

# Ballo del Fiore

Once through = 2 repeats of melody

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and G major. The Soprano part begins with a dotted quarter note, followed by eighth and quarter notes. The Alto part has a similar rhythmic pattern. The Tenor part has a dotted quarter note followed by eighth and quarter notes. The Bass part has a dotted quarter note followed by eighth and quarter notes. The score consists of four measures.

Piano accompaniment for the first system. The score is in 4/4 time and G major. The right hand has a melody of eighth and quarter notes. The left hand has a bass line of dotted quarter notes. The score consists of four measures.

Piano accompaniment for the second system. The score is in 4/4 time and G major. The right hand has a melody of eighth and quarter notes. The left hand has a bass line of dotted quarter notes. The score consists of four measures.

Piano accompaniment for the third system. The score is in 4/4 time and G major. The right hand has a melody of eighth and quarter notes. The left hand has a bass line of dotted quarter notes. The score consists of four measures.

# Ballo del Fiore (alternates)

These can be played at any time in addition  
to the standard four parts

The musical score is written for three vocal parts: Alt. Soprano, Alto (oct. bass), and Alt. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into four systems, each containing three staves. The first system is explicitly labeled with the part names. The music features a mix of eighth and quarter notes, with some rests. The final system concludes with a double bar line.