

Concerto Per Mandolino, Violino Primo, Violino Secondo e Basso

Violin I

Vito Ugolino

Gimo 297

Allegro

Violin I score for the Allegro section, measures 1 to 115. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. Measure numbers 12, 22, 41, 52, 68, 79, 97, and 115 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 41, 68, and 115, and *p* (piano) at measure 80. A trill is marked at measure 52. A repeat sign with first and second endings is present at measure 52. A fermata is placed over a note at measure 68. A sharp sign is placed over a note at measure 79.

Largo

Violin I score for the Largo section, measures 1 to 6. The music is in G major (one sharp) and common time (C). The score consists of three staves. Measure numbers 3 and 6 are indicated at the start of their respective staves. The music features a slow, melodic line with various intervals and a final measure with a fermata.

Allegro

Violin I score for the Allegro section, measures 1 to 41. The music is in G major (one sharp) and 3/8 time. The score consists of three staves. Measure numbers 13 and 41 are indicated at the start of their respective staves. The music features a fast, rhythmic line with various intervals and rests. Dynamic markings include *f* (forte) at measures 13 and 41. A repeat sign with first and second endings is present at measure 13. A fermata is placed over a note at measure 41.

Violin I

2

62

77

f

The image shows a musical score for Violin I, consisting of two staves. The first staff begins at measure 2 and ends at measure 62. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff begins at measure 77 and ends with a double bar line. It starts with several measures of rests, followed by a dynamic marking of *f* (forte), and then continues with a melodic line of eighth and sixteenth notes. The paper is white with black musical notation.