



145 *mf* *p*

151 *p < mf* *p < mf*

157 *cresc.* *ff* *f mf >* 26

188 *ff*

193 *ff*

197

202 *ff*

206

209 *f*

292 *ff* 25 *f* <sup>3</sup> <sub>3</sub>

322 17 *f* *f*

344 4 **Allegro gusto. 2** *f* *f*

Detailed description: This is a musical score for the second flute part (Flauti II). The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 145, 151, 157, 188, 193, 197, 202, 206, 209, 292, 322, and 344 indicated at the beginning of their respective staves. Some measures are marked with a repeat sign (double bar line with dots). The tempo/mood is indicated as **Allegro gusto. 2** at the bottom of the page.

356 **Stringendo.**

5  $\underline{\underline{\text{O}}}$

*f* *ff* *ff*

369 **Piu mosso.**

*ff*

374

379

The musical score for Flauti II consists of four staves of music. The first staff (measures 356-368) is marked 'Stringendo.' and features a five-measure rest followed by a series of eighth and sixteenth notes. The second staff (measures 369-373) is marked 'Piu mosso.' and begins with a fortissimo (ff) dynamic, showing a melodic line with slurs and accents. The third staff (measures 374-378) continues the melodic development. The fourth staff (measures 379-383) concludes the passage with a final melodic phrase and a double bar line.

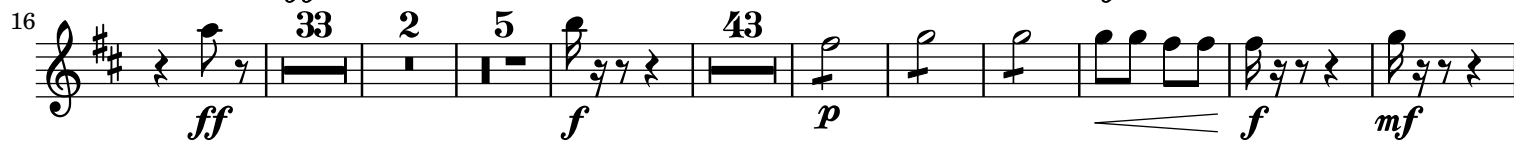
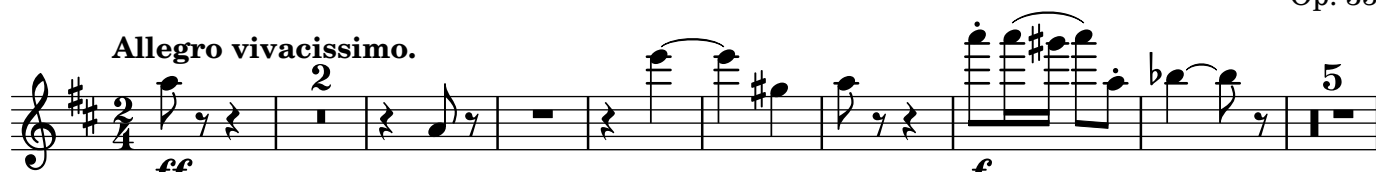
# Violin Concerto in D Major

## III. Finale

### Flauti II

P. Tschaikowsky. 1840-1893  
Op. 35

**Allegro vivacissimo.**



**Tempo I.**

**Poco meno mosso.**



**Poco a poco rallentando**

**Molto meno mosso. Quasi andante.**



**Tempo I.**

**Poco a poco string.**



**Tempo I.**

**Poco meno mosso.**



**Molto meno mosso.**

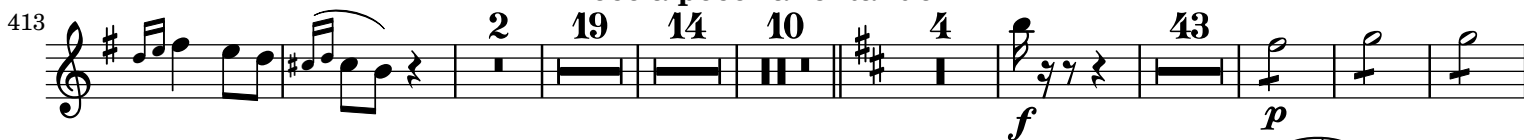


**Poco a poco stringendo.**

**Quasi andante.**

**Tempo I.**

**Poco a poco rallentando**



549 

558 

564 

577 

589 

601 

620 

630 