

6 Duetti a Due Viole

Alessandro Rolla (1757 - 1841)

Duet 1 - Moderato

Duetto No.1. (BI 9)

Viola 1

Viola 2

4

8

12

15

18

mf

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21

p *f* *p*

24

p *f* *p*

28

p *f* *p*

32

p *f* *p*

36

p *f* *p*

40

p *f* *p*

43

Measures 43-46 of a musical score in 12/8 time, key of B-flat major. The score features a piano (p) and mezzo-forte (mf) dynamic range. The melody in the right hand includes a repeat sign at measure 45. The bass line has a mezzo-forte (mf) dynamic marking at measure 43.

47

Measures 47-50 of a musical score in 12/8 time, key of B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

51

Measures 51-54 of a musical score in 12/8 time, key of B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

55

Measures 55-58 of a musical score in 12/8 time, key of B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A piano (p) dynamic marking is present at measure 58.

59

Measures 59-61 of a musical score in 12/8 time, key of B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A piano (p) dynamic marking is present at measure 59.

62

Measures 62-65 of a musical score in 12/8 time, key of B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A piano (p) dynamic marking is present at measure 62.

69

69

73

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in 3/8 time and B-flat major (two flats). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of four measures. The first measure has a treble clef, while the subsequent measures have a C-clef (alto clef). The melody features eighth and sixteenth notes, often beamed together. The accompaniment includes quarter notes, eighth notes, and rests.

77

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in 3/8 time and featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper staff, while the lower staff provides accompaniment. The piece concludes with a final measure marked with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The number '6' appears below the lower staff in the final measure, likely indicating a page or measure count.

81

p

Del:

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89

p *p* Del: 3

93

3 3 3 3 6 6 *p* 3

97

3 3 3 3 6 6 *f* *p* 3 3 3

100

f *p* 6 3 3

103

6 6 Segue

Viola 1

Viola 2

p

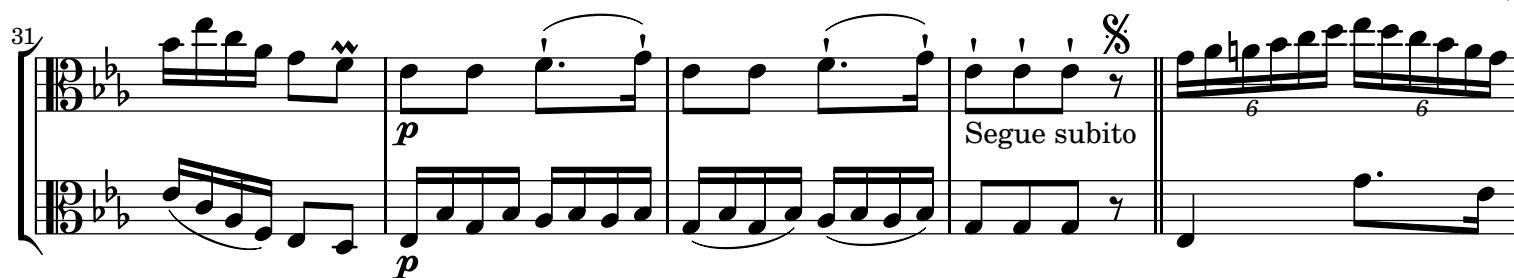
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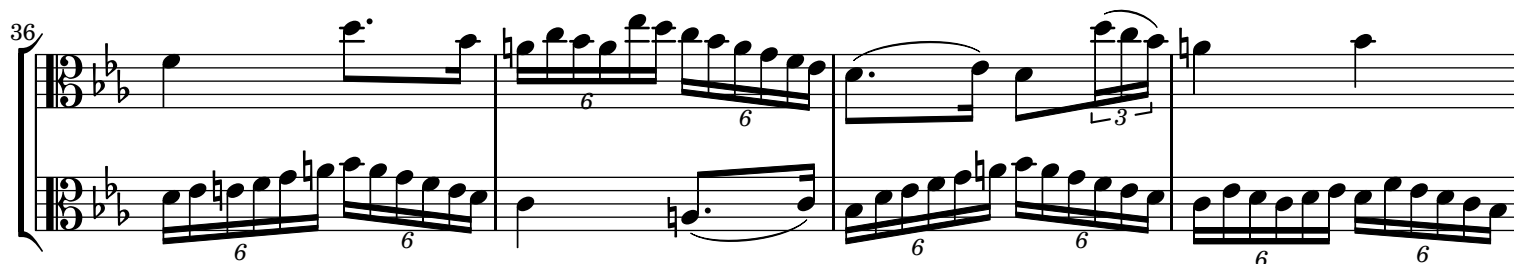
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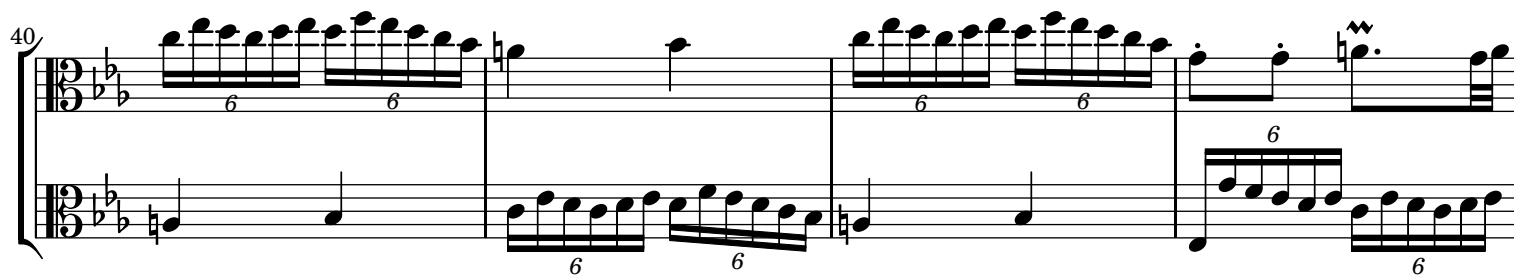
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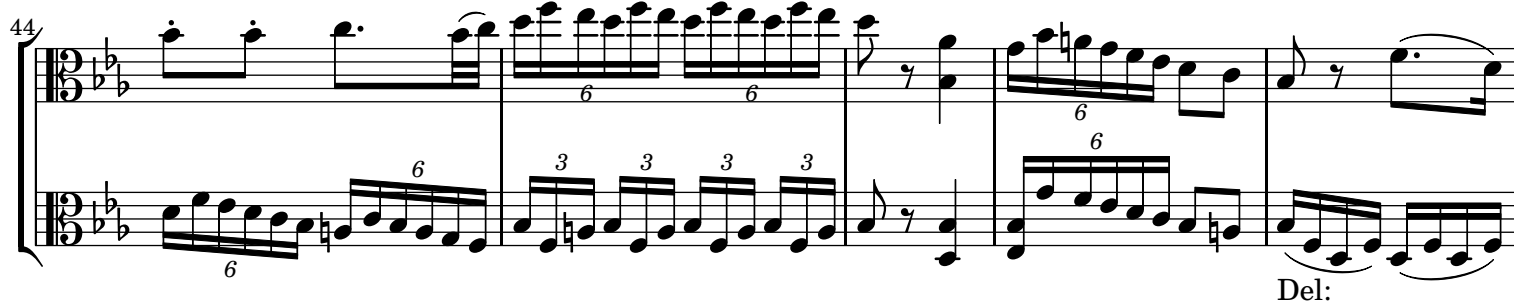
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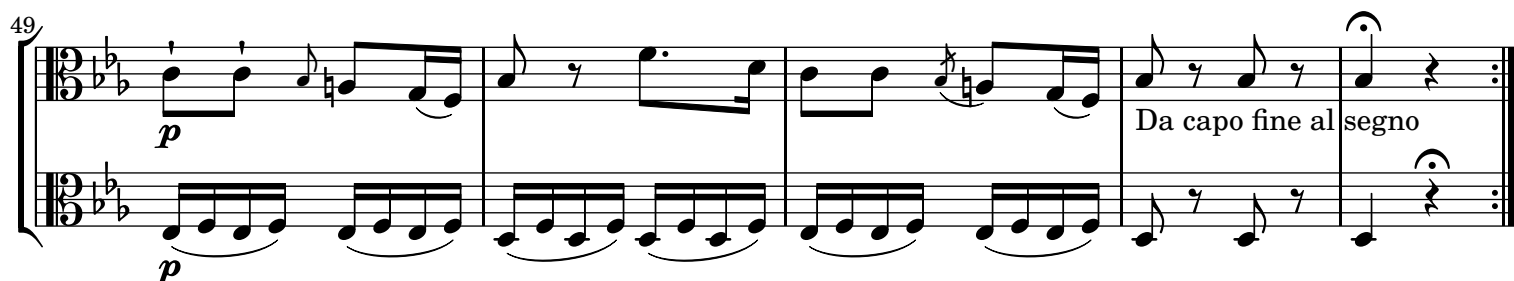
26

31  *p* Segue subito

36 

40 

44  Del:

49  *p* Da capo fine al segno