

# String Quartet No.12

Antonín Dvořák (1841 – 1904)

## I

Op. 96

Allegro ma non troppo. (♩ = 112)

2

mf

pp

cresc.

f

fz

fz

fz

ff

p

p

pp

cresc.

f

dim.

pp

fp

fp

fp

fp

cresc.

f

fp

f

fz

ff

p

pp

41 *rit.* **4** *in tempo*  
*p dim. ppp*

47 *fz pp f*

54 **5** *pp f*

58 *molto ritard. in tempo*  
*p pp*

63 **6** *mf*

68 *p mf f*

71 **7** 3

77 **8** *f ff dim. p mf mf*

82 3 *p pp*

86 *pp cresc.*

This musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 41, 47, 54, 58, 63, 68, 71, 77, 82, and 86 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo and performance instructions include *rit.* (ritardando), *in tempo*, and *molto ritard.* (molto ritardando). There are also numerical markings in boxes (4, 5, 6, 7, 8) and over notes (3), which likely refer to specific sections or measures. The score shows a variety of musical textures, from simple quarter notes to complex sixteenth-note passages and triplets.

90 **9**

ff ffz f

Musical staff 90-94 in bass clef, 2/4 time. It begins with a whole note chord (F2, A1, C2) marked *ff*, followed by another whole note chord marked *ffz*. The staff then contains a series of eighth notes, mostly beamed in groups of four, with dynamic markings *f* and accents.

95 **10**

ff p cresc.

Musical staff 95-101 in bass clef, 2/4 time. It starts with a half note marked *ff*, followed by eighth notes with accents. A whole rest is marked *p*, followed by a triplet of eighth notes marked *cresc.* and then more eighth notes.

102 **11**

ff fz fz fz fz

Musical staff 102-105 in bass clef, 2/4 time. It features eighth notes with accents, marked *ff*, *fz*, *fz*, *fz*, and *fz* respectively.

106

dim.

Musical staff 106-108 in bass clef, 2/4 time. It consists of a continuous eighth-note triplet pattern, marked *dim.* at the end.

109 **12**

p pp mp mf mp

Musical staff 109-114 in bass clef, 2/4 time. It begins with a half note marked *p*, followed by a half note marked *pp*. The staff continues with eighth notes marked *mp*, *mf*, and *mp*, with accents.

115 **13**

p pp

Musical staff 115-121 in bass clef, 2/4 time. It starts with a triplet of eighth notes, followed by a half note marked *p*, and then eighth notes marked *pp*.

122

pp

Musical staff 122-124 in bass clef, 2/4 time. It features a continuous eighth-note pattern, marked *pp*.

125

cresc. mf dim.

Musical staff 125-128 in bass clef, 2/4 time. It contains eighth notes with accents, marked *cresc.*, *mf*, and *dim.*

129 **14**

p fz

Musical staff 129-132 in bass clef, 2/4 time. It begins with eighth notes marked *p*, followed by eighth notes marked *fz* with accents.

133

f

Musical staff 133-135 in bass clef, 2/4 time. It features eighth notes with accents, marked *f*.

136 15

*p* *pp* *fp*

140 *fz* *fp* *fp* *fz* *fz*

144 16

*p* *f* *fz*

147 *fz* *fz*

152 *p* *dim.* *dim.* *ritard* 17 *in tempo* *pp*

158 *mf* *p*

162 *cresc.* *f*

165 18 *molto ritard.* *in tempo* *ff* *p*

170 *p* *dim.* *pp* *rit.* *in tempo* *cresc.*

174 *ff* *ff* *fz* *ff*

## II

Op. 96

Lento (♩ = 112)

1

*p*

4

7

*fp* *mf*

10

1

*pizz.* *pp*

14

*cresc.* *fp* *mf* *cresc.*

18

2

*p* *pp*

21

*molto cresc.* *f* *dim.*

24

*p* *cresc.* *mf*

27

*f* *dim.* *p*

Detailed description: This is a musical score for a single melodic line in bass clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Lento' with a quarter note equal to 112 beats per minute. The score consists of 28 measures, divided into eight systems of four measures each. The notation includes eighth and sixteenth notes, often beamed in groups, and rests. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *molto cresc.* (much crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). There are two first endings: the first ending starts at measure 10 and leads to measure 14; the second ending starts at measure 18 and leads to measure 21. The score concludes with a final measure (measure 28) that is a half-measure rest.

30 **3**  
*pp* *p*

33 *cresc.* *cresc.* *f*

36 *cresc.* *f*

39 *dim.* *p* *pp*

42 **4**  
*mp* *mf*

45 *p* *sf* *p*

48 *f* *p* *pp*

51 **5**  
*cresc.*

54 *ff* *dim.*

57 *dim.* *dim.* *p* *dim.*

60 *pp* 6

63 *sf* *pp* *cresc.*

66 *ff* *p* *pp*

69 *pp* 7 *cresc.*

72 *cresc.* *f*

75 *dim.* *mp*

78 *dim.* *pp*

81 8 *in tempo* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*ritard*

85 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *trem.*  
*sf* *>* *dim.* *p* *pp*

91 *pp* *morendo*

## III

Molto Vivace (♩. = 72)

4

*p* *f*

12 *pp* *ff* *p*

22

29 *p* *mf* *ff*

37 *ff* *mf* **Poco meno mosso.**

45 *p* *pp* *ritard* *Fine* *a tempo* *8* *fz* *fz* *fp* *fp*

61 *fp* *fz* *fz* *fp* *dim.* *fp* *dim.*

69 *p* *fp* *dim.* *pp* *p*

78 *ff*

85 *dim.* *dim.*

91 *p* *pp* *6*



99 *p*

108 *pp* *p* *mf* *f* *ff*

117 *f* *fz* *fz* *fz* *fz*

124 *f* *mf* *dim.* *p* *p*

132 *ff*

141 *p* *dim.* *molto rit.* *in tempo* *legato* *pp*

150 *f*

160 *dim.* *dim.*

169 *p* *ppp*

178 *ff*

187 *dim.* *p* *pp* *D.C. al Fine*

Detailed description of the musical score: The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 187 measures. The first system (measures 99-107) begins with a dynamic of *p* and features a series of eighth notes and quarter notes. The second system (measures 108-116) starts with *pp* and includes a measure rest marked with a box containing the number 7. The third system (measures 117-123) features a series of eighth notes with a dynamic of *f*. The fourth system (measures 124-131) starts with a measure rest marked with a box containing the number 8, followed by a series of eighth notes with dynamics of *f*, *mf*, *dim.*, *p*, and *p*. The fifth system (measures 132-140) features a series of eighth notes with a dynamic of *ff*. The sixth system (measures 141-149) starts with a dynamic of *p*, followed by *dim.*, *molto rit.*, *in tempo*, *legato*, and ends with a measure rest marked with a box containing the number 10. The seventh system (measures 150-159) features a series of eighth notes with a dynamic of *f*. The eighth system (measures 160-168) features a series of eighth notes with a dynamic of *dim.*. The ninth system (measures 169-177) starts with a dynamic of *p*, followed by a measure rest marked with a box containing the number 11, and then a series of eighth notes with a dynamic of *ppp*. The tenth system (measures 178-186) features a series of eighth notes with a dynamic of *ff*. The eleventh system (measures 187-195) features a series of eighth notes with a dynamic of *dim.*, followed by a measure rest marked with a box containing the number 12, and then a series of eighth notes with a dynamic of *p*. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

## IV

Vivace ma non troppo. (♩ = 152)



115 *f* *fz* *p*

122 **6** *pp* *cresc.*

132 *mf* *cresc.* *f* *cresc.*

141 **7** *ff*

151 *dim.* *p* *pp* **3**

165 *fp* *dim.*

177 **8** *Meno mosso.* *pp* *pp*

191 **9** *p* *pp* *p* *fp*

205 *fz* *cresc.* *dim.* *pp*

219 **10** *Più mosso.* *Tempo I.* *fp* *fp* *fp* *fp* *fz* *cresc.*

229 **11** *f* *ff* *fp*

237 *mf* *cresc.*

247 *f* *ppp*

257 *fp*

267 *cresc.* *f*

277 *Meno mosso.* *p*

289 *fp* *p* *pp*

302 *mf* *p*

312 *più cresc.* *f*

320 *ff* *fp* *fz*

329 *fz* *cresc.* *f* *più f* *fz* *fz* *fz* *fz* *fz* *fz*

339 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

350 *ff* *fz* *fz*

361 *fz*

371 *fff*