

Première Arabesque

des Deux Arabesques

Claude Debussy

Andantino con moto

p

rit. - - - - *a tempo*

pp

poco a poco cresc.

stringendo

sempre cresc.

a tempo

rit. - - - -

p

19

rit.
p

23

a tempo *rit.* *a tempo*
p *p*

27

poco mosso

31

p

35

p

Tempo Rubato (un peu moins vite)

39

p *sf*

This system contains measures 39 through 45. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes several triplet markings (indicated by a '3' over the notes) and dynamic markings of piano (*p*) and sforzando (*sf*). The tempo is marked as 'Tempo Rubato (un peu moins vite)'. The notation includes various note values, rests, and phrasing slurs.

46

mosso *rit.*

p *cresc.* *f*

This system contains measures 46 through 50. The tempo is marked as 'mosso' and 'rit.' (ritardando). It features a treble and bass clef with a key signature of two sharps. The music includes triplet markings and dynamic markings of piano (*p*), crescendo (*cresc.*), and forte (*f*). The notation includes various note values, rests, and phrasing slurs.

51

mosso *a tempo*

p *cresc.* *f* *f* *p*

This system contains measures 51 through 55. The tempo is marked as 'mosso' and 'a tempo'. It features a treble and bass clef with a key signature of two sharps. The music includes triplet markings and dynamic markings of piano (*p*), crescendo (*cresc.*), and forte (*f*). The notation includes various note values, rests, and phrasing slurs.

56

This system contains measures 56 through 62. It features a treble and bass clef with a key signature of two sharps. The music includes triplet markings and dynamic markings. The notation includes various note values, rests, and phrasing slurs.

63 **Risoluto**

f

dim. molto

70 **Tempo 1°**

più dim.

p

74

rit.

a tempo

pp

78

poco a poco cresc

83 **stringendo**

stringendo

sempre cresc.

rit.

87

p

91

p

95

dim.

più dim

99

p

pp

103

pp

8va

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Keith OHara. Reference: Mutopia-2011/10/25-1777

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>