

Etüde a-moll

F. F. Chopin

Opus 10 Nr. 2

Allegro. (♩ = 144)
sempre legato

2.

p *cresc.*

Musical notation for measures 2-3, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piece is in common time (C) and A minor. Measure 2 features a descending eighth-note scale in the right hand (4-3-4-5) and a bass line with notes 5, 4, 3. Measure 3 continues the scale and bass line, with a fermata over the final chord.

3.

Musical notation for measures 4-5. Measure 4 continues the eighth-note scale in the right hand (3-5-3-5) and bass line (5, 4, 3). Measure 5 continues the scale and bass line, with a fermata over the final chord.

5.

p *cresc.*

Musical notation for measures 6-7, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 6 continues the eighth-note scale in the right hand (4-3-4-5) and bass line (5, 4, 3). Measure 7 continues the scale and bass line, with a fermata over the final chord.

7.

(5) (4) (3) *fz*

Musical notation for measures 8-9. Measure 8 features a descending eighth-note scale in the right hand (3-4-5-3) and bass line (4, 3, 2). Measure 9 continues the scale and bass line, with a fermata over the final chord and a fortissimo (*fz*) dynamic marking.

sempre legato

9 *p* *cresc.*

11

13 *p*

15 *Sua* *f*

17 *dim.*

19 *sempre legato*
p
poco a poco cresc.

21
poco a poco - - - - -
cre - - - - - scen - - - - - do - - - - -

23
 - - - - -

25
f

27
cresc.

29

f

fz p

31

(3)

33

35

sempre legato

37

39

41

8va-----

cre - - - - - scen - - - - - do - -

43

8va-----

f *f* *dim.*

45

8va-----

cre - - - - - scen - - - - - do - -

47

8va-----

f *dimin* - - - - -