

Belle qui tiens ma vie

AAB x n

Thoinot Arbeau, 1589

A

1. Bel - le qui tiens ma vi - e Cap - ti - ve
2. Qui m'as l'a - me ra - vi - e D'un sou - riz

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B

dans tes yeux
gra - ci - eux

Viens tot me se - cou - rir

dans tes yeux
gra - ci - eux

Viens tot me se - cou - rir

dans tes yeux
gra - ci - eux

Viens tot me se - cou - rir

dans tes yeux
gra - ci - eux

Viens tot me se - cou - rir

Transcribed from Orchesography by Kathy Van Stone, 1995
Known in the SCA as Elsbeth Anne Roth
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Musical score for the first system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "Ou me fau - dra mou - rir Viens tot me". The music is in a minor key with a single flat (B-flat) and a common time signature. The vocal parts are written in treble clef, and the bass part is in bass clef. The lyrics are placed below the corresponding notes.

Musical score for the second system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "se - cou - rir Ou me fau - dra mou - rir". The music continues in the same key and time signature as the first system. The vocal parts are written in treble clef, and the bass part is in bass clef. The lyrics are placed below the corresponding notes.