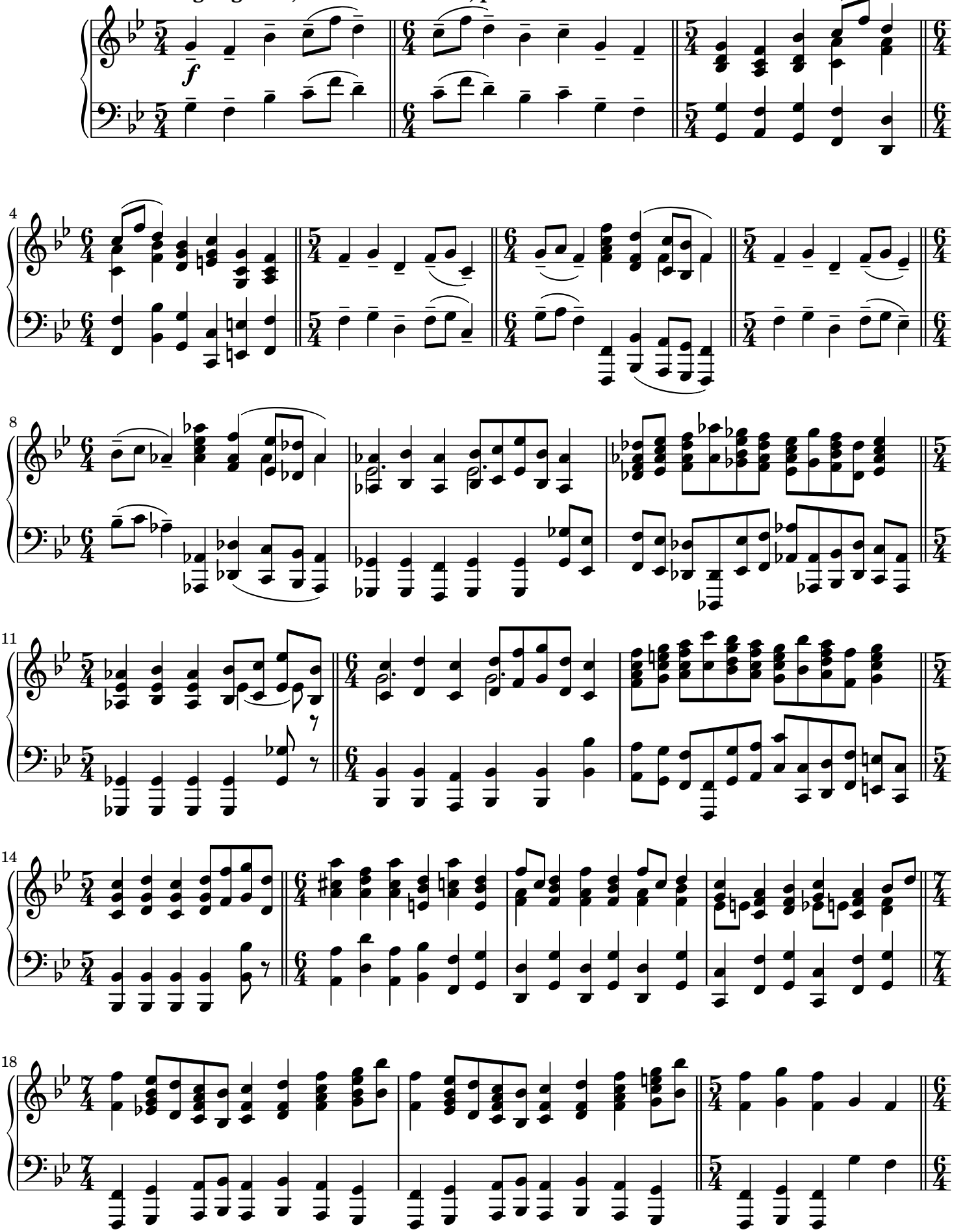

24
cresc.
25
poco ritard con dolore
f
sf
p
sf
27
a tempo
p
sf
cresc.
sf
ff

Pictures at an Exhibition

Promenade [V]

Modest Moussorgsky (1839 - 1881)

Allegro giusto, nel modo russico, poco sostenuto



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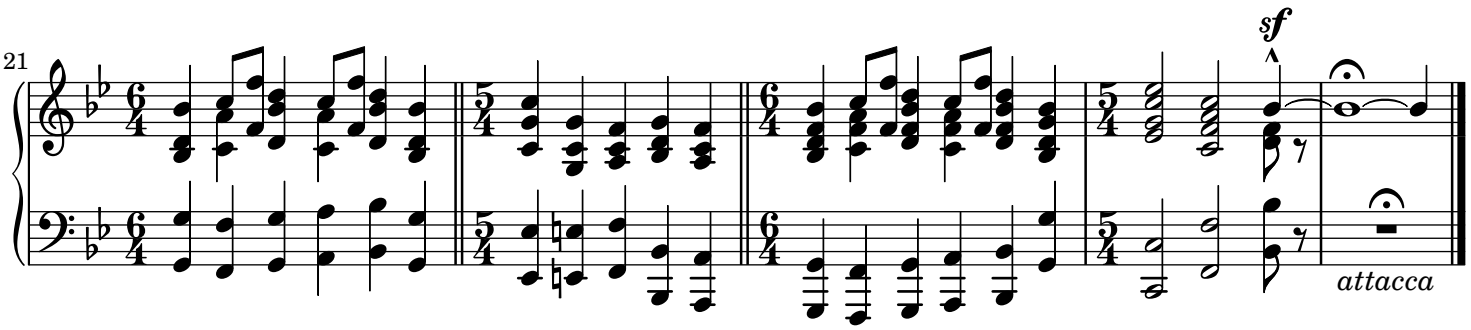
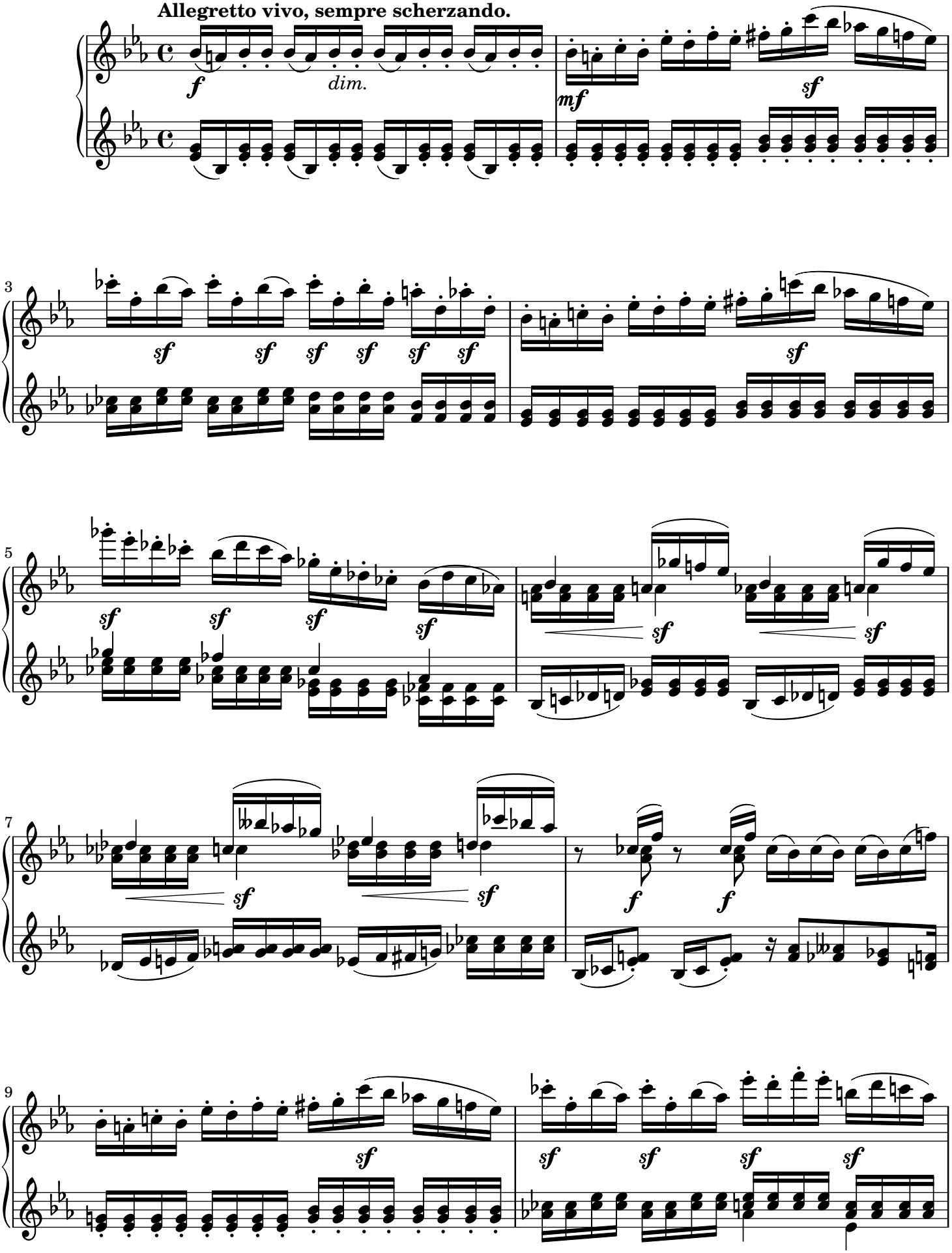

21
sf
attacca

Pictures at an Exhibition

No. 7 Limoges. Le marché (La grande nouvelle)

Modest Moussorgsky (1839 - 1881)

Allegretto vivo, sempre scherzando.



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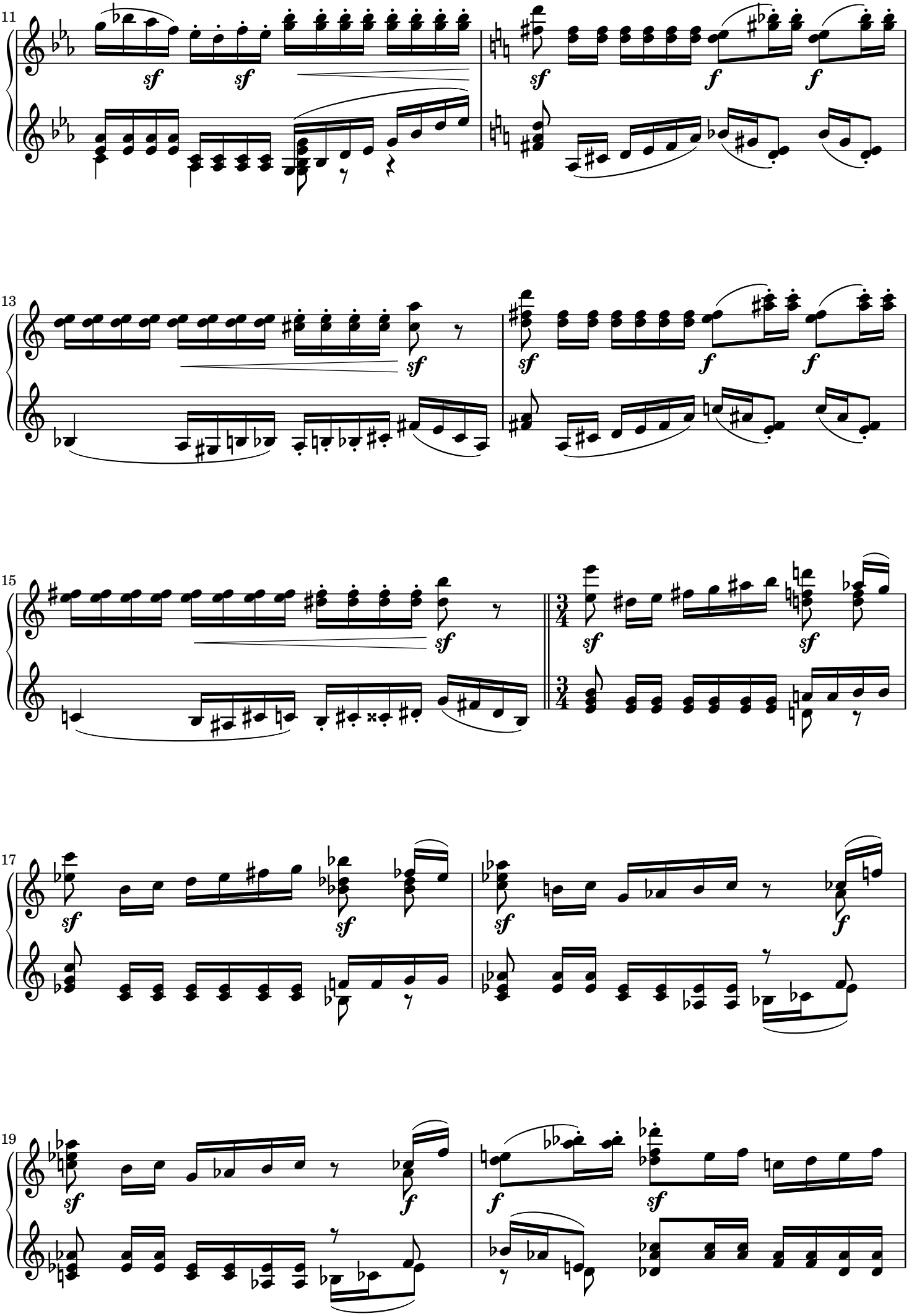
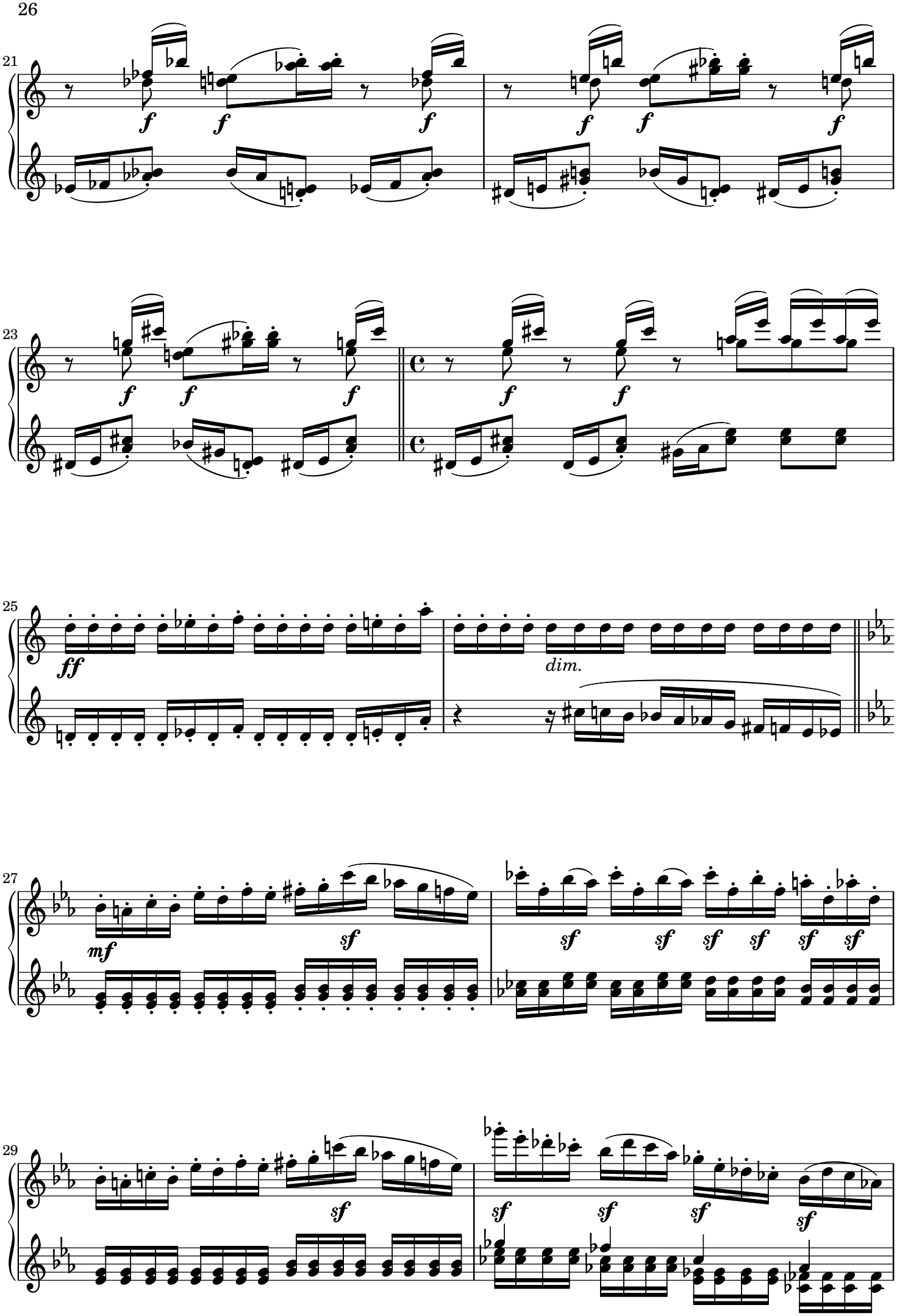
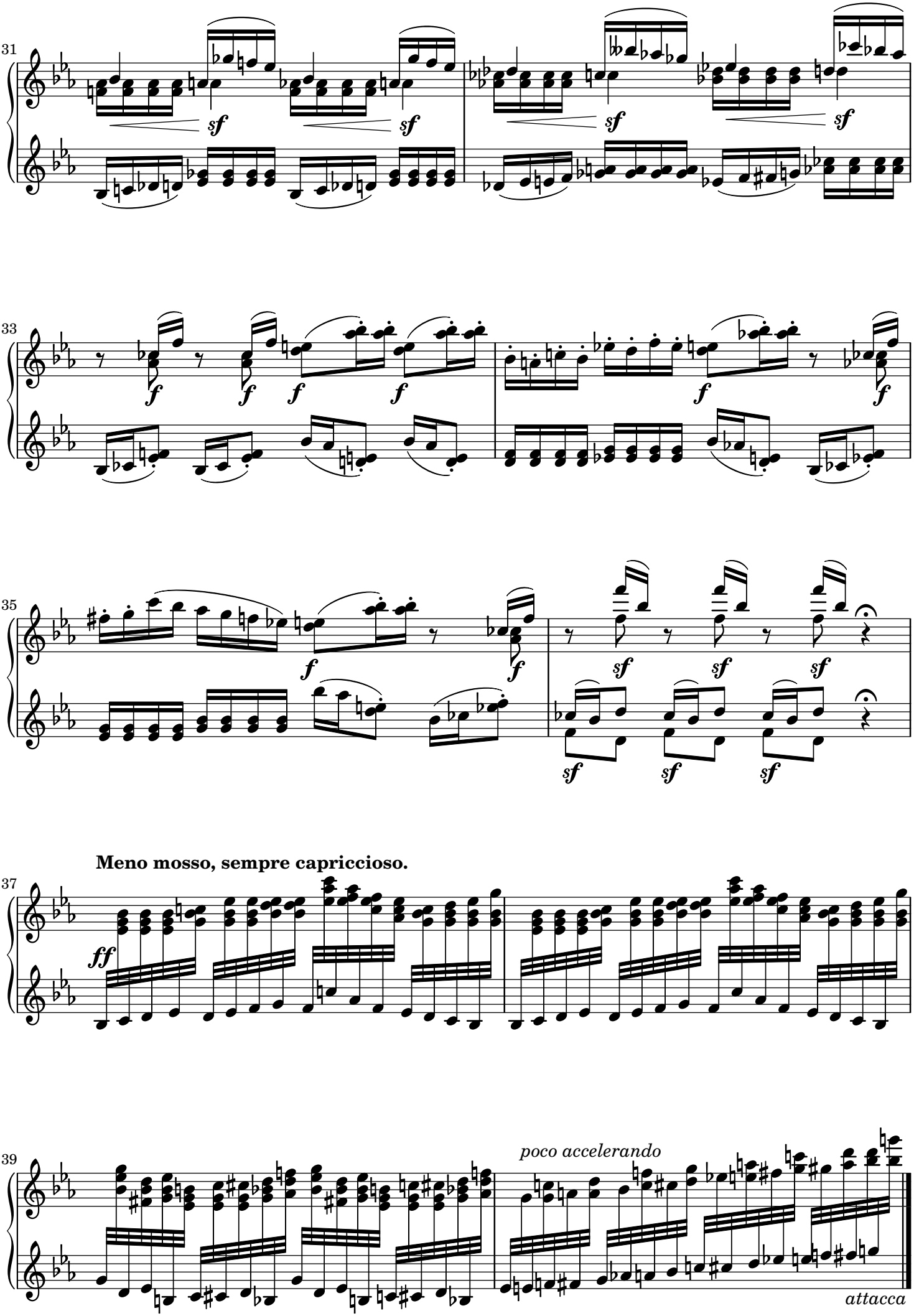

11
13
15
17
19

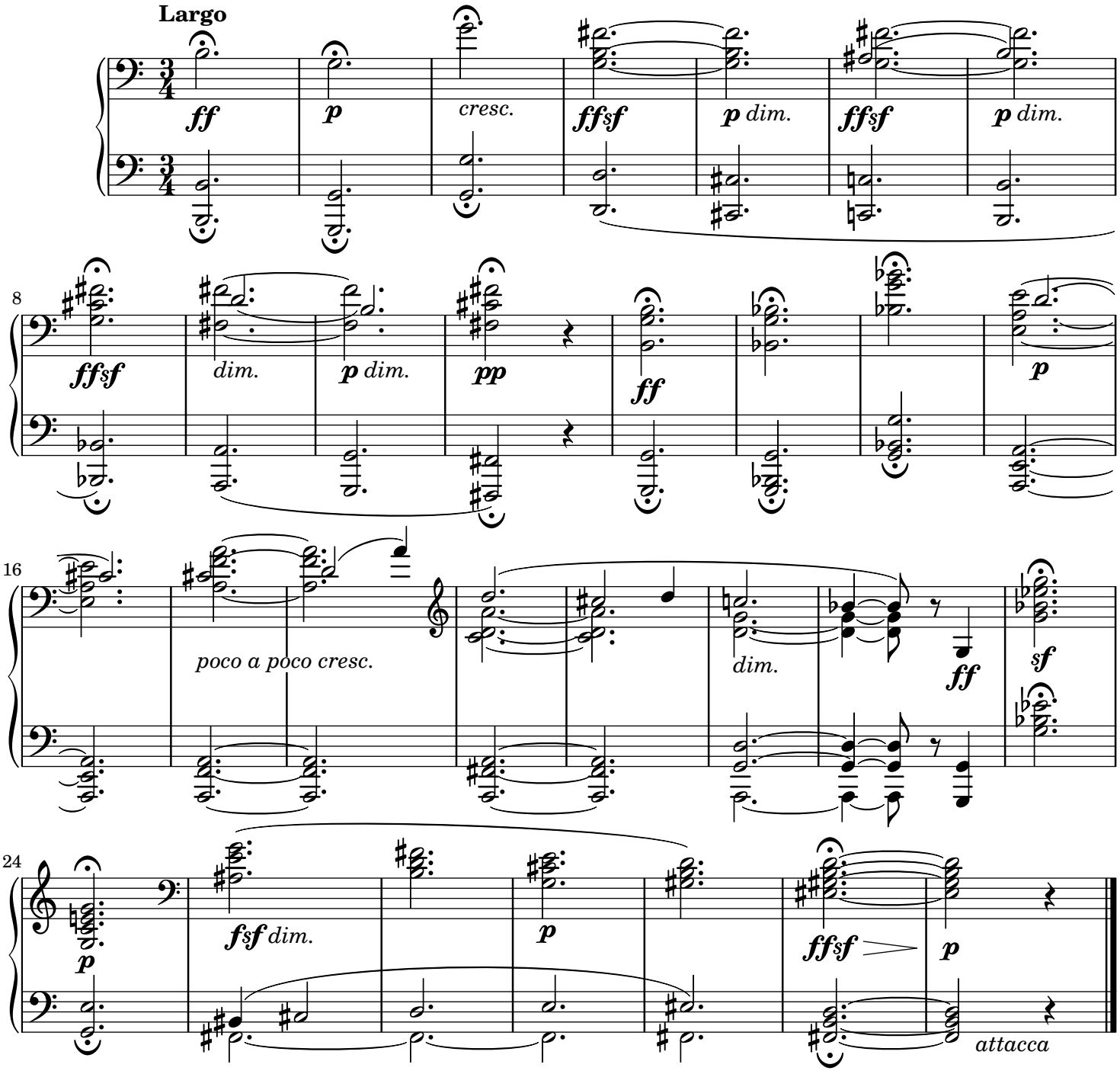

21
23
25
dim.
27
29


31
33
35
Meno mosso, sempre capriccioso.
37
39
poco accelerando
attacca

Pictures at an Exhibition

No. 8 Catacombae. Sepulcrum romanum.

Modest Moussorgsky (1839 - 1881)



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Pictures at an Exhibition

[Promenade-6] Con mortius in lingua mortua

Modest Moussorgsky (1839 - 1881)

Andante non troppo, con lemento

pp

il canto marcato

4

7

11

tranquillo

pp

ritard.

perdendosi

perdendosi

il canto cantabile, ben marcato

Ped.

Ped.

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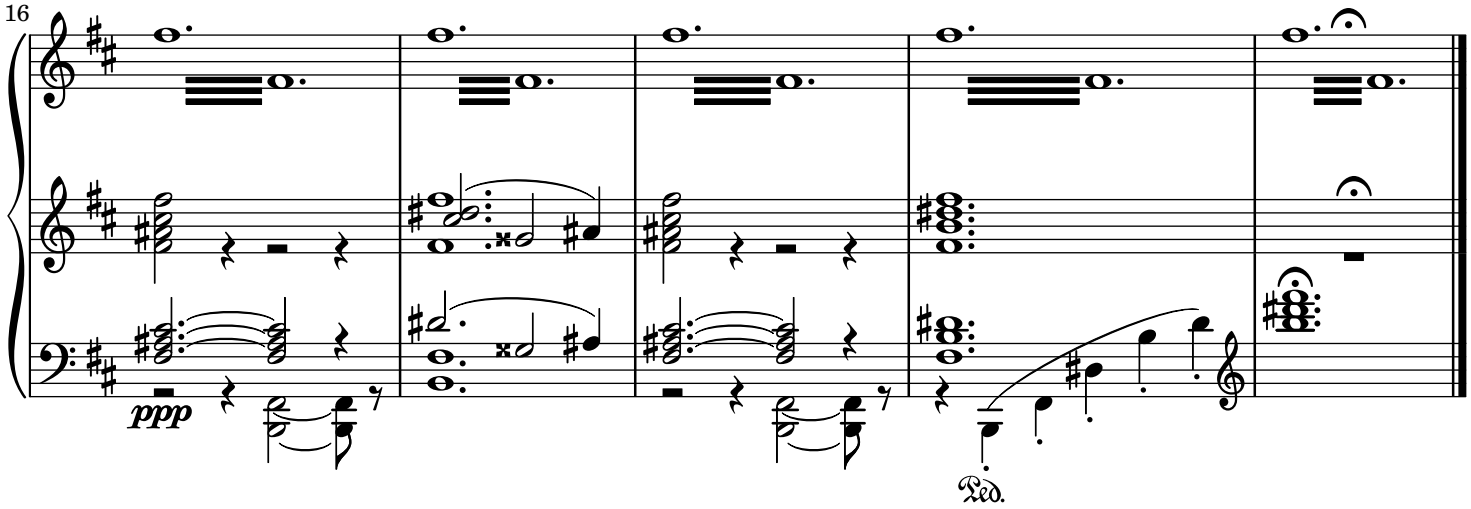
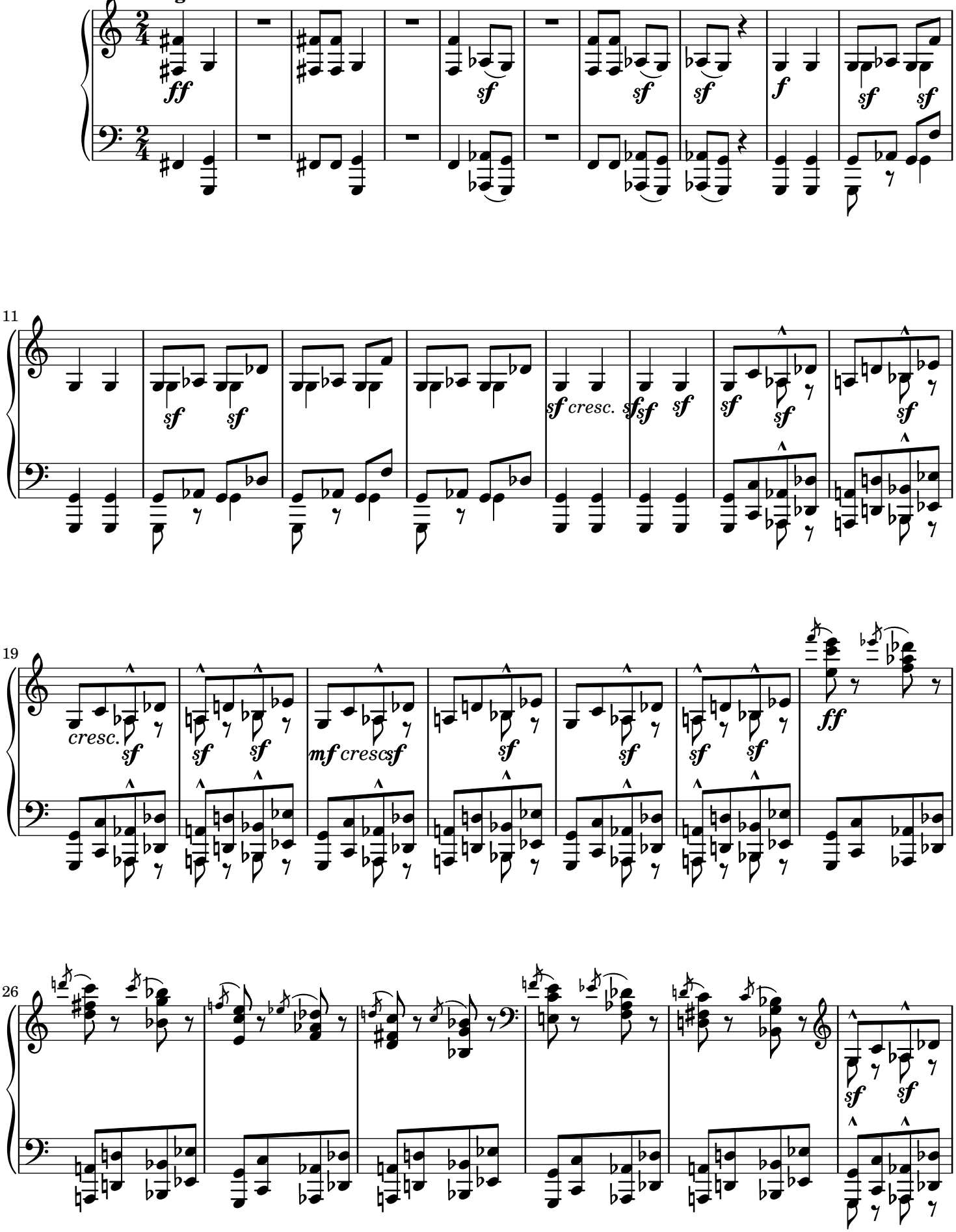

16
ppp
Ped.

Pictures at an Exhibition

No. 9 La cabane sur des pattes de poule (Baba-Jaga)

Modest Moussorgsky (1839 - 1881)

Allegro con brio feroce



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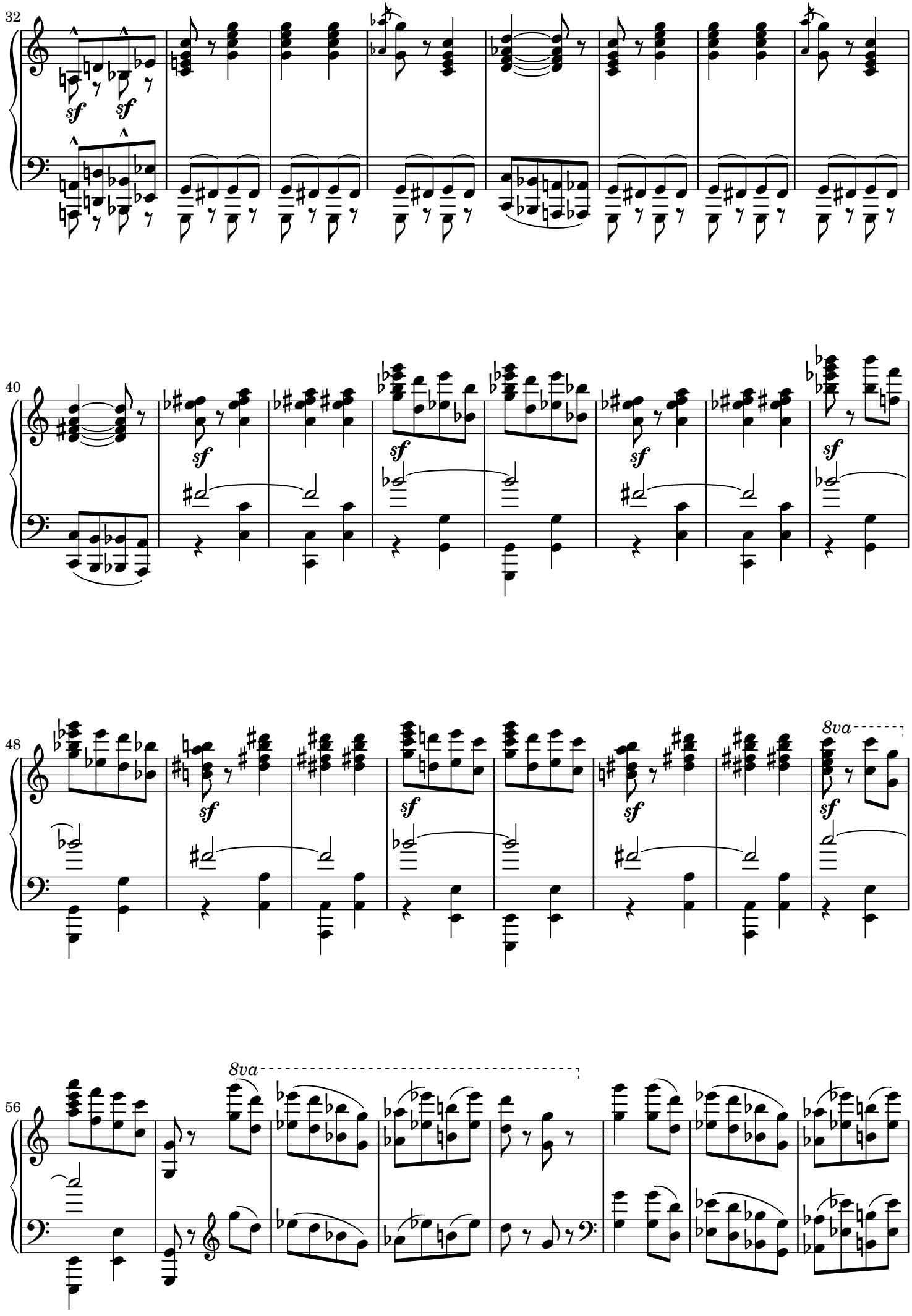
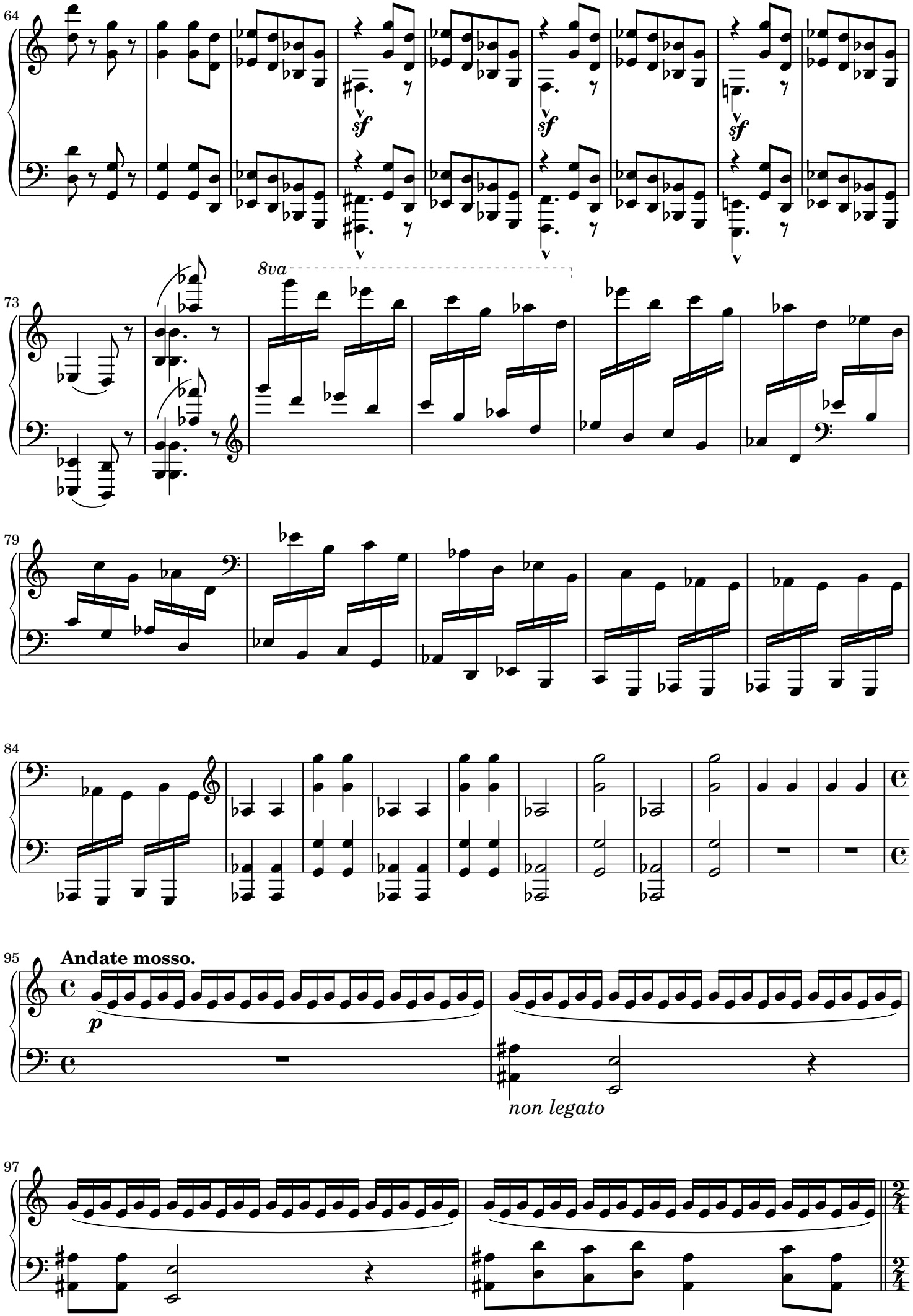
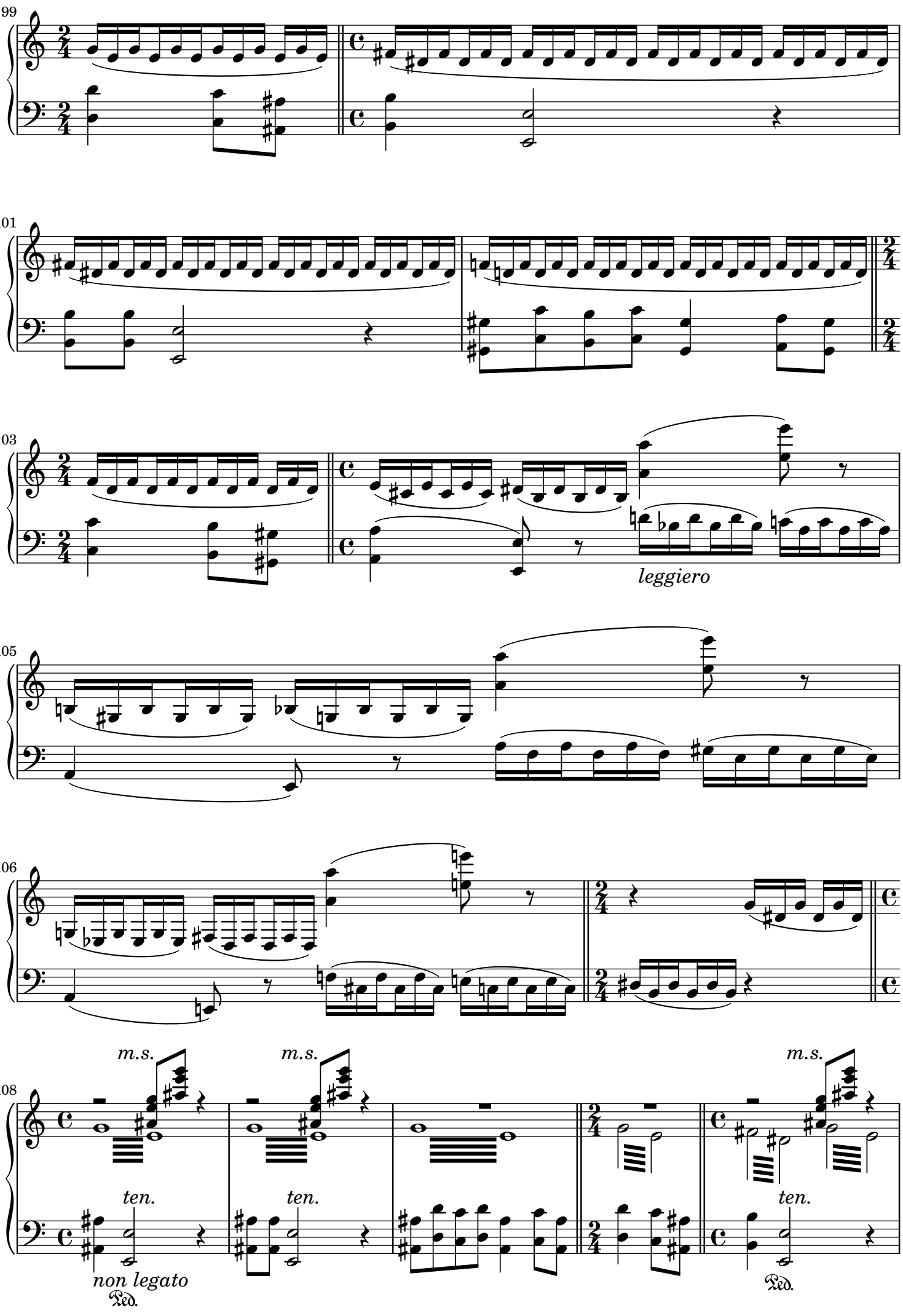
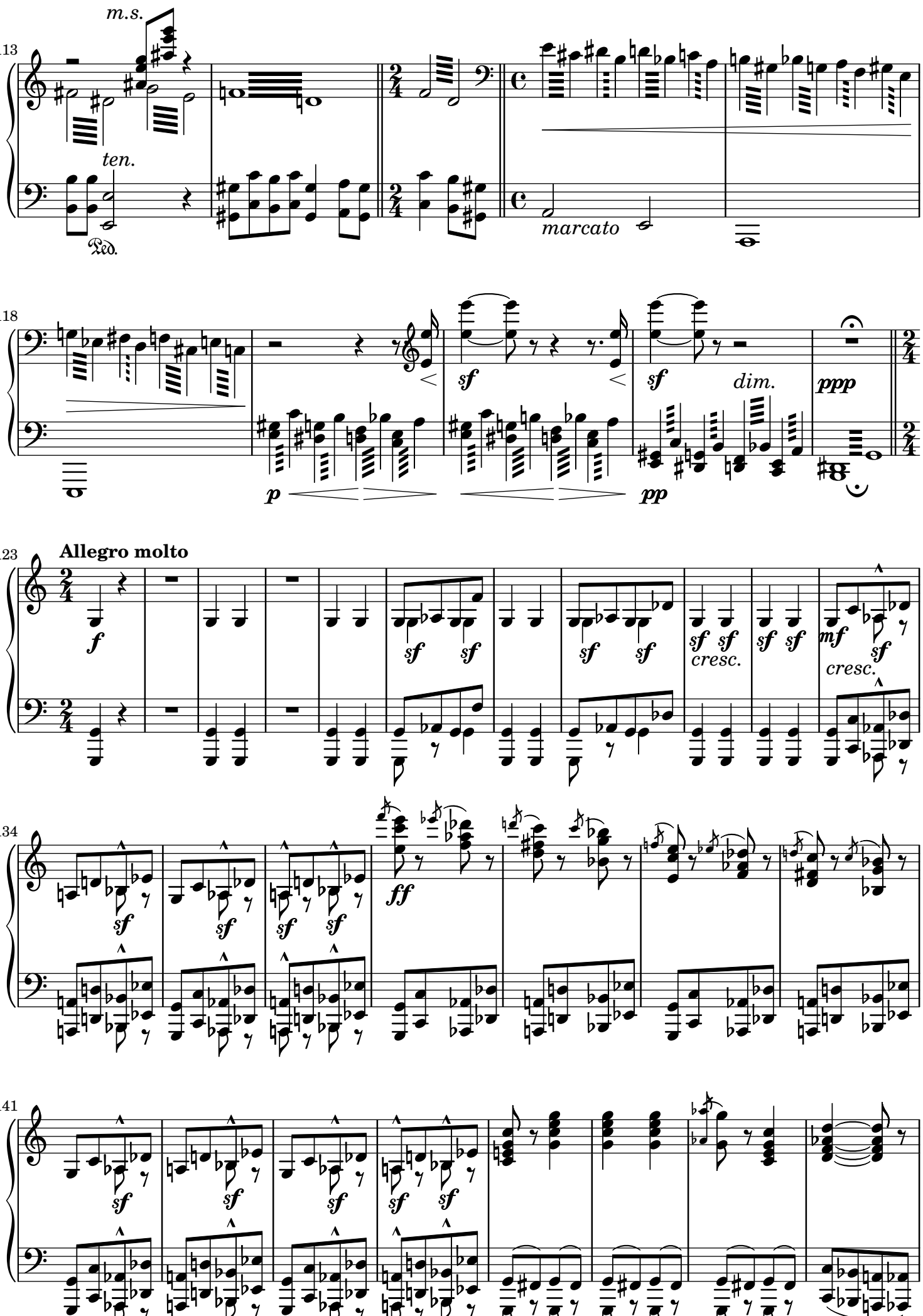
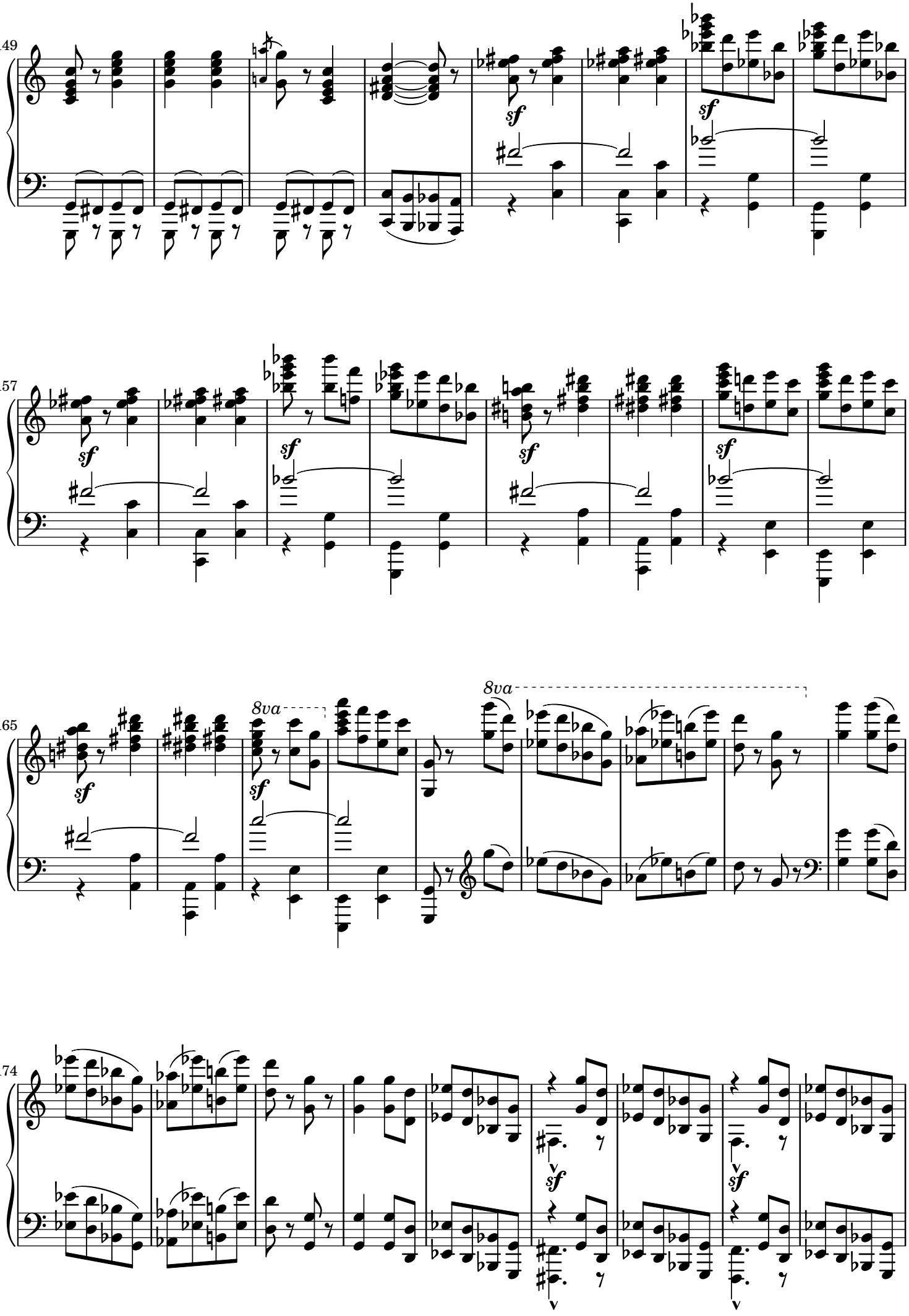
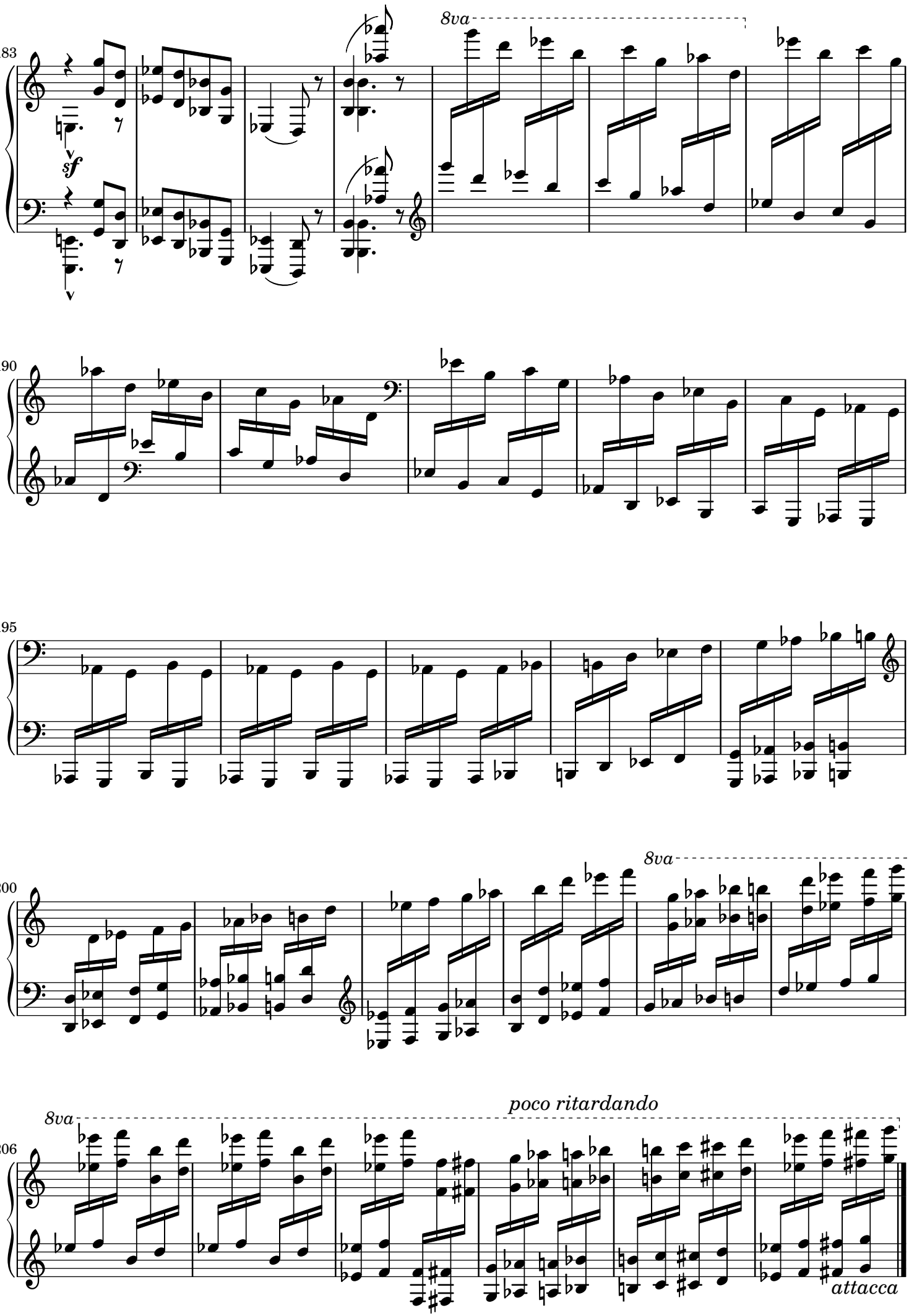

32
sf
sf
40
sf
sf
sf
48
sf
sf
sf
8va
56
8va


64
sf
sf
sf
73
8va
79
84
95
Andate mosso.
p
non legato
97


99
101
103
leggiero
105
106
108
m.s.
m.s.
m.s.
ten.
ten.
ten.
non legato
Ped.
Ped.


113
m.s.
ten.
Ped.
marcato
118
sf
sf
dim.
ppp
p
pp
123
Allegro molto
f
sf
cresc.
mf
134
ff
141


149
sf
sf
157
sf
sf
sf
165
8va
8va
sf
sf
174
sf
sf

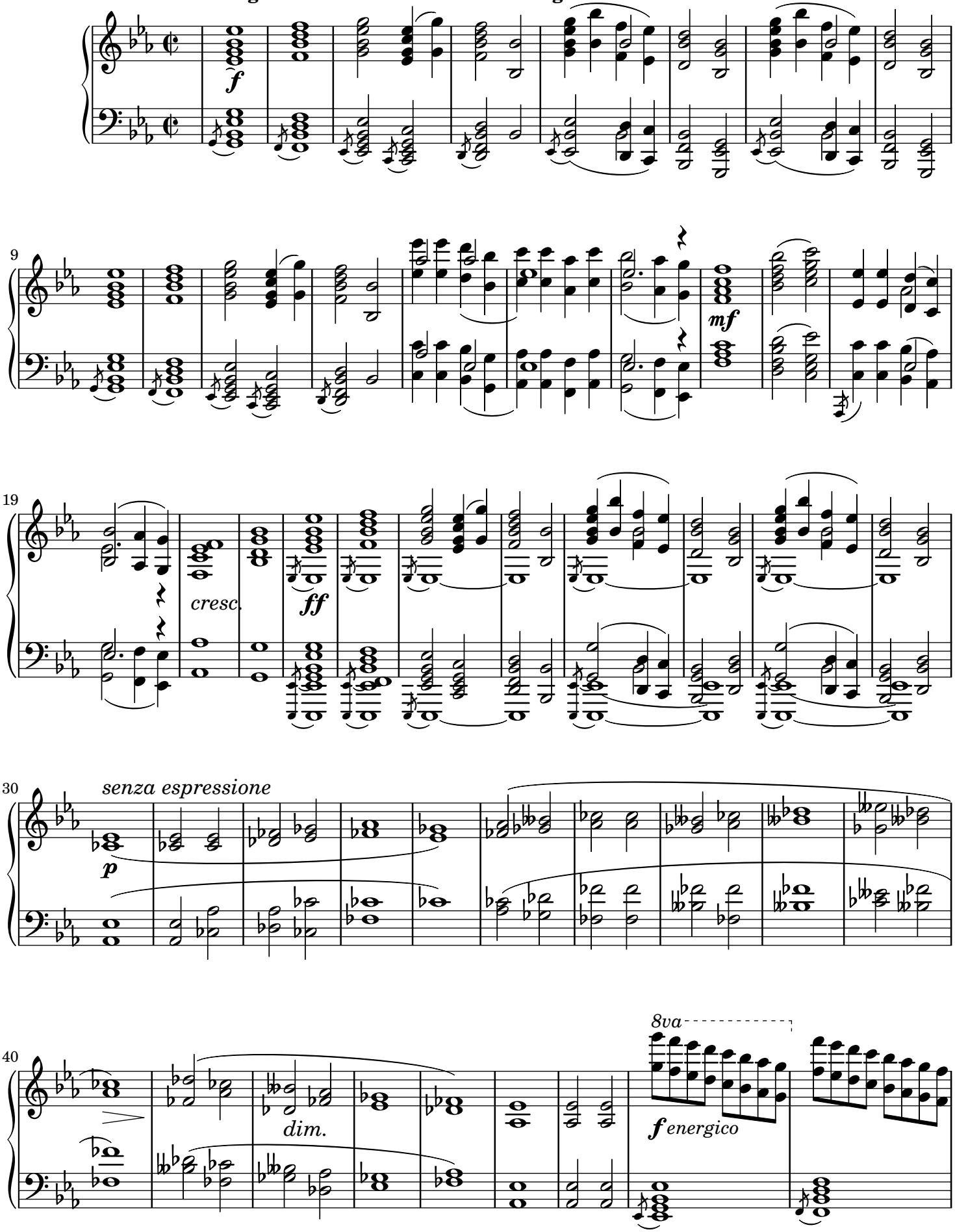

183
8va
sf
190
195
200
8va
8va
poco ritardando
206
attacca

Pictures at an Exhibition

No. 10 La grande porte. (Dans la capitale de Kiev.)

Modest Moussorgsky (1839 - 1881)

Allegro alla breve. Maestoso. Con grandezza.



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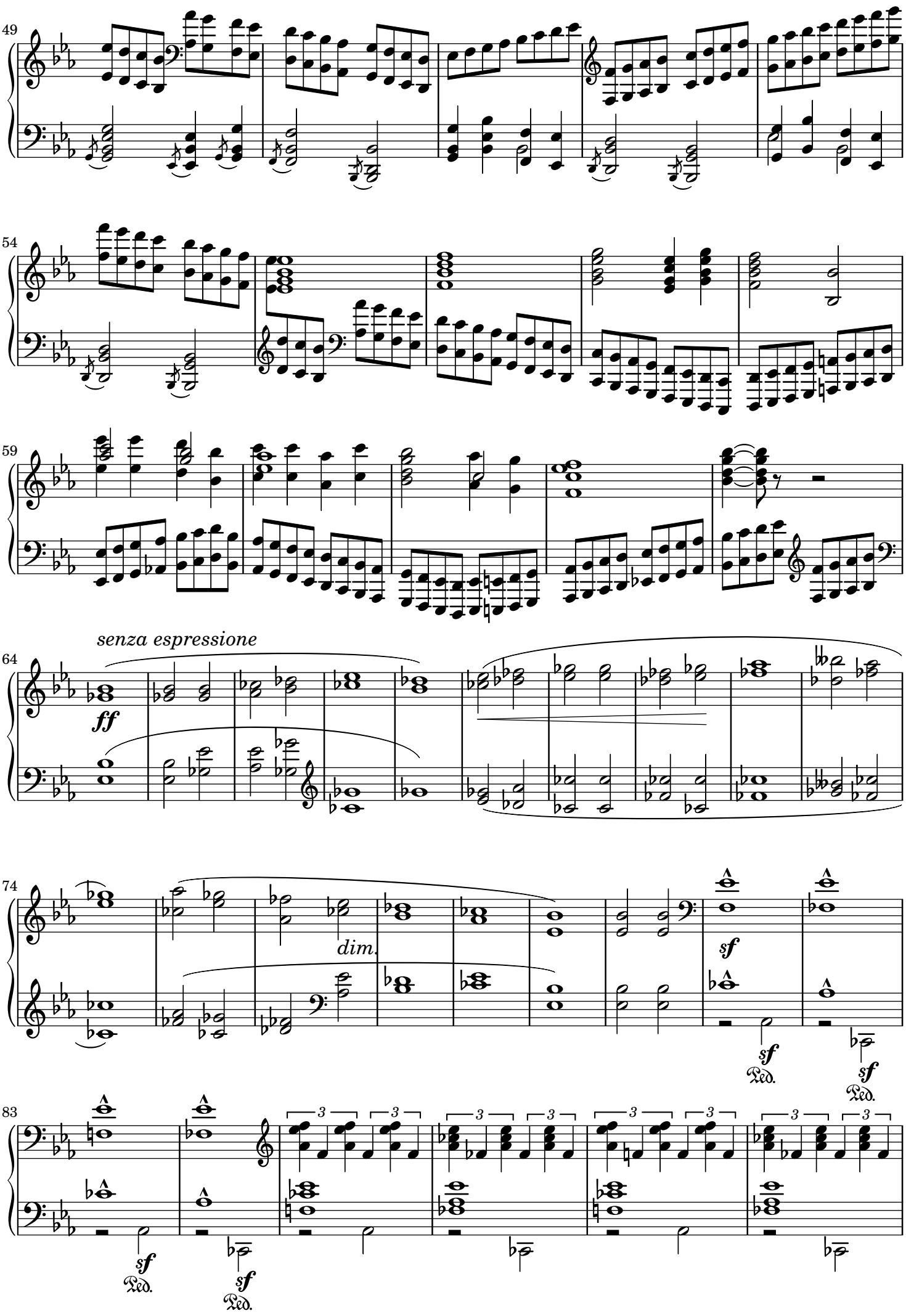
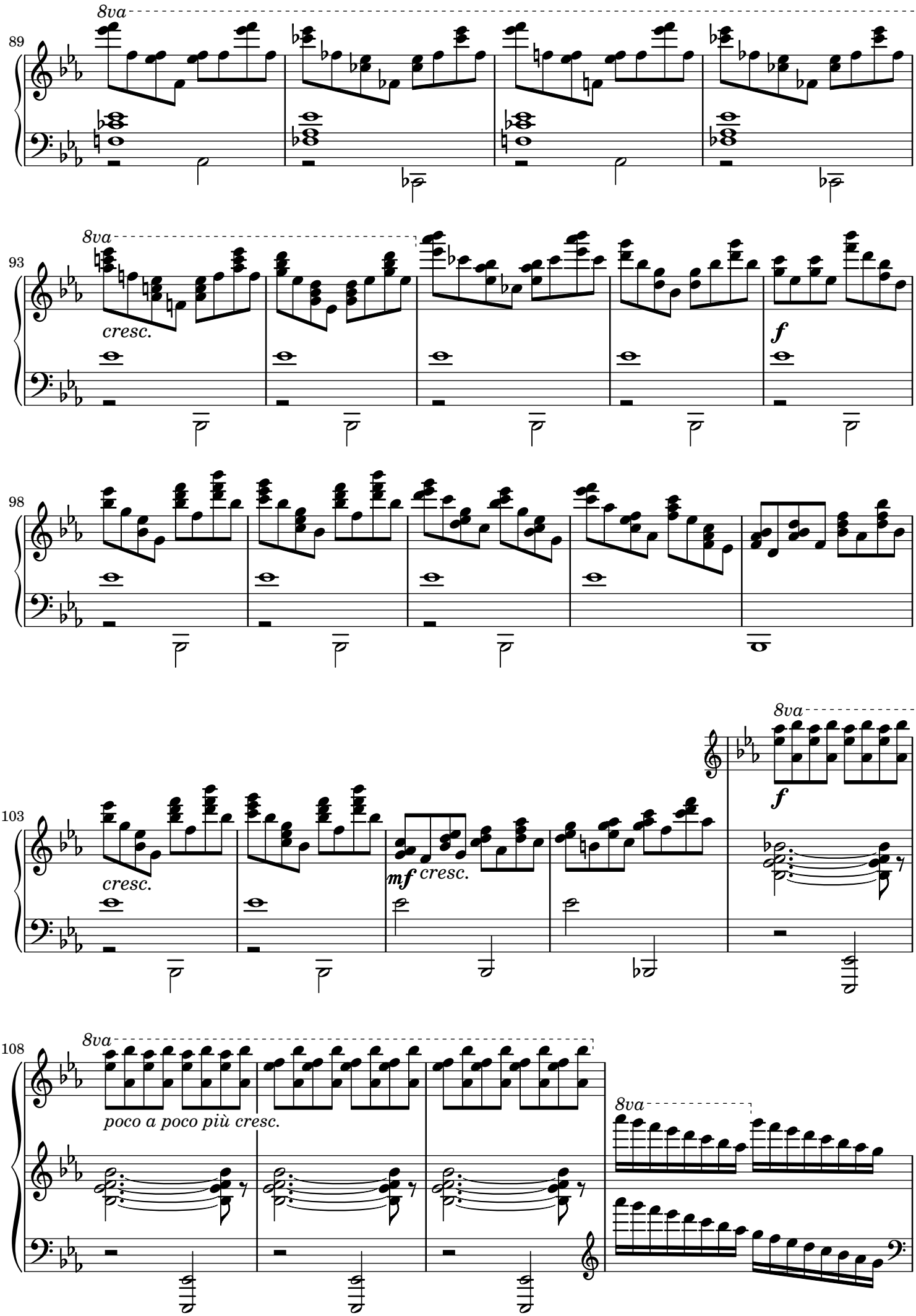
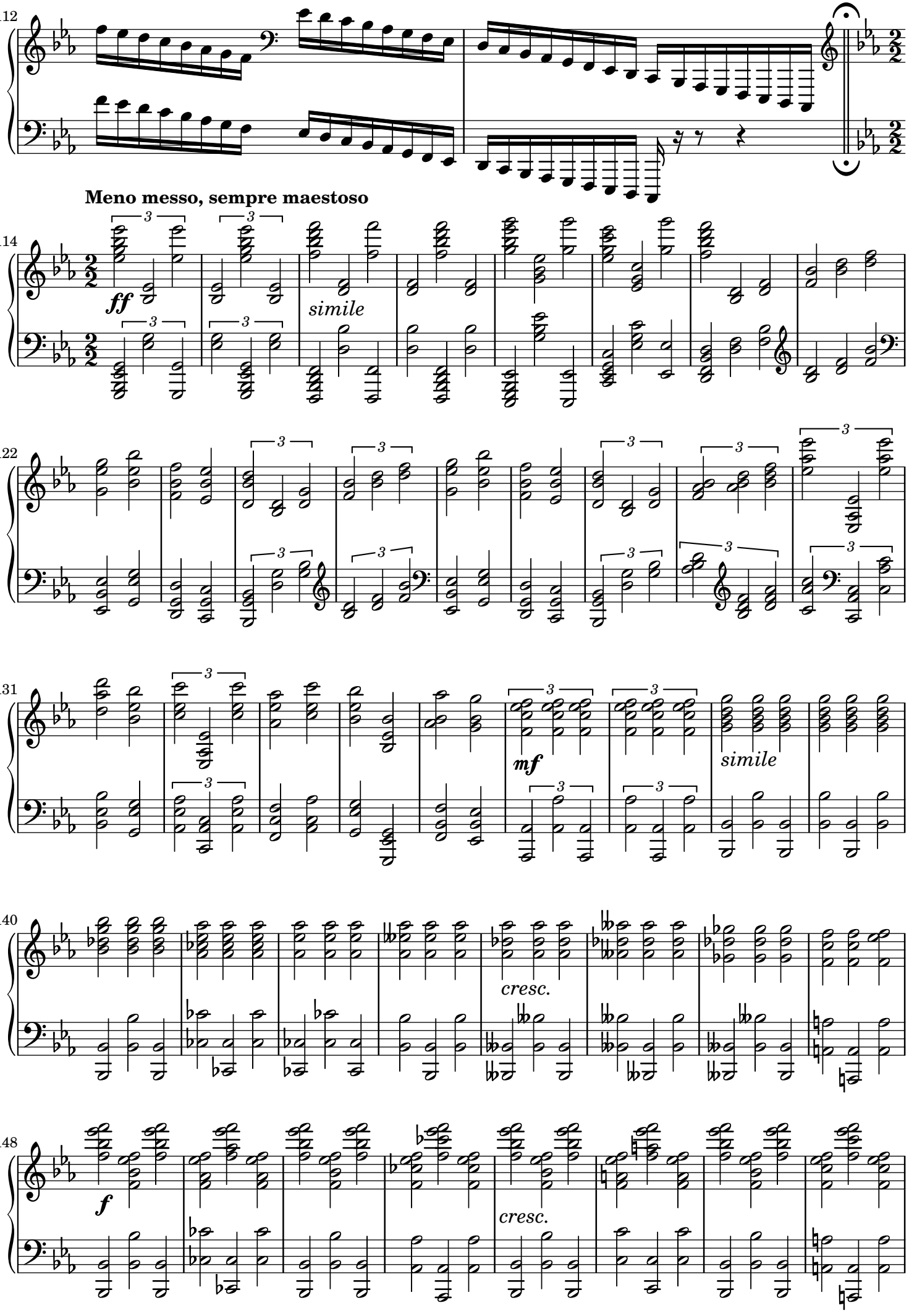
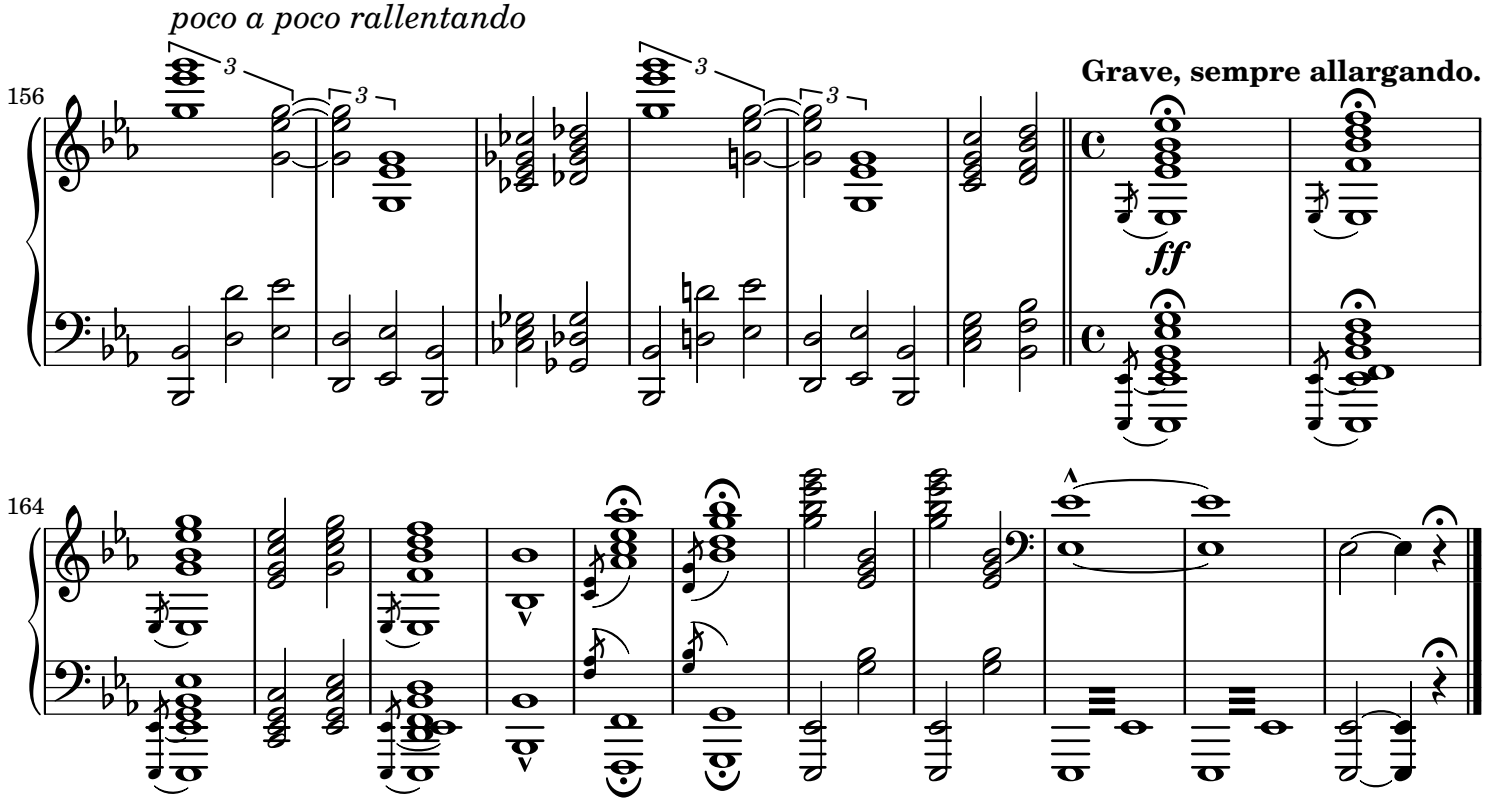

49
54
59
senza espressione
64
ff
74
dim.
sf
Ped.
83


8va
89
8va
93
cresc.
f
98
103
cresc.
mf cresc.
8va
f
108
8va
poco a poco più cresc.
8va


112
Meno messo, sempre maestoso
114
ff
simile
122
131
mf
simile
140
cresc.
148
f
cresc.


poco a poco rallentando
156
Grave, sempre allargando.
ff
164