

Sei Duetti a Due Viole

Alessandro Rolla (1757 - 1841)

Duet 1 - Allegro

(Torinesi manuscript, BI uncatologued)

The image displays a musical score for Viola 2, titled "Duet 1 - Allegro" from "Sei Duetti a Due Viole" by Alessandro Rolla. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Allegro". The score consists of 58 measures, with measure numbers 5, 10, 15, 19, 25, 29, 32, 37, 41, 45, 49, 54, and 58 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The score is presented on a single page with a clean, professional layout.

62

68

72

75

80

85

91

97

101

105

110

114

119

123

127

132

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass or electric bass. The score consists of 14 staves of music, numbered 62 through 132. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several dynamic markings, such as accents and hairpins, and articulation marks like slurs and staccato. The piece concludes with a double bar line and repeat signs at measure 132.

Duet 1 - Rondo minuetto comodo

Viola 2 

5 

9 

13 

16 

21 

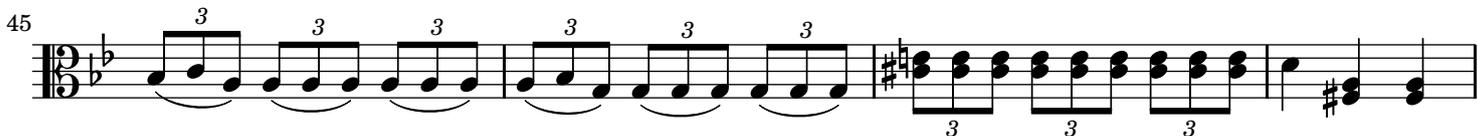
27 

32 

36 

39 

42 

45 

49 

55



58



63



66



70



77



Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 55-57) features a continuous eighth-note melody with slurs. The second staff (measures 58-62) includes chords and eighth-note patterns, with a sharp sign appearing above a note in measure 61. The third staff (measures 63-65) continues the eighth-note melody. The fourth staff (measures 66-69) shows a more complex rhythmic pattern with slurs and accents. The fifth staff (measures 70-76) features a mix of eighth-note runs and chordal accompaniment. The sixth staff (measures 77-80) concludes with a series of triplets and a final chord.