

2

15

ff

dim.

ff

ff

ff

dim. - -

p

p

più p

[1]

18

p

pp

pp

p

21

cresc.

f

cresc.

f

cresc.

f

dim.

dimin.

dim. - -

dim.

25

tr

pp

pp

pp

pp

fz *p* *fz* *p*

fp

fp

pizz.

pp

28

fp fp fp arco
fp fp fp
fp fp fp

31

cresc.
cresc.
cresc.
cresc.

34

3

fp fp fz fz ff
f fp f fz ff
f fp f fz ff
fz > ff ff

37

p
p
p
fz fz p

40

pp

fz

dim.

p

rit.

in tempo

ppp

ppp in tempo

pp

p

dim.

rit.

ppp

ppp in tempo

pp

p

rit.

ppp

ppp in tempo

45

fz

pp

fz

pp

fz

pp

pp

fz

pp

pp

5

50

f

pp

f

pp

f

pp

dim. - - - - -

pp

pp

dim. - - - - -

pp

5

55

f

f

f

f

f

dim.

59

molto rit. *in tempo*

molto ritard. *in tempo*

molto ritard. *in tempo*

rit. molto *in tempo*

p *pp* *pp*

p *pp* *pp*

p *pizz.*

64 [6]

pp

pp

cresc.

cresc.

mf *arco*

pp

cresc.

68

mf

mf

f

f

p

mf

f

71

[7]

ff

ff

dim.

fz

ff

fz

74

mf

p

pp *molto cresc.*

f

mf

p

pp

f

f

dim.

8

78

ff

dim. - -

p

pp

pp

mf

pizz.

ff

dim.

dim.

p

pp

81

mf

p

84

pp

pp

pp

pp

arco

pp

88

cresc.

cresc.

cresc.

cresc.

9

ff

ff

ff

ff

91

ffz

f

tr

f

94

fz

fz

fz

fz

10

sul G.

dim.

ff

ff

fz

fz

98

pp

pp

cresc.

p

cresc.

101

11

ff

ff *fz* *fz*

ff

104

fz

fz *tr*

fz

f

107

3 3

3 dim. 3

3 3 3 3

3 3 3 3

fz *dim.* - -

p — *pp*

p — *pp*

112

12

ppp

ppp

mp

mf *pizz.*

pp

> >

mp

115

pizz.

pp

119

p staccato

stacc.

pp

122

pp leggiero

pp

pp

125

cresc.

mf

dim.

cresc.

mf

dim.

f

dim.

dim.

dim.

10

128

14

p
pp
p
fz

131

134

f
f
f
f

f
f

p
p
p
p

137

15

pp
pp
pp
pp

fp
fz
fp

B

Musical score for piano, page 140, measures 1-3. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 1 starts with a dynamic of *p*. Measures 2 and 3 begin with dynamics of *f*. Measure 3 concludes with a dynamic of *p*. Various performance instructions are present, including *fp*, *fz*, and slurs.

Musical score for orchestra, page 143, measures 143-144. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 143 starts with Violin 1 playing eighth-note pairs with grace notes. Measure 144 begins with a dynamic *p*. The Cello and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

Musical score for piano, page 146, measures 16-17. The score consists of four staves. The top staff has two eighth-note pairs followed by fz markings. The second staff has fz markings. The third staff has fz markings. The bottom staff has fz markings. Measure 17 begins with fz markings on all staves, followed by a dynamic change.

Musical score for orchestra and piano, page 149, measures 1-3. The score consists of five staves. The top two staves are for the piano (treble and bass clef), the third staff is for the first violin, the fourth for the second violin, and the bottom staff for the cello. Measure 1: The piano treble staff has a forte dynamic (F) and a sharp sign. The piano bass staff has a forte dynamic (F). Measure 2: The piano treble staff has a forte dynamic (F) and a flat sign. The piano bass staff has a forte dynamic (F) and a flat sign. Measure 3: The piano treble staff has a forte dynamic (F) and a flat sign. The piano bass staff has a forte dynamic (F) and a flat sign. Measures 4-6: The first violin staff has a forte dynamic (F) and a flat sign. The second violin staff has a forte dynamic (F) and a flat sign. The cello staff has a forte dynamic (F) and a flat sign.

152

17

in tempo

ritard

ritard

dim.

ritard

p

pp

in tempo

pp

in tempo

pp

in tempo

157

mf

mf

mf

p

mf

p

161

cresc.

cresc.

cresc. - - - -

164

f

f

f

f

Musical score for piano, page 167, measures 18-19. The score consists of four staves. Measure 18 starts with a forte dynamic (ff) and a ritardando instruction. The first two measures of measure 19 are marked 'in tempo' and 'dolce'. The third measure of measure 19 begins with a piano dynamic (p). Measure 20 starts with a piano dynamic (p) and continues with eighth-note patterns.

171

poco ritard.

in tempo

cresc. - - - - -

poco rit.

in tempo

cresc.

rit.

in tempo

cresc.

dim.

pp

poco rit.

in tempo

cresc.

dim.

p

pp

cresc. -

Musical score for piano, page 175, measures 8-10. The score consists of four staves. The top two staves show melodic lines with dynamic markings ff, fz, and ff. The third staff shows harmonic chords with dynamic ff. The bottom staff shows harmonic chords with dynamic ff. Measure 8 starts with a forte dynamic ff. Measure 9 begins with fz. Measure 10 begins with ff. Measure 11 ends with fz.

II

Op. 96

Lento (♩ = 112)

p

pizz.

mp *molto espress.*

p

p

sfz *p*

fp

fp

cresc. - *fp*

mf

mf

mf

mf

1

pp

pp *pizz.*

pp *arco*

pp

cresc.

fp

fp

cresc.

cresc.

fp

fp

sfz

17

cresc.

p

pp

pizz.

p

21

p

f

dim.

molto cresc.

f

dim.

p

cresc.

25

cresc.

mf

f

dim.

p

cresc.

mf

f

dim.

p

mf

f

dim.

p

29

dim.

pp

p

f

pp

p

arco

p

33

pp

cresc.

cresc. -

cresc.

f

f

f

f

36

cresc.

cresc.

mf

f

f

f

39

dim. - - -

dim.

dim. - -

p

pp

pp

p

pp

42

mp

f

p

mp

pizz.

mf

f

p

46

fz

più f *mf*

sf

f *dim. pp*

p

f

p

fz

pp

50

5

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

54

ff

ff

ff

f *dim.*

dim.

dim.

dim.

dim.

58

dim.

p

dim.

p *dim.* *pp*

dim.

pp

dim.

pp

62

cresc.

mf

sf

pp

cresc.

66

ff

ff

p

pp

pp

ff

p

pp

p

pp

pp

pp

70

cresc.

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

74

f

f

dim.

dim.

mp

mp

dim.

mp

78

dim. - - - *pp* *ritard*
dim. *pp* *ritard*
dim. *pp* *ritard*
dim. - - - *dim.* *pp* *rit.*

82 [8]

in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
p *arco*

87

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
arco *pizz.* *fp* *arco* *pizz.* *pp* *pizz.* *cresc.*
arco *pizz.* *fp* *arco* *pizz.* *pp* *trem.* *cresc.*
arco *pizz.* *fp* *arco* *pizz.* *pp* *sf > dim.* *p* *pp*

93

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
pp *morendo* *morendo*

III

Op. 96

Molto Vivace ($\text{d} = 72$)

35

3 Poco meno mosso.

44

4

in tempo

Fine

pp in tempo

pp dolce

a tempo

in tempo

53

mf espressivo

62

dim.

fp dim.

fp dim.

fp dim.

dim. - - - - -

69

5

77

f molto espressivo

ff

f

85

f

dim.

dim.

dim.

dim.

dim.

dim.

92

p

pp

pp

ff

p

V

p

6

98

p
p
pizz.
p

107

pp
pp
pp
7
p arco
mf
f
mf
f
mf
f

116

ff
f
ff
fz
fz
fz
ff
f

124

8

f
mf
dim.
p
p
f
mf
dim.
p
p

132

9

p ff ff ff ff

141

10

molto rit. in tempo
molto rit. pp in tempo
molto rit. in tempo
dim. molto rit. legato in tempo
3 3 3 ppp
pp
pp
p

150

col 8va ad libitum

f f f fz

159

col 8va ad libitum

fz fz fz fz fz fz

166 *col 8va ad libitum*

fz *dim.* *dim.* *p*

173 **11** *staccato*

ppp 3 3 3 3 3 3 3 3 3
ppp 3 3 3 3 3 3 3 3 3 3 3 3
ppp 3 3 3 3 3 3 3 3 3 3 3 3
ppp 3 3 3 3 3 3 3 3 3 3 3 3

ff *ff* *ff* *ff*

ppp *ff*

182

dim. molto

dim. molto

dim.

dim. molto

190

p *pp* *pp* *pp*

D.C. al Fine

p *pp* *pp* *pp*

D.C. al Fine

p *p* *p* *p*

D.C. al Fine

p *pp* *pp* *pp*

D.C. al Fine

IV

Op. 96

Vivace ma non troppo. ($\text{♩} = 152$)

11

22

1

34

45

2

fz *fz* *ff*

ff *dim. p*

ff *dim. p*

ff *dim. p*

pp

fp

56

3

fz > p

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

cresc.

ff

67

pp dolce

pp

pizz.

77

pp

pp

pp

87

pp *mf* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

97

4

pp

pp

pp *arco*

pp

107

5

bd

cresc.

cresc.

cresc.

cresc.

cresc. -

cresc. -

115

6

f

f

fz

p

pp

f

fz

p

pp

A musical score page for orchestra, numbered 124. It consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The music is in common time and includes dynamic markings such as crescendo (cresc.) and mezzo-forte (mf). The bass staff has a prominent eighth-note pattern, while the other staves feature sixteenth-note patterns.

Musical score for orchestra and piano, page 135, measures 135-145. The score consists of five staves. The top staff (treble clef) has a bassoon part with slurs and grace notes. The second staff (treble clef) has a flute part with eighth-note patterns. The third staff (bass clef) has a cello part with eighth-note patterns. The fourth staff (bass clef) has a double bass part with eighth-note patterns. The bottom staff (bass clef) has a piano part with eighth-note patterns. Dynamics include crescendos (cresc.), fortissimos (f), and trills (tr). Measure 135 starts with a forte dynamic (f) in the piano part. Measure 136 begins with a crescendo (cresc.) in the piano part. Measures 137-138 show a transition with various dynamics (f, cresc.). Measure 139 starts with a forte dynamic (f) in the piano part. Measures 140-141 show a transition with various dynamics (cresc.). Measure 142 starts with a forte dynamic (f) in the piano part. Measures 143-144 show a transition with various dynamics (cresc.). Measure 145 ends with a trill (tr) in the piano part.

145

7

ff

tr

fz

ff

dim.

p

pp

dim p

dim.

p

p

ff

A musical score page from Gustav Mahler's Symphony No. 1, Movement 1. The page number 156 is at the top left. There are four staves of music. The first staff (treble clef) has dynamic markings 'pp' at measure 1 and 'fp' at measure 5. The second staff (treble clef) has 'pp' at measure 1. The third staff (bass clef) has 'pp' at measure 1. The fourth staff (bass clef) has 'pp' at measure 1 and 'pp' at measure 5. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 shows eighth-note patterns with grace notes, followed by a forte dynamic 'fp'.

Musical score for orchestra, page 172, measures 172-173. The score consists of four staves: Violin I, Violin II, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 172 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Dynamic markings include *dim.* (diminuendo) and *fp* (fortissimo). Measure 173 begins with a dynamic of *pp* (pianissimo). Measure 174 starts with a dynamic of *pp* (pianissimo).

Musical score for orchestra and piano, page 186, measures 1-8. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 1: Violin 1 plays eighth-note pairs (pp), Violin 2 and Viola play eighth-note pairs (pp), Cello and Double Bass play quarter notes (pp). Measure 2: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp). Measure 3: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp). Measure 4: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp). Measure 5: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp). Measure 6: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp). Measure 7: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp). Measure 8: Violin 1 and Violin 2 play eighth-note pairs (pp), Viola and Cello play eighth-note pairs (pp), Double Bass plays quarter notes (pp).

198

9

pp leggiero

p

fp

mp espressivo

fz

fz

fz

p

pizz.

p

p

Musical score for orchestra, page 109, measures 209-210. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). Measure 209 starts with a forte dynamic (f) in common time. The Violin I and Double Bass play eighth-note patterns, while the Cellos provide harmonic support. Measure 210 begins with a piano dynamic (p) and continues with dynamic markings: cresc., fz (fortissimo), dim., pp (pianissimo), and pp. The music concludes with a final dynamic marking of pp.

Musical score for orchestra, page 228, measures 11-12. The score shows four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. Measure 11 starts with dynamic fz. Measure 12 begins with molto cresc. The score includes various dynamics like ff, fpp, pizz., and pp.

258

268

12

Meno mosso.
sul G.

277

13

289

302

mf *dim.* *p* *fp* *arco*

fz *p* *p*

313

fp *più cresc.* *f* *ff*

più cresc. *f* *ff*

più cresc. *f* *ff*

322

14

ffp > *p* cresc.

ffp *p* cresc.

> *fz* cresc.

fz cresc. cresc. -

331

f *più f* *fz* *più f* *fz* *fz* *fz* *fz*

Musical score for orchestra, page 15, measures 339-340. The score consists of five staves. The top three staves are in treble clef, the fourth staff is in bass clef, and the bottom staff is also in bass clef. Measure 339 ends with a forte dynamic (ff) and measure 340 begins with a dynamic ff. The bassoon part in the fourth staff has fz markings under its notes. The bassoon part in the bottom staff has ff markings under its notes.

A musical score page showing system 349. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo marking of 349. It consists of six measures of music. The first measure contains eighth-note pairs. The second measure has a dynamic of ff and includes a bracketed section of eighth-note pairs. The third measure has a dynamic of ff and includes a bracketed section of eighth-note pairs. The fourth measure has a dynamic of fz and includes a bracketed section of eighth-note pairs. The fifth measure has a dynamic of fz and includes a bracketed section of eighth-note pairs. The sixth measure has a dynamic of ff and includes a bracketed section of eighth-note pairs. The bottom staff shows four staves for the orchestra: two violins (stems up), cello, and bassoon. The violins play eighth-note pairs, the cello plays eighth-note pairs, and the bassoon plays eighth-note pairs. Measures 1-4 correspond to the piano's measures 1-4. Measures 5-6 correspond to the piano's measures 5-6.

A musical score for piano, page 361. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for the right hand of the piano. The music is in common time. The first three staves begin with a forte dynamic. The bass staff has eighth-note patterns. The fourth staff features sixteenth-note patterns. Measure numbers 361 through 365 are indicated above the staves.

Musical score for orchestra and piano, page 10, measures 370-371. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. Measure 370 begins with sixteenth-note patterns in the orchestra and eighth-note chords in the piano. Measure 371 continues with similar patterns, with dynamic markings *fff* appearing in both sections. Measure 372 concludes the section.