

Sinfoni per Mannolino con Più Istromenti

Basso

Giuseppe Giuliano (c. 1750)

Gimo 153

Maestoso

Music score for the Basso part, starting in Maestoso tempo. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. Measure numbers 1 through 74 are indicated on the left side of each staff. Various dynamics and performance instructions like '15', '12', '13', and 'f' are placed above or below the staves. The music features a mix of eighth and sixteenth-note patterns.

Larghetto

Music score for the Basso part, starting in Larghetto tempo. The score consists of five staves of music, each with a bass clef and a key signature of one flat. Measure numbers 7, 14, and 31 are indicated on the left side of each staff. The music includes dynamic markings like 'f' and performance instructions like '18' and '2'. The style is more lyrical than the previous section.

Allegro

Music score for the Basso part, starting in Allegro tempo. The score consists of six staves of music, each with a bass clef and a key signature of one flat. Measure numbers 15, 31, 79, and 119 are indicated on the left side of each staff. The music is fast-paced and rhythmic, featuring eighth-note patterns and dynamic markings like '32', '25', and '23'.

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