

Tenth Regiment March

R. B. Hall

edited by G. Fitzgerald

J. = 120

(A)

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Tenor Sax

Solo Cornet

Cornet 1

Cornet 2

Cornet 3

Baritone TC

2
7

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

orn 1

orn 2

orn 3

Trombone TC

13

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten Sax

Horn Solo

orn 1

orn 2

orn 3

Trombone TC

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

orn 1

orn 2

orn 3

Trombone TC

25

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Trom Solo

horn 1

horn 2

horn 3

Tuba TC

6
31

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten. Sax

Horn Solo

horn 1

horn 2

horn 3

tri TC

37 (B)

Musical score page 37, section (B), featuring ten staves of music for various instruments. The score includes:

- Flute 1 (Fl 1) in treble clef, dynamic ff.
- Flute 2 (Fl 2) in treble clef, dynamic ff.
- Clarinet 1 (Clar 1) in treble clef, dynamic ff.
- Clarinet 2 (Clar 2) in treble clef, dynamic ff.
- Clarinet 3 (Clar 3) in treble clef, dynamic ff.
- Bassoon (B. Cl) in bass clef, dynamic ff.
- Tenor Saxophone (Tenor Sax) in treble clef, dynamic ff.
- Solo part in treble clef, dynamic ff.
- Oboe 1 (orn 1) in treble clef, dynamic ff.
- Oboe 2 (orn 2) in treble clef, dynamic ff.
- Oboe 3 (orn 3) in treble clef, dynamic ff.
- Timpani (tri TC) in bass clef, dynamic ff.

The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. Measures 3 and 4 feature eighth-note patterns with dynamic ff. Measures 5 and 6 feature sixteenth-note patterns with dynamic ff. Measures 7 and 8 feature eighth-note patterns with dynamic ff. Measures 9 and 10 feature sixteenth-note patterns with dynamic ff. Measures 11 and 12 feature eighth-note patterns with dynamic ff. Measures 13 and 14 feature sixteenth-note patterns with dynamic ff. Measures 15 and 16 feature eighth-note patterns with dynamic ff. Measures 17 and 18 feature sixteenth-note patterns with dynamic ff. Measures 19 and 20 feature eighth-note patterns with dynamic ff. Measures 21 and 22 feature sixteenth-note patterns with dynamic ff. Measures 23 and 24 feature eighth-note patterns with dynamic ff. Measures 25 and 26 feature sixteenth-note patterns with dynamic ff. Measures 27 and 28 feature eighth-note patterns with dynamic ff. Measures 29 and 30 feature sixteenth-note patterns with dynamic ff. Measures 31 and 32 feature eighth-note patterns with dynamic ff. Measures 33 and 34 feature sixteenth-note patterns with dynamic ff. Measures 35 and 36 feature eighth-note patterns with dynamic ff. Measures 37 and 38 feature sixteenth-note patterns with dynamic ff.

Musical score for a band or orchestra, page 8, measure 43.

The score consists of ten staves:

- Fl 1:** Playing eighth-note patterns with dynamic markings > and >>.
- Fl 2:** Playing eighth-note patterns with dynamic markings > and >>.
- Clar 1:** Playing eighth-note patterns with dynamic markings > and >>.
- Clar 2:** Playing sixteenth-note patterns with dynamic markings > and >>.
- Clar 3:** Playing sixteenth-note patterns with dynamic markings > and >>.
- B. Cl:** Playing eighth-note patterns with dynamic markings > and >>.
- Ten. Sax:** Playing eighth-note patterns with dynamic markings > and >>.
- Trombone Solo:** Playing eighth-note patterns with dynamic markings > and >>.
- horn 1:** Playing eighth-note patterns with dynamic markings > and >>.
- horn 2:** Playing eighth-note patterns with dynamic markings > and >>.
- horn 3:** Playing eighth-note patterns with dynamic markings > and >>.
- tri TC:** Playing eighth-note patterns with dynamic markings > and >>.

The music is in common time, treble clef, and includes various dynamic markings like crescendos and decrescendos.

49

C

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten Sax

Solo

orn 1

orn 2

orn 3

Tromb TC

10
55

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Trom Solo

orn 1

orn 2

orn 3

Tuba TC

61

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bassoon (B. Cl.), Tenor Saxophone (Ten Sax), Horn Solo (Horn Solo), Horn 1 (orn 1), Horn 2 (orn 2), Horn 3 (orn 3), and Trombone TC (Tri TC). The music is in common time, with a key signature of one flat. Measure 61 begins with a dynamic of 61. The parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, and Trombone TC all play eighth-note patterns with grace notes and slurs. The Horn Solo part has a more sustained note. The Horns play eighth-note patterns with slurs. The Trombone TC part also plays eighth-note patterns with slurs.

12
68

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten Sax

Horn Solo

orn 1

orn 2

orn 3

tri TC

74

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bassoon (B. Cl.), Tenor Saxophone (Ten Sax), Horn Solo (Horn Solo), Horn 1 (horn 1), Horn 2 (horn 2), Horn 3 (horn 3), and Tuba/Corno T.C. (tri TC). The music is in common time, with a key signature of one flat. Measures 74 through 78 are shown, featuring various rhythmic patterns and dynamics, such as eighth and sixteenth notes, and crescendos indicated by greater-than signs (>).

80

C

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

orn 1

orn 2

orn 3

Tuba TC

86

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

horn 1

horn 2

horn 3

Trombone TC

16
92

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten Sax

Horn Solo

horn 1

horn 2

horn 3

tri TC

TRIO

99

A musical score page for a trio section, numbered 99. The page contains 12 staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Alto Saxophone Solo, Horn 1, Horn 2, Horn 3, and Trombone TC. The music consists of measures of notes and rests, with dynamics like *p* (piano) and *Soli* (solo). Measure 99 starts with Flute 1 and Flute 2 playing eighth-note patterns. Clarinet 1 enters with a solo section. Measures 100-101 show various instruments taking turns with solos. Measures 102-103 feature sustained notes and rests. Measures 104-105 return to eighth-note patterns. Measures 106-107 conclude with a final solo entry.

Musical score page 18, measure 106. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (B. Cl.), Tenor Saxophone (Ten. Sax), Trombone Solo (Trom. Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Tuba/Euphonium (Tuba/Euphonium TC). The music features a variety of rhythmic patterns and dynamics, including forte and piano markings.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten. Sax

Trom. Solo

Horn 1

Horn 2

Horn 3

Tuba/Euphonium TC

Musical score page 113. The score consists of ten staves. The top staff is empty. The second staff is Flute 1, the third is Flute 2, the fourth is Clarinet 1, the fifth is Clarinet 2, the sixth is Clarinet 3, the seventh is Bassoon (B. Cl), the eighth is Tenor Saxophone (Ten. Sax), the ninth is Trombone Solo (Trom. Solo), and the bottom staff is Timpani (Tri. TC). All staves are in common time and key signature of B-flat major. The bassoon, tenor saxophone, and timpani parts are primarily composed of eighth-note patterns. The clarinet and flute parts feature sixteenth-note patterns with various dynamics, including **p** (piano) and **f** (forte). The trombone solo part includes a section labeled "Soli". The score is written on five-line staff paper.

20
121

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

orn 1

orn 2

orn 3

tri TC

128

(D)

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

Horn 1

Horn 2

Horn 3

tri TC

Musical score page 22, measure 135. The score consists of ten staves:

- Fl 1:** Playing sixteenth-note patterns.
- Fl 2:** Playing sixteenth-note patterns.
- Clar 1:** Playing sixteenth-note patterns.
- Clar 2:** Playing sixteenth-note patterns.
- Clar 3:** Playing sixteenth-note patterns.
- B. Cl:** Playing sixteenth-note patterns.
- Ten Sax:** Playing sixteenth-note patterns.
- Horn Solo:** Playing sixteenth-note patterns.
- orn 1:** Playing sixteenth-note patterns.
- orn 2:** Playing sixteenth-note patterns.
- orn 3:** Playing sixteenth-note patterns.
- Trombone TC:** Playing sixteenth-note patterns.

The score is in common time, key signature is one flat, and the tempo is 135 BPM. Measure 135 begins with a repeat sign and ends with a repeat sign. Measures 136-137 follow.

141

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Trombone Solo

Horn 1

Horn 2

Horn 3

Tri TC

E

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

orn 1

orn 2

orn 3

tri TC

153

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Alto Solo

Horn 1

Horn 2

Horn 3

Tuba TC

Musical score for orchestra and brass quintet, page 26, measure 159.

The score consists of ten staves:

- Fl 1:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- Fl 2:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- Clar 1:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- Clar 2:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- Clar 3:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- B. Cl:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- Tn Sax:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- Tn Solo:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- orn 1:** Playing eighth-note pairs with dynamic marking *ff*.
- orn 2:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- orn 3:** Playing eighth-note pairs with dynamic markings *f* and *ff*.
- tri TC:** Playing eighth-note pairs with dynamic markings *f* and *ff*.

All staves use a treble clef, a key signature of one flat, and common time. Measure 159 concludes with a repeat sign and the beginning of measure 160.

166

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten Sax

Trombone Solo

Horn 1

Horn 2

Horn 3

Tuba TC

Musical score for a ten-piece ensemble, page 28, measure 172.

The score consists of ten staves:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- B. Cl (Bassoon)
- Ten Sax (Tenor Saxophone)
- Trom Solo (Trombone Solo)
- horn 1 (Horn 1)
- horn 2 (Horn 2)
- horn 3 (Horn 3)
- tri TC (Tuba/Euphonium)

Measure 172, System 1 (Measures 1-6):

- Fl 1: Sixteenth-note patterns.
- Fl 2: Sixteenth-note patterns.
- Clar 1: Sixteenth-note patterns.
- Clar 2: Sixteenth-note patterns.
- Clar 3: Sixteenth-note patterns.
- B. Cl: Eighth-note patterns.
- Ten Sax: Sixteenth-note patterns.
- Trom Solo: Sixteenth-note patterns.
- horn 1: Sixteenth-note patterns.
- horn 2: Sixteenth-note patterns.
- horn 3: Sixteenth-note patterns.
- tri TC: Sixteenth-note patterns.

Measure 172, System 2 (Measures 7-12):

- Fl 1: Sixteenth-note patterns.
- Fl 2: Sixteenth-note patterns.
- Clar 1: Sixteenth-note patterns.
- Clar 2: Sixteenth-note patterns.
- Clar 3: Sixteenth-note patterns.
- B. Cl: Sixteenth-note patterns.
- Ten Sax: Sixteenth-note patterns.
- Trom Solo: Sixteenth-note patterns.
- horn 1: Sixteenth-note patterns.
- horn 2: Sixteenth-note patterns.
- horn 3: Sixteenth-note patterns.
- tri TC: Sixteenth-note patterns.

Measure 173 (Measure 13):

- Fl 1: Sixteenth-note patterns.
- Fl 2: Sixteenth-note patterns.
- Clar 1: Sixteenth-note patterns.
- Clar 2: Sixteenth-note patterns.
- Clar 3: Sixteenth-note patterns.
- B. Cl: Sixteenth-note patterns.
- Ten Sax: Sixteenth-note patterns.
- Trom Solo: Sixteenth-note patterns.
- horn 1: Sixteenth-note patterns.
- horn 2: Sixteenth-note patterns.
- horn 3: Sixteenth-note patterns.
- tri TC: Sixteenth-note patterns.

178 (E)

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl.

Ten Sax

Horn Solo

Horn 1

Horn 2

Horn 3

Trombone TC

30
184

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Trom Solo

Horn 1

Horn 2

Horn 3

Tri TC

190

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Ten Sax

Horn Solo

Horn 1

Horn 2

Horn 3

Trombone TC