

Prendente in giro

Rev. Final

(Music based upon 14th c. Salterello 2)

Arranged by
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♩ = 196

A A (open)

G (open) 1. **B** (open) 2. **G** (open)

A (open) **B** **G** (open) **A** (open)

G (open) **A** (open) **A** (open)

G (open) 1.

B (open) 2. **G** (open) **A** (open) **C**

G (open) 1. **B** (open) 2. **G** (open)

The image shows a musical score for a guitar piece titled 'Prendente in giro'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 196. The score consists of ten staves of music. The first staff starts with a circled '1' and is labeled 'A A (open)'. The second staff starts with a circled '7' and is labeled 'G (open) 1. B (open) 2. G (open)'. The third staff starts with a circled '13' and is labeled 'A (open) B G (open) A (open)'. The fourth staff starts with a circled '19' and is labeled 'G (open) A (open) A (open)'. The fifth staff starts with a circled '25' and is labeled 'G (open) 1.'. The sixth staff starts with a circled '31' and is labeled 'B (open) 2. G (open) A (open) C'. The seventh staff starts with a circled '37'. The eighth staff starts with a circled '43'. The ninth staff starts with a circled '49'. The tenth staff starts with a circled '55' and is labeled 'G (open) 1. B (open) 2. G (open)'. The score includes various musical notations such as notes, rests, and repeat signs.

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61 A (open) D

67

73

77 A (open) G (open)

84 1. B (open) 2. G (open) A (open) E

90 G (open) A (open) G (open)

96 A (open) A (open)

102 G (open) A (open)

108

Detailed description: This is a musical score for guitar, page 2 of 2. It contains nine staves of music in treble clef with a key signature of one sharp (F#). The music is written in a single melodic line. Chord diagrams are provided above the staff at various points: 'A (open)' at measure 61, 'D' at measure 65, 'B (open)' at measure 84 (first ending), 'G (open)' at measure 84 (second ending), 'A (open)' at measure 84 (second ending), 'E' at measure 85, 'G (open)' at measure 90, 'A (open)' at measure 90, 'G (open)' at measure 90, 'A (open)' at measure 96, 'A (open)' at measure 96, 'G (open)' at measure 102, and 'A (open)' at measure 102. Fret numbers are indicated in hexagons at the beginning of each staff: 61, 67, 73, 77, 84, 90, 96, 102, and 108. The piece concludes with a double bar line at the end of the final staff.