

Ermuntre Dich

Johann Schop, 1641

The musical score consists of three staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music features a mix of quarter notes, eighth notes, and sixteenth notes, along with rests. The notation is typical of early printed music, with vertical bar lines dividing measures. The first six measures of each staff are shown.

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