

Schafe Können Sicher Weiden

J. S. Bach
BWV 208

Arie

Flute 1

Flute 2

Pales
Vocal

Continuo

p

p

This system shows the first three measures of the piece. Flute 1 and Flute 2 play a complex, rhythmic melody with many slurs and accents. The Pales Vocal part is silent, indicated by a horizontal line. The Continuo part provides a steady bass line with a consistent eighth-note pattern.

Fl. 1

Fl. 2

P.

C.

f *p*

f *p*

Scha - fe kön - nen si - cher wei - den,

tr

This system covers measures 4-6. Flute 1 and Flute 2 continue their melodic lines, with dynamic markings of *f* and *p*. The Pales Vocal part enters in measure 5 with the lyrics "Scha - fe kön - nen si - cher wei - den,". The Continuo part continues its bass line. A trill (*tr*) is marked above the final note of the vocal line in measure 6.

Fl. 1

Fl. 2

P.

C.

wo ein gu - ter Hir - te wacht, Scha - fe kön - nen si - cher wei - den,

This system covers measures 7-10. Flute 1 and Flute 2 play a similar melodic pattern. The Pales Vocal part continues with the lyrics "wo ein gu - ter Hir - te wacht, Scha - fe kön - nen si - cher wei - den,". The Continuo part continues its bass line.

11

Fl. 1

Fl. 2

P.

C.

Scha - fe können si - cher wei - den, wo ein gu - ter Hir - te wacht,

15

Fl. 1

Fl. 2

P.

C.

wo ein gu - ter Hir - te wacht.

19

Fl. 1

Fl. 2

P.

C.

Wo Re - gen - ten

22

Fl. 1

Fl. 2

P.

C.

tr

wohl re - gie - ren, kann man Ruh' und Frie - den spü - ren, und was Län - der

26

Fl. 1

Fl. 2

P.

C.

glück - lich macht,

29

Fl. 1

Fl. 2

P.

C.

p *f* *p*

p *f* *p*

wo Re - gen - ten wohl re -

32

Fl. 1

Fl. 2

P.

C.

gie - ren, kann man Ruh' und Frie - den spü - ren, Ruh'

35

Fl. 1

Fl. 2

P.

C.

und Frie - - den, Ruh' und Frie -

38

Fl. 1

Fl. 2

P.

C.

- den spü - ren, und was - Län - der glück - lich macht.

Da Capo.