

## Sinfoni per Mannolino con Più Istromenti

## Mandolin

Giuseppe Giuliano (c. 1750)

Gimo 153

Maestoso

[illegible]

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This page of musical notation is for a guitar solo in B-flat major. It consists of 12 staves of music, with measure numbers 39, 42, 45, 48, 50, 52, 54, 56, 59, 62, 65, 67, 69, 71, 74, and 77 indicated at the beginning of their respective staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and trills. The piece is marked 'Solo' at two points. The music is written for a single melodic line on a guitar.

## Larghetto

Musical score for Mandolin, Larghetto tempo. The score consists of 35 measures across seven staves. The key signature has one flat (B-flat). The tempo is marked 'Larghetto'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingering numbers (3 and 6) are indicated below several notes. A 'Solo' section begins at measure 11. The piece concludes with a double bar line at measure 35.

## Allegro

Musical score for Mandolin, Allegro tempo. The score consists of 5 measures across five staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingering numbers (3) are indicated below several notes. A 'Solo' section begins at measure 28. The piece concludes with a double bar line at measure 40.

## Mandolin

4

45

50

55

59

63

68

74

81

86

91

97

102

107

112

117

123



This is a sheet music score for a mandolin, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some accidentals (sharps and flats) and a trill marked with a trill symbol. The piece ends with a final double bar line.

## Mandolin

5

128

132

137

141

146

151

This image shows a page of mandolin sheet music, specifically measures 128 through 151. The music is written on five staves, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequent triplets indicated by a '3' below the notes. The music concludes with a double bar line and a fermata over the final note in measure 151.