

String Quartet in G major

Violoncello

Joseph Haydn (1732-1809)

I.

Op. 1 No. 4

Presto

The sheet music consists of 14 staves of musical notation for the cello. The key signature is one sharp (G major). The time signature is common time (indicated by '3'). The tempo is Presto. Measure numbers are provided on the left side of each staff. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout the piece. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several melodic phrases separated by rests and dynamic changes.

II. Menuetto

1

The musical score consists of six staves of bassoon music. The first staff begins with a measure in 3/4 time, key of A major (two sharps). Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 starts a new section labeled '2' in a box, with a dynamic of **f**. Measures 10-16 continue the pattern with dynamics **p** and **f**. Measures 17-23 show a more complex pattern with a dynamic of **f** indicated by a bracket. Measures 24-30 return to the '1' section, with dynamics **p** and **f**. Measures 31-38 introduce a 'Trio' section in B-flat major (one flat), dynamic **f**, with a dynamic of **pp** at the end. Measures 39-45 continue the 'Trio' section. Measures 46-52 return to the original key and section. Measure 53 concludes with the instruction *Menuetto da capo*.

2

17

25

Trio

40

47

53

Menuetto da capo

III.

Adagio

1

5

9

19

23

27

33

38

IV. Menuetto

9

Musical score continuation. The key signature changes to two sharps (G major). Measures 1 through 7 are shown, with measure 1 being piano (p) and measure 7 being forte (f).

18

Musical score continuation. The key signature changes to one sharp (F#). Measures 18 through 24 are shown, ending with a half note on the second beat of measure 24.

27

Trio

Introduction of the Trio section. The key signature changes to one flat (B-flat major). The dynamic is piano (p). Measures 27 through 32 are shown.

35

Continuation of the Trio section. Measures 35 through 40 are shown, featuring eighth-note patterns and slurs.

44

Continuation of the Trio section. Measures 44 through 49 are shown, featuring eighth-note patterns and slurs.

51

Continuation of the Trio section. Measures 51 through 56 are shown, featuring eighth-note patterns and slurs.

Menuetto da capo

V.

Presto

Final system of the score, labeled Presto. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic is forte (f). The melody consists of eighth-note patterns.

10

p

f

20

f

p

f

30

p

f

p

f

41

p

f

50

p

f

60

p

f

70

Fine

f

p

86

6

1

2

Da capo