

Psalm 42

Wie der Hirsch schreit

Fagotti

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto

8 *mf* *f* *sf* *dim.* *p* *a2* *a2* *p* *p*

15 *mf* *cresc.* *f* *Solo* *p*

21 *cresc.* *f* *sf*

27 *a2* *sf*

33 *f* *p* *Solo*

41 *p* *a2* *a2* *cresc.*

47 *f* *f* *a2* *a2*

53 *ff* *sf* *sf* *sf* *ff*

59 *a2* *sf sf f*

65 *p p*

72 *f sf p*

78 *f a2 p p*

No. 2. Arie.

Tacet.

No. 3. Recitativ.

Op. 42.

8

Op. 42.

Allegro assai

p *Solo* *Solo*

8 *cresc. - - f sf*

17 *4 a2 2 f p*

30 *mf mf cresc. - -*

36 *f* 2 *p* *sf* *a2* Solo II

45 *cresc. - - f* *p* *p* Solo *cresc. - - f* *cresc. - - f* *p* *cresc. - - f*

51 *p* *cresc. - - - f* *p* *cresc. - - f*

58 *sf* *dim.* *p* *a2* *mf* *p*

66 *f* *f* *f* *pp*

No. 4. Chor.

Op. 42.

Allegro maestoso assai

Piu animato

7 *ff* 8 8 *a2* *f*

18 *sf* *sf* *sf*

29 *sf* 3 *f*

42 *sf* *sf* *ff*

53 3 *f* *sf* *sf* *sf* *a2*

Recit. *p* *a tempo* Recit. *Andante* Recit. *a tempo* 2

No. 6. Quintett.

Tacet.

No. 7. Schlusschor.

Molto Allegro vivace.
Maestoso Assai

13 *ff* *a2*

20 *f*

30 *a2*

40 *Poco più animato*

48

53

58

63 *f*

74

82 *Solo*

89 *a2* *f* *a2* *a2*

96

105

114

131

139

147

155

164

172

180

188

This musical score for Fagotti spans measures 96 to 188. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with some measures marked *f* (forte) and *più f* (more forte). There are also markings for *a2* (second octave) and *8* (octave). The score concludes with a double bar line at measure 188.

sf *ff* *f* *più f* *sf* *ff* *sf* *ff* *sf* *ff*