

String Quartet No.12

Antonín Dvořák (1841 – 1904)
Op. 96

Allegro ma non troppo. (♩ = 112)

Allegro ma non troppo. (♩ = 112)

Violin I: *cresc.* *mf* *fz* *fz* *cresc. -*

Violin II: *pp* *pp* *pp* *pp* *cresc. -*

Viola/Celli: *pp* *pp* *pp* *pp* *cresc. -*

Bass: *pizz.* *cresc.* *cresc.*

14

ff *dim.*

fz

ff

ff

ff

dim.

p

dim.

p

17 1

p *p* *p* *più p*

21

cresc. *f* *dim.*

cresc. *f* *dimin.*

cresc. *f* *dim. - -*

cresc. *f* *dim.*

25 2

fz *p fz p* *pp* *fp* *p* *pizz.*

pp *fp* *pp*

29

fp *fp* *fp* *fp* *fp* *fp* *arco* *fp*

32

cresc. *fp* *f* *fp* *fz*

35

fz *f* *fz* *ff* *ff* *ff* *fz* *fz*

39

p *pp* *fz* *dim.* *rit.* *p* *rit.* *p* *dim.* *rit.* *p*

44

in tempo *ppp* *in tempo* *ppp* *in tempo* *ppp* *in tempo* *ppp* *fz* *pp* *pp* *pp* *fz* *pp* *pp* *fz* *pp*

49

5

pp *f* *dim.*

54

5

pp *f* *dim.*

59

molto rit. *in tempo*

molto ritard. *in tempo*

pp *pp* *pizz.*

64

6

pp *mf* *arco* *cresc.* *p* *cresc.*

69

mf *f* *mf*

72

7

ff *dim.* *mf* *p* *pp molto cresc.*

ff *fz* *mf* *p* *pp*

77

8

f *dim. -* *pp*

f *ff dim. -* *p* *pp*

f *dim.* *dim.* *dim.* *p* *pp*

81

mf *p* *pp*

pp *arco* *pp*

6
85

pp *cresc.* *cresc.* *cresc.*

89

ff *ffz* *f* *ff* *ffz* *f* *ff* *ffz* *f*

93

fz *fz* *fz* *fz* *fz* *fz* *ff* *ff* *fz* *fz* *fz* *fz* *sul G.*

97

pp *dim.* *pp* *cresc.* *cresc.* *p* *cresc.*

101

11

ff *ff* *ff* *fz* *fz* *ff* *fz* *fz*

104

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

107

fz *dim.* *p* *pp* *dim.* *p* *pp* *pp*

112 **12**

ppp *mp* *mf* *pizz.* *pp* *mp*

115

mf *p* *pizz.* *pp* *mf* *fz* *fz* *p* *arco*

120 **13**

p staccato *stacc.* *pp*

123

pp leggiero *pp* *cresc.* *cresc.*

126

14

mf *dim.* *p* *pp* *f* *dim.* *p*

130

pp *fz*

134

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *p* *pp*

138 **15**

fp fz p fz fz p f

This system contains measures 138 through 141. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 138 starts with a forte piano (fp) dynamic. Measure 139 has a fortissimo (fz) dynamic in the first treble staff and a piano (p) dynamic in the second. Measure 140 has a piano (p) dynamic in the first treble staff and a fortissimo (fz) dynamic in the second. Measure 141 has a fortissimo (fz) dynamic in the first treble staff and a fortissimo (f) dynamic in the second. The bass staves have a forte piano (fp) dynamic in measure 138 and a piano (p) dynamic in measure 140.

142

fp fp fp fz fz p

This system contains measures 142 through 144. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 142 starts with a forte piano (fp) dynamic. Measure 143 has a forte piano (fp) dynamic in the first treble staff and a fortissimo (fz) dynamic in the second. Measure 144 has a piano (p) dynamic in the first treble staff and a piano (p) dynamic in the second. The bass staves have a forte piano (fp) dynamic in measure 142 and a piano (p) dynamic in measure 144.

145 **16**

fz fz fz fz fz f

This system contains measures 145 through 147. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 145 starts with a fortissimo (fz) dynamic. Measure 146 has a fortissimo (fz) dynamic in the first treble staff and a fortissimo (f) dynamic in the second. Measure 147 has a fortissimo (fz) dynamic in the first treble staff and a fortissimo (f) dynamic in the second. The bass staves have a fortissimo (fz) dynamic in measure 145 and a fortissimo (f) dynamic in measure 147.

148

più f più f fz più f

This system contains measures 148 through 151. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 148 starts with a fortissimo (fz) dynamic. Measure 149 has a fortissimo (fz) dynamic in the first treble staff and a fortissimo (f) dynamic in the second. Measure 150 has a fortissimo (fz) dynamic in the first treble staff and a fortissimo (f) dynamic in the second. Measure 151 has a fortissimo (fz) dynamic in the first treble staff and a fortissimo (f) dynamic in the second. The bass staves have a fortissimo (fz) dynamic in measure 148 and a fortissimo (f) dynamic in measure 151.

152. 17

p *p* *p* *p* *pp* *pp* *pp*

in tempo *ritard* *ritard* *dim.* *ritard* *in tempo* *in tempo*

dim. *dim.* *rit.*

159.

mf *p* *p* *p* *mf* *p* *mf* *p*

163.

cresc. *f* *f* *f* *cresc.* *f* *cresc.* *f*

166

molto ritard.

18 *in tempo*

ff *ritard*

dim. - -

molto ritard.

ff *rit.*

dim.

dolce

in tempo

in tempo

in tempo

p

p

p

170

poco ritard.

in tempo

p

pp

poco rit.

in tempo

cresc. - - - -

p

rit.

in tempo

cresc.

dim.

pp

poco rit.

in tempo

cresc.

p

dim.

p

pp

cresc.

175

ff

fz

fz

ff

ff

f

fz

fz

ff

ff

fz

ff

ff

fz

f