

The Fairest of the Fair

March

Conductor's score

John Philip Sousa

Piccolo in Db

Flute in C

E♭ Clarinet

Solo & 1st B♭ Clarinet

Alto Clarinet in E♭

Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

Public Domain

10

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

8va

f

19

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

8va

mf

f

ff *giocoso*

8va

f

giocoso

29

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

mf

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

8va

Sop. Sax.

8va

Alto Sax

mf

Tenor Sax

mf *ff*

Bari Sax

mf

[illegible]

[illegible]

59

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

69

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

79

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

90

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3 *8va*

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

[illegible]

110

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo&1

lar. 2&3

lto Clar.

ass Clar.

Sop. Sax.

Alto Sax

enor Sax

Bari Sax

This page of a conductor's score contains measures 110 through 113. The score is for a woodwind ensemble and includes parts for the following instruments: Db Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo and First Clarinet, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Many measures contain long horizontal lines, indicating sustained notes or breath marks. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

120

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari Sax.

130

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

ff

1 2