

# Violin Concerto in D Major

## I. Allegro Moderato

### Violino Solo

P. Tschaikowsky. 1840-1893  
Op. 35

**Allegro moderato.** 21

*ritenuto* *p* *cresc.*

25 *f* *rit.* *dim.*

28 **Moderato assai.** (♩ = 80) *p* *dolce*

32 *mf* *cresc.*

35 *p*

38 *f*

40 *cresc.*

42 *dim.*

45 **Ben sostenuto il tempo.**

48 *f*

50

Violino Solo musical score, measures 52-66. The score is written for a violin in treble clef, key of D major (two sharps). The tempo is marked *f* (forte) at measure 52 and *ff* (fortissimo) at measure 62. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *cresc.* (crescendo). The notation includes various accidentals (sharps, flats, naturals) and slurs. The score is divided into systems of five staves each, with measure numbers 52, 54, 56, 57, 58, 59, 60, 62, 64, 65, and 66 indicated at the beginning of their respective staves.

Measures 52-53: *f* (forte). Measure 52 starts with a triplet of eighth notes. Measure 53 continues the triplet pattern.

Measures 54-55: *f* (forte). Measure 54 starts with a triplet of eighth notes. Measure 55 continues the triplet pattern.

Measures 56-57: *f* (forte). Measure 56 starts with a triplet of eighth notes. Measure 57 continues the triplet pattern.

Measures 58-59: *f* (forte). Measure 58 starts with a triplet of eighth notes. Measure 59 continues the triplet pattern.

Measures 60-61: *f* (forte). Measure 60 starts with a triplet of eighth notes. Measure 61 continues the triplet pattern.

Measures 62-63: *ff* (fortissimo). Measure 62 starts with a triplet of eighth notes. Measure 63 continues the triplet pattern.

Measures 64-65: *cresc.* (crescendo). Measure 64 starts with a triplet of eighth notes. Measure 65 continues the triplet pattern.

Measures 66-67: *cresc.* (crescendo). Measure 66 starts with a triplet of eighth notes. Measure 67 continues the triplet pattern.

67 *dim.* *p*

69 *con molto espr.*

72

75 *poco cresc.*

79 *f*

82

85 *poco a poco cresc.*

87

89 *f*

92

95

97 *ff*

Violino Solo musical score, measures 99-112. The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

Measures 99-100: Feature a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 99 has a '7' below the staff. The second measure of measure 100 has a '7' below the staff. The first measure of measure 99 has a '3' below the staff. The second measure of measure 100 has a '3' below the staff.

Measure 101: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 101 has a '7' below the staff. The second measure of measure 101 has a '3' below the staff.

Measure 103: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 103 has a '7' below the staff. The second measure of measure 103 has a '3' below the staff.

Measure 105: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 105 has a '7' below the staff. The second measure of measure 105 has a '3' below the staff.

Measure 107: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 107 has a '7' below the staff. The second measure of measure 107 has a '3' below the staff.

Measure 108: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 108 has a '7' below the staff. The second measure of measure 108 has a '3' below the staff.

Measure 109: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 109 has a '7' below the staff. The second measure of measure 109 has a '3' below the staff.

Measure 110: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 110 has a '7' below the staff. The second measure of measure 110 has a '3' below the staff.

Measure 111: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 111 has a '7' below the staff. The second measure of measure 111 has a '3' below the staff.

Measure 112: Features a five-measure phrase with a slur and a five-measure phrase with a slur, both marked with a '5' above the staff. The first measure of measure 112 has a '7' below the staff. The second measure of measure 112 has a '3' below the staff.

Dynamic markings include *fff* (fortissimo) at measure 100, *p* (piano) at measure 107, and *pp poco a poco cresc.* (pianissimo, poco a poco crescendo) at measure 111.

## Violino Solo

114 *cresc.* 3

116 3

118 *Piu mosso.* 3 *ff*

121 *cresc.* 3

124 3 *Moderato assai.*

126 *ff* 3

128 32 *f*

161 *Molto sostenuto il tempo, moderatissimo.* *mf*

163

165

This musical score for Violino Solo consists of nine staves of music, numbered 167 through 185. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily in the upper register of the violin, with frequent use of slurs and ties to connect phrases. The accompaniment is in the lower register, featuring a steady, rhythmic pattern of eighth notes. The overall texture is dense and intricate, typical of a solo violin piece. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, ties, and dynamic markings (accents). The staves are arranged vertically, with the measure numbers 167, 169, 171, 173, 175, 177, 179, 181, and 183 placed at the beginning of each staff. The final staff ends at measure 185.

187

18

*ff*

*ff*

This staff contains measures 187 and 188. Measure 187 features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 188 is a whole rest, followed by a measure of music starting with a double bar line and a measure number '18' above it. The dynamic *ff* (fortissimo) is written below the staff in both measures.

208

*ff*

*ff*

*Cadenza*

This staff contains measures 208 and 209. Measure 208 has a whole rest followed by a series of eighth notes. Measure 209 continues with eighth notes and a final cadenza figure. The dynamic *ff* is written below the staff in both measures. The word *Cadenza* is written above the staff at the end of measure 209.

212

*ff*

*legato*

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure. The dynamic *ff* is written below the staff in measure 212, and *legato* is written below the staff in measure 213.

212

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure.

212

*8va - -*

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure. The marking *8va - -* is written above the staff in measure 213.

212

*8va - -*

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure. The marking *8va - -* is written above the staff in measure 212.

212

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure.

212

*8va - -*

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure. The marking *8va - -* is written above the staff in measure 212.

212

*8va - -*

This staff contains measures 212 and 213. Measure 212 begins with a double bar line and a measure number '212' above it, followed by a series of eighth notes. Measure 213 continues with eighth notes and a final cadenza figure. The marking *8va - -* is written above the staff in measure 212.

212 *Quasi andante*

*dim.* *p*

*cresc. e accelerando*

*meno mosso* *ff*

*p* *dolce* *cresc.*

*f*

11 10

219

221

222

223

*mf*

227

230

*f*

*dim. molto*

**Ben sostenuto.**

*p grazioso*

232

234

236

238

240

241

8va-----

This musical score for Violino Solo spans measures 219 to 241. The key signature is D major (two sharps). The notation includes various melodic lines with slurs, ties, and ornaments. Measure 219 features a melodic line with slurs and ties. Measure 221 continues the melodic line. Measure 222 shows a melodic line with a slur and a '15' marking. Measure 223 includes a melodic line with a slur and a '3' marking. Measure 227 features a melodic line with a slur and a '3' marking. Measure 230 shows a melodic line with a slur and a '3' marking. Measure 232 includes a melodic line with a slur and a '3' marking. Measure 234 features a melodic line with a slur and a '3' marking. Measure 236 shows a melodic line with a slur and a '3' marking. Measure 238 includes a melodic line with a slur and a '3' marking. Measure 240 features a melodic line with a slur and a '3' marking. Measure 241 shows a melodic line with a slur and a '3' marking. The score includes dynamic markings such as *mf*, *f*, *dim. molto*, *p grazioso*, and *8va-----*. The tempo/mood marking **Ben sostenuto.** is present in measure 230.

8va

242 *f* *cresc.*

244 8va

246

248

249

251 *con molto espress.* *p* 3

255 3 3 3 3

258 3

261 8va *p* 3 3 3

264 8va *cresc.* *f* 3 3

267 8va

Detailed description: This page of a musical score for Violino Solo contains measures 242 through 267. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 242-250 feature a series of ascending and descending sixteenth-note runs, starting with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 251 marks a change in style with the instruction *con molto espress.* and a piano (*p*) dynamic, featuring triplet eighth notes. Measures 252-260 continue with various triplet patterns and eighth-note figures. Measures 261-267 return to a more technically demanding style with rapid sixteenth-note passages, some marked *8va* (octave) and *f* (forte), and others with a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

291

293

295

*ff*

299

*cresc.*

301

303

**Allegro gusto.**

*fp*

*cresc.*

305

307

309

311

313 *f*

315

316 **Stringendo.** *p* *cresc.*

318 *ff* *p* *cresc.*

320 *ff*

323 **Piu mosso.** *ff*

325 *fff*

328

330 *fff*

333

335

# Violin Concerto in D Major

## II. Canzonetta

### Violino Solo

P. Tschaikowsky. 1840-1893

Op. 35

10 con sordino

*p molto espress.*

18

25 *cresc.* *f* *dim.* *p*

31 *rit.* *f*

41 *p* *f*

48 *piu f* *f*

54 *dim.*

60 *p*

65 *cresc.* *p*

70

76

82

88

93

*cresc.* *f* *dim.* *p*

*cresc.* *mf* *f*

*tr* *15* *rallent.* *4* *riten. molto* *2*

The image shows a musical score for a Violino Solo, spanning measures 82 to 93. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings. Measure 82 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 83 has a half note D5 with a trill (tr) and a half note E5. Measure 84 has a half note F5 with a trill (tr) and a half note G5. Measure 85 has a half note A5 with a trill (tr) and a half note B5. Measure 86 has a half note C6 with a trill (tr) and a half note D6. Measure 87 has a half note E6 with a trill (tr) and a half note F6. Measure 88 has a half note G6 with a trill (tr) and a half note A6. Measure 89 has a half note B6 with a trill (tr) and a half note C7. Measure 90 has a half note D7 with a trill (tr) and a half note E7. Measure 91 has a half note F7 with a trill (tr) and a half note G7. Measure 92 has a half note A7 with a trill (tr) and a half note B7. Measure 93 has a half note C8 with a trill (tr) and a half note D8. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *mf*, and *f*. It also includes tempo markings like *rallent.* and *riten. molto*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

# Violin Concerto in D Major

## III. Finale

### Violino Solo

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Op. 35

Allegro vivacissimo.

15

senza sordini

22

29

36

44

52

58

63

68

73

*f*

*ff*

*pizz.*

*arco*

*dim.*

*p*

*f*

*rit.*

*dim.*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

78 *p* *mf*

83 *cresc.*

89 *f*

94 *f*

100 *f p*

105 *f* *f*

110

115 *8va* *f* *f*

120

125

132

18

## Violino Solo

137

142

149

157

164 **Tempo I.**

170

176

182

187

193

210

217

**Poco meno mosso.**

**Molto meno mosso.**

**Poco a poco rallentando**

*f*

*cresc.*

*8va*

*8va*

*p*

*rall.*

223

229 **Quasi andante.**

235 **Poco a poco string.**

240 **Tempo I.**

244 *f* *dim.*

249 *p*

254 *f* *p*

259 *f* *dim.* *p* *f*

264 *dim.* *p* *f*

269 *p* *f*

274 *cresc.* *f*

280

Violino Solo musical score, measures 285-339. The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *3* (triplets). Fingerings are indicated by numbers 1 and 2. The score is divided into systems of five staves each.

Measures 285-290: *p*

Measures 291-295: *p*

Measures 296-300: *p*

Measures 301-305: *p*

Measures 306-310: *p*

Measures 311-315: *f*

Measures 316-320: *f*

Measures 321-325: *ff*

Measures 326-330: *3*

Measures 331-335: *p cresc.*

Measures 336-339: *f p cresc.*

343 *f* *cresc.* *ff*

347 *p cresc.* **Poco meno mosso.** 2 *mf*

354 3 0 3

362 **Tempo I.**

369

374 *f*

380 V

386

391 8va 0 0 0

398 **Molto meno mosso.** 15 **Poco a poco rallentando** *mf*

420

426

Quasi andante.

433

439 *p*

446 *Poco a poco stringendo.* *pp*  
*cresc.*

452

456 *ff*

460 *Tempo I.* *p* *f*

465 *dim.* *p*

470 *f* *p* *1*

475 *f* *dim.* *p*

480 *f* *dim.* *p* *f*

485 *p* *mf*

490 *cresc.*

496 *f*

501 *f*

507 *f p*

512 *f* *f*

517

522 *f f* *8va*

527

532

539 *ff* **24**

569

575

581

587

594

*p* *cresc.* *f*

599

605

610

615

620

*8va*

628

*8va*

633

*8va*

This musical score for Violino Solo spans measures 581 to 633. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The piece begins with a series of eighth and sixteenth note patterns. At measure 594, the dynamics *p*, *cresc.*, and *f* are indicated. The music features several passages of rapid sixteenth-note runs. At measure 620, an *8va* marking indicates an octave shift. Another *8va* marking appears at measure 628, and a third at measure 633. The score concludes with a final cadence in measure 633.