

# The Gresley Dance Collection

Setting by  
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1999

## Prenes a gard

**No. 1: p. 73** 3 x's



**3 x's**



## Eglamour

**No. 2: p. 73** 3 x's 3 x's



**25**



## [Title Illegible]

**No. 3: p. 75**



**39**



**47**



## [Title Illegible]

**No. 4: pp. 74-75**



**57**



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## Prenes in gre: 2

No. 5: p. 74

64 3 x's

70

76

## Northumberland:3

No. 6: p. 77

82 3 x's

90 3 x's

98

## Attendans

No. 7: p. 77

106 3 x's

113 3 x's

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## Esperans:3

No. 8: p. 76

Musical notation for Esperans:3, measures 120-134. The piece is in 6/8 time. Measure 120 starts with a repeat sign. Measures 126 and 130 contain triplets (3 x's). Measure 134 ends with a double bar line.

## Beyonn:2

No. 9: p. 76

Musical notation for Beyonn:2, measures 144-151. The piece is in 6/8 time. Measure 144 starts with a repeat sign. Measure 151 ends with a double bar line.

## Temperans:3

No. 10: p. 79

Musical notation for Temperans:3, measures 157-170. The piece is in 6/8 time. Measure 157 starts with a repeat sign. Measure 159 contains a triplet (3 x's). Measure 170 ends with a double bar line.

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## La duches

No. 11: p. 79



## Talbott:2

No. 12: p. 78

3 x's



## Ly bens distonys

No. 13: p. 78

