

# Hard Times Come Again No More

Voice and Piano

Text by Stephen Collins Foster

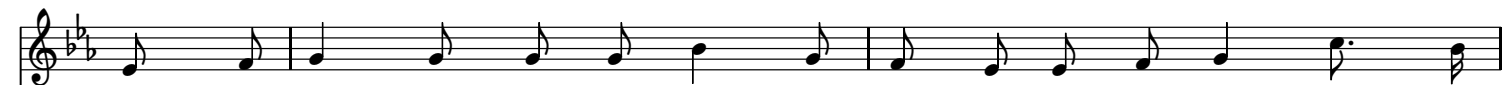
STEPHEN COLLINS FOSTER

1826-1864


*Moderato*



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a series of eighth notes.




Let us pause in life's plea - sures and count its ma - ny tears While we  
While we seek mirth and beau - ty and mus - ic light and gay There are  
There's a pale droop - ing maid - en who toils her life a - way With a  
'Tis a sigh that is waft - ed a - cross the trou - bled wave, 'Tis a

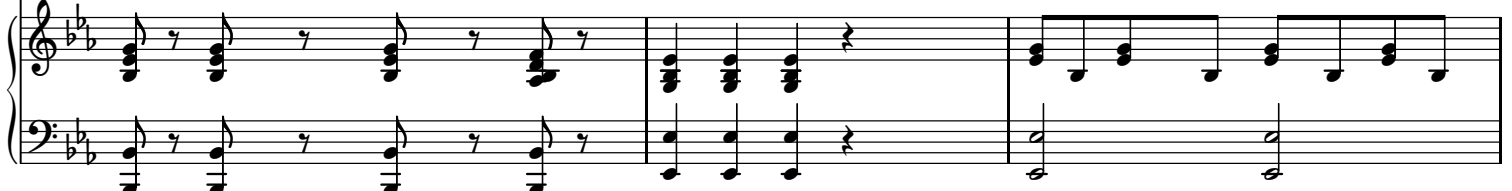


The piano accompaniment for the first system consists of two staves. The right hand has a treble clef and a common time signature, featuring a series of chords with eighth notes. The left hand has a bass clef and a common time signature, featuring a series of chords with eighth notes.

8



all sup sor - row with the poor; There's a song that will lin - ger for -  
frail forms faint - ing at the door; Though their voic - es are si - lent, their  
worn heart whose bet - ter days are o'er; Though her voice would be mer - ry, 'tis  
wail that is heard up - on the shore, 'Tis a dirge that is mur - mured a -



The piano accompaniment for the second system consists of two staves. The right hand has a treble clef and a common time signature, featuring a series of chords with eighth notes. The left hand has a bass clef and a common time signature, featuring a series of chords with eighth notes.

11



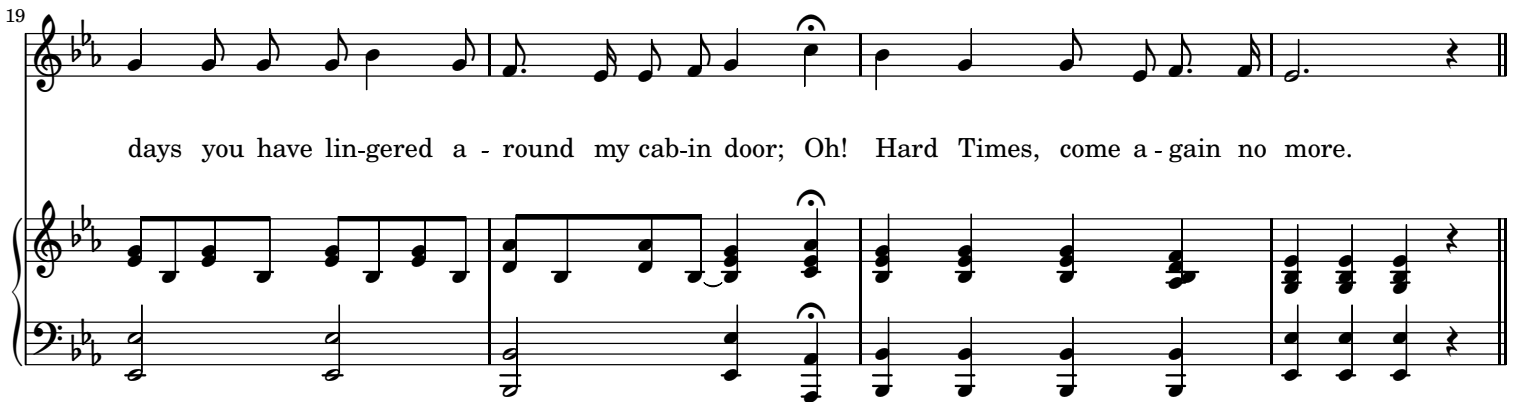
ev - er in our ears; Oh! Hard Times, come a - gain no more.  
 plead - ing looks will say Oh! Hard Times, come a - gain no more.  
 sigh - ing all the day Oh! Hard Times, come a - gain no more.  
 round the low - ly grave, Oh! Hard Times, come a - gain no more.

*Refrain*



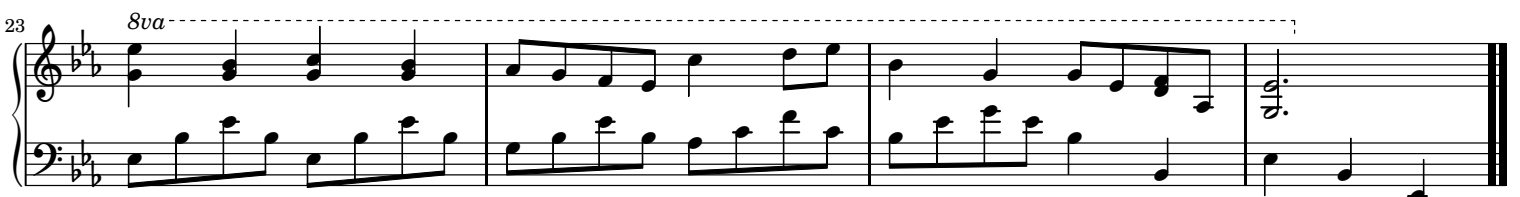
*Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a - gain no more. Man-y*

19



days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a - gain no more.

23 *Sva*



days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a - gain no more.

*Alternate Refrain*

Tenor  
 "Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a-gain no more. Man-y

I Soprano  
 "Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a-gain no more. Man-y

II Soprano  
 "Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a-gain no more. Man-y

Bass  
 "Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a-gain no more. Man-y

5  
 days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

9 *Sua*