

# Violin Concerto in D Major

## I. Allegro Moderato

### Violino II

P. Tschaikowsky. 1840-1893  
Op. 35

**Allegro moderato.**

8 2

17 *ff* *cresc.* *f*

21 3 *mf* *p* *pp*

31 3 4 *pizz.* *p*

43 *arco* *dolce*

48 *pp*

54 *cresc.* *f*

59 *f*

63 *ff* *dim.* 2 *pp*

70 2 *pp poco cresc.*

## Violino II

2  
78

84

89

94

100

106

113

117

121

130

134

139

*poco a poco cresc.*

*mf*

*p*

*mf*

*f*

*fp*

*mf*

*pp* *poco a poco cresc.*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf*

*Piu mosso.*

*Moderato assai.*

*ff*

*ff*

*p*

Detailed description of the musical score: The score is for the second violin part. It begins at measure 78 with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). A crescendo is marked 'poco a poco cresc.' between measures 84 and 89. A tempo change to 'Piu mosso.' occurs at measure 117, followed by 'Moderato assai.' at measure 121. The piece concludes with a repeat sign at measure 139.

143 *mf p* *mf*

147 *mf*

152 *mf p* *mf*

157 *cresc.* *ff* *f*

162 *pizz.* *pp*

167 *arco* *p* *pizz.* *pp*

172

177 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

183 *arco* *ff*

191

195 *ff*

200

205 *ff*

208

212 *pp* *pp* *dolce* *pizz.* *poco cresc.*

264 *p* *pp* *cresc.*

271 *arco* *mf dim.*

277 *pp*

283 *cresc.*

288 *pizz.* *f* *cresc.* *arco* *ff*

293 *pp*

300 *p* *p cresc.*

307

310 *cresc.* *mf*

314 *f*

319 *f* *pp*

324 *mf*

329 *pp* poco a poco cresc.

336 *f* *mf* *f* *mf* *f* *mf* *f*

341 *mf* 4

Allegro gusto.

349 *f* *p* cresc. *f*

354

Stringendo. *p* *ff* *f*

359 *f* *ff*

364 *p* *f* *ff*

Piu mosso.

369 *ff*

374

379

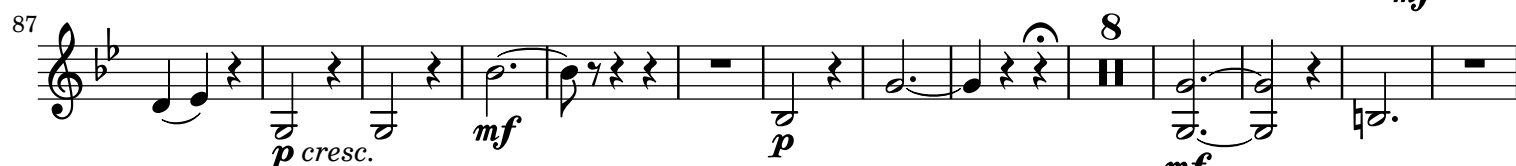
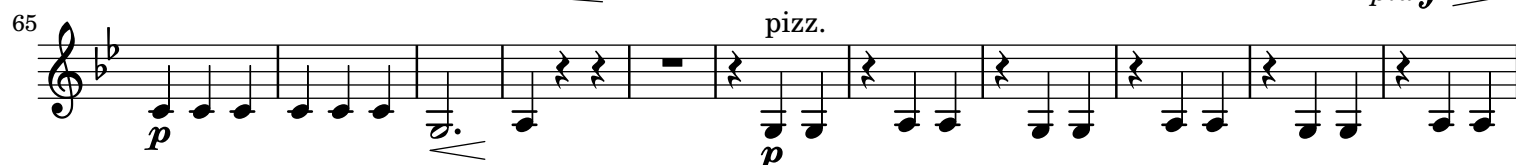
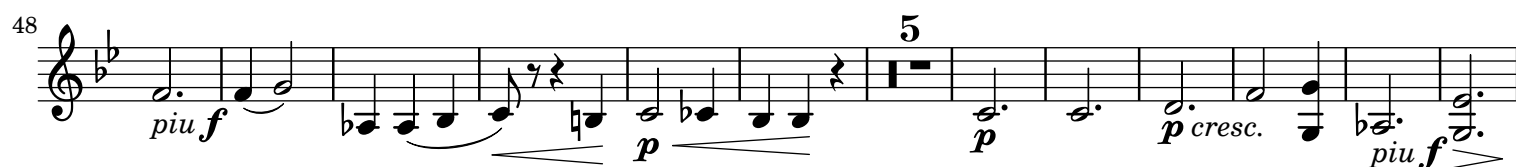
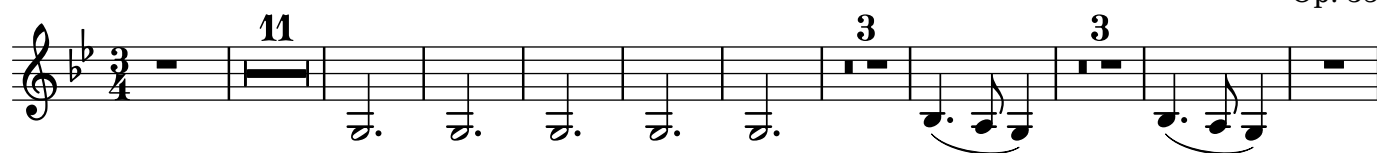
# Violin Concerto in D Major

## II. Canzonetta

### Violino II

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# Violin Concerto in D Major

## III. Finale

### Violino II

P. Tschaikowsky. 1840-1893

Op. 35

**Allegro vivacissimo.**

11 *ff* *f* *ff* *p*

57 *f* *dim.* *p* *f* *p*

67 *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.*

79 *p* *mf* *cresc.* *f*

91 *mf* *pizz.* *p*

102 *f* *mf* *arco* *f* *p*

112 *f* *p* *f* *mf* *pizz.*

122 *f*

132 *p* *4*

**Poco meno mosso.**

arco

**Tempo I.**

145 **10** **8**

*ff* *pp* *mf*

172 *p*

183 *mf*

196 **Molto meno mosso.** *p*

207

217 **Poco a poco rallentando** *pp*

230 **Quasi andante.** **Poco a poco string.** **Tempo I.** *p*

247 *f* *dim.* *p* *f* *p*

257 *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.*

269 *p* *mf* *cresc.* *f*

281 *f* *f*

293 *p* pizz.

303

312 *arco*  
*ff*

323

333 *p* *cresc.* *f p* *f p*

342 *f p* *f* *ff* *pp* **Poco meno mosso.**

363 **Tempo I.** *pizz.* *mf*

381 *arco* *mf*

393 **Molto meno mosso.** *p*

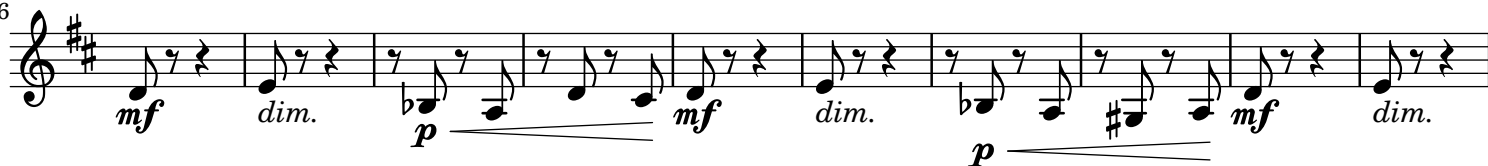
411 **Poco a poco rallentando** *pp*

422

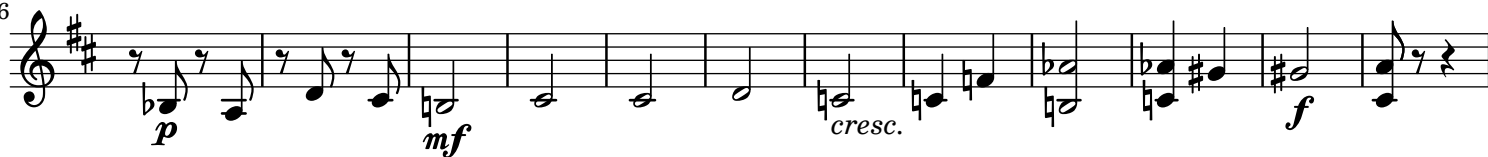
433 **Poco a poco stringendo.** **Quasi andante.** **Tempo I.** *p* *f*

465 *dim.* *p* *f* *p*

476



486



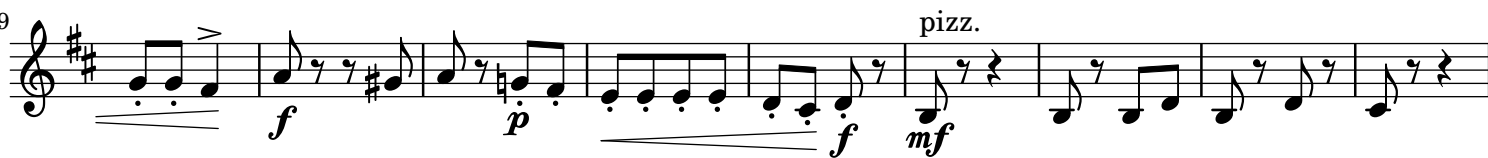
498



509



519



528



538



545



551



556



562



572



584

594

*p cresc.* *f* *f*

603

613

*f*

622

631

*ff*