

The Fairest of the Fair

March

Solo & 1st Bb Clarinet

John Philip Sousa

Marziale 8va

The musical score is written for a Solo & 1st Bb Clarinet part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/style is marked 'Marziale'. The score is divided into measures, with measure numbers 9, 20, 29, 38, 47, 56, 69, 83, 93, 102, 114, and 127 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *dolce* (dolce). It includes articulation marks such as accents and slurs, as well as phrasing slurs. A 'giocoso' (playful) section is marked starting at measure 38. The score concludes with a double bar line and repeat signs at the end of the final staff.

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