

Tenth Regiment March

Solo B \flat Cornet

R. B. Hall

edited by G. Fitzgerald

7 *ff* *p* **A**

13 *f* **B**

19 *p* *ff*

25

32 **C**

39

47 *f*

TRIO

55 *p* **D**

64 *ff*

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for a Solo B \flat Cornet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 10 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a first ending marked with a circled 'A'. The second staff continues the melody. The third staff features a forte (*f*) dynamic and a second ending marked with a circled 'B'. The fourth staff includes a piano (*p*) dynamic and a forte fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff features a circled 'C' and continues the melody. The seventh staff continues the melody. The eighth staff features a first ending marked with a circled '1' and a second ending marked with a circled '2', followed by a forte (*f*) dynamic. The ninth staff is the beginning of the 'TRIO' section, marked with a double bar line and a piano (*p*) dynamic. The tenth staff continues the melody and features a circled 'D'. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff features a first ending marked with a circled '1' and a second ending marked with a circled '2', followed by a forte fortissimo (*fff*) dynamic and a circled 'E'. The fourteenth staff continues the melody. The fifteenth staff features a first ending marked with a circled '1' and a second ending marked with a circled '2', followed by a forte (*f*) dynamic.