

# EL PERDÓN DE PLOËRMEL

Gran vals de salón sobre el tema de Meyerbeer

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## INTRODUCCIÓN

Allegro risoluto (♩. = 112)

PIANO

*f* *sf* *p* *leggiero* *< sf* *f* *sf*

Red. \* Red. \*

7

*pp* *legg.* *sf* *pp* *pp*

*poco riten* a Tempo

Red. \*

14

*ff* *cresc.* *ff* *ff* *sf* *p* *pp*

Red. Red. \* Red. \* Red. \*

Andantino grazioso (♩=56)

22

*pp una corda*  
*pp molto legato*  
*f*  
*dim*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28

*pp*  
*sf*  
*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

**Allegro** tre corde

*dim*  
*prallent dim*  
*pp agitato*  
*cres*

Ped. \* Ped. \*

38

8va-  
8va-

*f* *sf* *sf* *sf* *sf*  
*riten*

Ped. \* Ped. \*

VALS

Vivo (♩. = 96)

Musical score for measures 1-50. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f marcato* and *dim*. There are trills in the right hand at measures 10 and 20. The bottom of the page has the word "Red." followed by a flower-like symbol repeated six times.

Musical score for measures 51-60. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Dynamics include *f*. The bottom of the page has the word "Red." followed by a flower-like symbol repeated six times.

Musical score for measures 61-68. The right hand has a melodic line with a slur and a *cantabile* marking. The left hand accompaniment includes chords and single notes. Dynamics include *p*, *sf*, and *dolce*. The bottom of the page has the word "Red." followed by a flower-like symbol repeated six times.

Musical score for measures 69-76. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *f*, *sf*, *dim*, and *p*. The bottom of the page has the word "Red." followed by a flower-like symbol repeated six times.

79

79

*cresc.*

*f*

Red. \*

This system contains measures 79 through 86. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 80 and a triplet of sixteenth notes in measure 81. The left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed between measures 80 and 81, and a *f* (forte) marking is at the end of measure 86. A 'Red.' (reduction) symbol with an asterisk is located below the bass staff at the end of the system.

87

87

*dim*

*f*

Red. \* Red. \* Red. \* Red. \*

Red. \*

This system contains measures 87 through 95. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 90. The left hand accompaniment includes chords and single notes. A *dim* (diminuendo) marking is placed between measures 90 and 91, and a *f* (forte) marking is at the end of measure 95. A series of 'Red. \*' (reduction) symbols are placed below the bass staff: four between measures 87-90, one between 91-92, one between 93-94, and one at the end of the system.

96

96

Red. \* Red. \* Red. \*

This system contains measures 96 through 104. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 100. The left hand accompaniment includes chords and single notes. A series of 'Red. \*' (reduction) symbols are placed below the bass staff: one between measures 96-97, one between 98-99, and one between 100-101.

105

105

*Vibrato*

*ff*

*f*

*f*

*p*

*dolce e cantabile*

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 105 through 112. The right hand features a melodic line with a *Vibrato* instruction above it. The left hand accompaniment includes chords and single notes. Dynamic markings include *ff* (fortissimo) in measure 105, *f* (forte) in measures 106, 107, and 108, and *p* (piano) in measure 109. A *dolce e cantabile* instruction is placed above the right hand in measure 110. A series of 'Red. \*' (reduction) symbols are placed below the bass staff: one between measures 105-106, one between 106-107, one between 107-108, one between 108-109, and one at the end of the system.

114

*ped.* \* *ped.* \* *dim.*

123

1 2 3 2 4

131

*cresc* *f*

138

*cresc ed accel* *f* *dim e poco riten* *pp*

145

*p* *p grazioso* *ped.* \*

151

*p*

Red. \*

Detailed description: This system contains measures 151 through 156. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present. Below the staff, there are two markings: "Red." and an asterisk "\*".

157

*p* *legiero*

*ff* *energico*

Red. \*

Detailed description: This system contains measures 157 through 163. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 5, 1, 2). The left hand has a steady accompaniment. Dynamic markings include *p* *legiero* and *ff* *energico*. Below the staff, there are two markings: "Red." and an asterisk "\*".

164

*p* *dolce*

*ff*

*dim.*

*pp* *lusingando*

una corda

Red. \*

Detailed description: This system contains measures 164 through 170. The right hand features a melodic line with slurs and fingerings (1, 2, 5). The left hand has a harmonic accompaniment. Dynamic markings include *p* *dolce*, *ff*, *dim.*, and *pp* *lusingando*. The instruction "una corda" is written above the staff. Below the staff, there are two markings: "Red." and an asterisk "\*".

171

Red. \*

Detailed description: This system contains measures 171 through 177. The right hand has a melodic line with slurs and fingerings (1). The left hand has a harmonic accompaniment. Below the staff, there are two markings: "Red." and an asterisk "\*".

178

*sf*

*sf*

*dim riten*

tre corde

Red. \*

Detailed description: This system contains measures 178 through 184. The right hand features a melodic line with slurs and fingerings (3, 5). The left hand has a harmonic accompaniment. Dynamic markings include *sf* and *dim riten*. The instruction "tre corde" is written above the staff. Below the staff, there are two markings: "Red." and an asterisk "\*".

185 a Tempo  
*p* grazioso  
Red. \*

192  
*p* *p* legiero  
Red. \* Red.

199  
*ff* energico *p* dolce *ff*  
Red.

207  
*p* *pp*  
Red. \*

215  
*f* molto cres ed accelerando  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

224 animato.

*sf agitato* *ff*

232 **Vivo.**

*sf marcato.* *dim.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

242

Red. \* Red. \* Red. \* Red. \*

252

*cres ed accelerando* *ff strepitoso* *ff*

Red. \*



260

a Tempo.

*dim e poco riten*

*p cantabile*

Red. \* Red. \*

268

*f*

*mf*

*sf*

Red. \* Red. \* Red. \*

277

*pp agitato*

*cres ed accel.*

Red. \* Red. \*

285

*piu animato*

*f*

*sf*

Red. \* Red. \* Red. \* Red. \*

293

8va

8va

303

8va

*sf risoluto* *sf* *sf* *sf con fuoco*

Red. \* Red. \* Red. \*

313

*ff* *sf cres sempre piu animato* *f*

Red. \* Red. \* Red. \*

323

8va

*sf prestissimo* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

Red. \*