

# Earl of Salisbury Pavane

William Byrd

AABB x n

The musical score is presented in four systems, each with four staves (treble and bass clefs). The time signature is 4/4. Section A is marked with a large 'A' above the first staff. Section B is marked with a large 'B' above the first staff. The score concludes with two endings, labeled '1.' and '2.', which are separated by a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Transcribed from the setting in Parthenia by Robert Smith  
Known in the SCA as Alaric MacConnal  
Permission granted to distribute within the SCA without alterations