

# Amoroso

This is another simple dance that is entirely in piva time like Petit Vriens.

There are two sequences to remember in this dance. They are sequence "A", which goes step-step-piva-step-step-step, and sequence "B" which goes piva-piva-piva-step. Every verse is a combination of these sequences



<b>Part 1</b>	1 – 12	Pv x 12	12 Piva steps, travelling around the room.
<b>Part 2</b>	1	SL SR	The man does sequence A moving forwards, starting with two singles, leaving the lady.
	2	PvL	The man continues with a piva forwards.
	3 – 4	SR SL SR	The man finishes sequence A with three singles forwards.
	5	SL SR	The lady catches up to the man with the same sequence.
	6	PvL	
	7 – 8	SR SL SR	
<b>Part 3</b>	1 – 3	PvL PvR PvL	The man leaves the lady with sequence B, starting with 3 piva steps.
	4	SR	The man continues sequence B with a single step.
	1 – 3	PvL PvR PvL	The lady catches up to the man with the same sequence.
	4	SR	
<b>Part 4</b>	1	SL SR	The man does sequence A moving forwards, starting with two singles, leaving the lady.
	2	PvL	The man continues with a piva forwards.
	3 – 4	SR SL SR	The man finishes sequence A with three singles forwards. On the last single he turns around to face the lady.
	5	RvL	The man and lady riverenza to each other.

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6 – 8	PvL PvR PvL	The man returns to lady with sequence B, starting with 3 piva steps.
9	SR	The man continues sequence B with a single step, ending up facing forwards once again.
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1	SL SR	The lady leaves the man with sequence A
2	PvL	
3 – 4	SR SL SR	
5	RvL	The man and lady riverenza to each other.
6 – 8	PvL PvR PvL	The lady returns to the man with sequence B.
9	SR	

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**Repeat**

Although the original source does not say to repeat this dance, it can be repeated with the lady going first in each of the parts, and the man going second.

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