

# Stingo

A line dance for 3 couples, facing each other.

This reconstruction is by Adina Hamilton.

<b>Verse 1</b>	1 - 8	DLb DRf	Away from partner
	9 - 16	DLf DRb	With partner, towards the front of the hall.

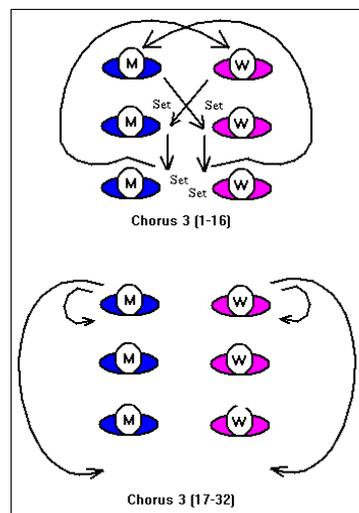
<b>Chorus 1</b>	1 - 8		Men put right hands into the centre, forming a small circle, and walk around back to place.
	9 - 16	STL	Everyone
	17 - 24		Women put left hands into the centre, forming a small circle, and walk around back to place.
	25 - 32	STR	Everyone

<b>Verse 2</b>	1 - 16	Side Left, Side Right	With partner
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All turn to your own left.

<b>Chorus 2</b>	1 - 4	DLf	Turning at the end to face the opposite direction
	5 - 8	DRf	Turning to face partner at the end
	9 - 16	STL	
	17 - 32	Repeat	Repeat above, beginning on the right foot and facing right

<b>Verse 3</b>	1 - 16	Arm Left, Arm Right	With partner
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**Chorus 3**


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1 - 4	DL	First couple cross over and walk between 2nd couple, ending in the middle and facing the 2nd couple
5 - 8	Set Left	First couple set left to 2nd person (Man 1 to Woman 2)
9 - 12	Set Right	First couple set right to 3rd person (Man 1 to Woman 3)
13 - 16	DL	First couple double left back to place, passing between couples 2 & 3 and crossing with each other at the top of the set
17 - 20	DL	First couple cast off and return to place with one double (i.e. turn widely over shoulder)
21 - 24	DL	First couple hold hands and turn a full circle ending in place.
25 - 32	Cast	First couple cast off and end at the bottom of the line, creating a new first couple.

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This dance is best repeated 3 times, giving each couple a chance to be the head couple.

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