

Violin Concerto in D Major

I. Allegro Moderato

Contrabasso

P. Tschaikowsky. 1840-1893

Op. 35

Allegro moderato.



84 *poco a poco cresc.* *mf* *arco* *mf*

90

95 *f*³ *3*

101 *f* *p* *poco cresc.*

106 *mf* *pp* *poco* *a* *poco* *cresc.*

113 *mf* *f > mf* *f* *mf* *f >*

117 *mf* *f > mf* *f* *mf* *Piu mosso.*

122 *ff* *4 Moderato assai.*

132 *ff*

138 *p*

143 *mf* *p* *mf*

147 *mf* *p*

151 *mf* *p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *pizz.*

165 *p* *pp*

171

177 *arco*

184 *ff* **2**

192 *ff*

198

204 *ff*

210 *pp* *pizz.* *arco* *pp*

262 *poco cresc.* **3** *pp* *pizz.*

270 *cresc.*

276 *arco* *mf dim.* **2** *cresc.*

Contrabasso

284 *pizz.*
f

290 *cresc.* *arco*
ff

295 *2* *pizz.*
pp *p*

302 *arco*
pp *p cresc.* *pp*

309 *cresc.* *mf*

316 *f* *f*

322 *pp* *mf*

328 *3* *pp* *poco a poco cresc.*

335 *f* *mf* *f* *mf* *f*

339 *> mf* *f >* *f* *mf*

344 *4* *Allegro gusto.*
f *cresc.* *f*

353

358 *f* *Stringendo.*
p *cresc.*

363 *f* *p* *cresc.* *f* *ff*

368 *ff* **Piu mosso.**

372

376

380

Violin Concerto in D Major

II. Canzonetta

Contrabasso

P. Tschaikowsky. 1840-1893

Op. 35

36 *pp* *p* *rit.* 3 *pp*

47 *piu f* *pp* *p* 9 *piu f* *p*

67 *pizz.* *p*

77 *pp* *arco*

86 *mf* *p cresc.* 22 *rallent.* 4 *riten. molto* *pp* *Attacca subito*

Violin Concerto in D Major

III. Finale

Contrabasso

P. Tschaikowsky. 1840-1893

Op. 35

Allegro vivacissimo.

12

55

64

74

84

95

108

117

127

137

182

ff

f

ff

p

f

dim.

p

arco

p

mf

dim.

p

mf

dim.

p

mf

cresc.

mf

p

pizz.

f

mf

arco

f

p

f

p

f

pizz.

mf

f

Tempo I.

arco

18

16

p

ff

mf

Molto meno mosso.

191 14 pizz. 2

Poco a poco rallentando

215 *pp*

Poco a poco string.

Quasi andante.

Tempo I.

225 arco 4 4 4 *p*

245 *f* *dim.* *p* pizz.

254 arco *p* *mf* *dim.* *p* *mf*

264 *dim.* *p* *mf* *dim.* *p* *mf*

275 *cresc.* *f* *f*

286 *f* *ff* 18

314 2 2 2

327 *p* *cresc.*

336 *f p* *f p* *f p*

Tempo I.

Poco meno mosso.

345 *f* *ff* *mf* pizz. 3 18 8

381 *mf*

Poco a poco rallentando
Molto meno mosso.

390

433

Quasi andante.

445

Tempo I.
Poco a poco stringendo.

465

475

485

497

512

522

532

544

558

569

582

2

Musical staff 582-593: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, starting with a fermata over the first measure.

594

Musical staff 594-601: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *p cresc.* and *f*.

602

Musical staff 602-611: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f*.

612

Musical staff 612-620: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f*.

621

Musical staff 621-629: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f*.

630

Musical staff 630-637: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *ff*. The staff ends with a double bar line and a fermata.