

The Fairest of the Fair

March
Bass Clarinet

John Philip Sousa

Marziale

The musical score is written for Bass Clarinet in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Marziale'. The score consists of 128 measures, organized into eight staves. Measure numbers 16, 31, 45, 60, 78, 92, 106, and 124 are indicated at the start of their respective staves. The music includes various dynamics: *ff* (fortissimo) at measures 1, 16, 31, 78, and 92; *f* (forte) at measures 11, 17, 32, 46, and 107; and *p* (piano) at measure 45. The score contains several repeat signs, including first and second endings at measures 45-48 and 124-128. The notation includes eighth and sixteenth notes, rests, and slurs.

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