

# String Quartet No.12

Antonín Dvořák (1841 – 1904)  
Op. 96

Lento ( $\text{♩} = 112$ )

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

*pizz.*

*p*

*mp* *molto espress.*

*p*

*p*

*p*

*cresc.* - - -

*fp*

*sfz* *p*

*fp*

*fp*

*fp*

*mf*

*pp*

*pp*

*pizz.*

*pp*

*arcō*

*pp*

*cresc.*

*fp*

*cresc.*

*cresc.*

*fp*

*fp*

*sfz*

17

*cresc.*

*p*

*pp*

*pizz.*

*f*

21

*p*

*f*

*f*

*dim. - -*

*molto cresc. -*

*f*

*dim.*

*p*

*p*

*cresc.*

25

*cresc. - - -*

*mf*

*f*

*p*

*mf*

*mf*

*f*

*dim. - - - p*

*cresc.*

*mf*

*f*

*dim.*

*p*

*mf*

*f*

*dim.*

*p*

29

*dim.* - -      *pp*      3 +      *p*      *f*

*pp*      *pp*      *p*      *arco*

*dim.*      *pp*      *p*      3

33

*pp*      *cresc.*

*cresc.* -      *cresc.*

*f*      *f*

36

*cresc.*

*cresc.*

*cresc.*

*mf*      *f*

39

*dim.* - -      *p*      *pp*

*dim.*      *p*      *pp*

*dim.* - -      *p*      *pp*

*p*      *pp*

4

43

*mp*

*f*

*p*

*fz*

*pizz.*

*mp*

*f*

*p*

*fz*

*p*

*f*

47

*f*

*pp*

*pp*

*pp*

*f*

*dim. pp*

*pp*

*pp*

*p*

*fz*

*pp*

*pp*

51

5

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

55

*ff*

*f*

*dim.*

*dim.*

*ff*

*dim.*

*dim.*

*dim.*

*ff*

*dim.*

*dim.*

*dim.*

Musical score for orchestra, page 10, measures 59-60. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 59 starts with a forte dynamic (f) in measure 58, followed by a piano dynamic (p) in measure 59. The first two measures of 59 show eighth-note patterns with grace notes. The third measure shows eighth-note pairs with grace notes. The fourth measure begins with a dynamic of *dim.* followed by *pp*. Measure 60 continues with eighth-note patterns and grace notes. The dynamic changes to *cresc.* at the end of the measure. Measure numbers 59 and 60 are indicated above the staff. Measure 61 begins with a dynamic of *6*.

Musical score for piano, page 10, measures 63-67. The score consists of four staves. The top staff (treble clef) has dynamic markings: *cresc.* (measures 63-64), *p* (measure 65), *f* (measures 66-67). The second staff (treble clef) has *mf* (measures 63-64) and *pp* (measures 65-66). The third staff (bass clef) has *sf* (measures 63-64) and *pp* (measures 65-66). The bottom staff (bass clef) has *fz* (measures 63-64) and *pp* (measures 65-66). Measures 63-64 show eighth-note patterns with grace notes. Measures 65-67 show sixteenth-note patterns with grace notes.

Musical score for orchestra and piano, page 10, measures 67-71. The score consists of four systems of music. The top system features two staves: the upper staff has a treble clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ ; the lower staff has a bass clef and a key signature of one flat. The middle system also has two staves: the upper staff has a treble clef and a key signature of one flat; the lower staff has a bass clef and a key signature of one flat. The bottom system has two staves: the upper staff has a treble clef and a key signature of one flat; the lower staff has a bass clef and a key signature of one flat. Measure 67 starts with eighth-note chords in the upper staves. Measure 68 begins with a dynamic of  $p$ . Measure 69 begins with a dynamic of  $pp$ . Measure 70 begins with a dynamic of  $pp$ . Measure 71 begins with a dynamic of  $pp$ , followed by a crescendo dynamic of *cresc.*. Measure 72 follows, indicated by a measure repeat sign and a dynamic of  $p$ .

Musical score for piano, page 10, measures 71-75. The score consists of four staves. The top staff (treble clef) has a dynamic of  $\dot{\text{p}}$  at measure 71, followed by *cresc.*,  $\text{cresc. - - -}$ , *cresc.*, and *f*. The second staff (treble clef) has a dynamic of *cresc.* at measure 71. The third staff (bass clef) has a dynamic of *cresc.* at measure 71. The bottom staff (bass clef) has a dynamic of *cresc.* at measure 71, followed by  $\text{f}$  at measure 75.

75

dim.

*dim.*

*mp*

*dim. - - -*

*dim.*

*dim.*

*mp*

*dim.*

*dim. - - -*

8

79

*pp*

*ritard*

*ritard*

*in tempo pizz.*

*arco pizz.*

*arco pizz.*

*in tempo pizz.*

*arco pizz.*

*in tempo*

*p*

*arco*

*dim.*

*pp*

*rit.*

*ritard*

*in tempo*

*arco*

84

*arco pizz.*

*arco*

*pizz.*

*pp*

*fp*

*arco*

*pizz.*

*trem.*

*sf > dim*

*p*

*pp*

*f > p*

*pp*

91

*cresc.*

*dim.*

*arco*

*cresc.*

*dim.*

*pp*

*morendo*

*morendo*

*ppp*