

Psalm 42

Wie der Hirsch schreit

Oboi

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto

8

16

22

28

37

44

50

57

63

mf < *f* *sf* *sf*

dim. *a2* *3* *p* *a2* *mf*

cresc. *a2* *a2* *f* *Solo* *p*

cresc. *f* *a2* *f* *a2*

p *2* *p* *f* *sf* *a2*

p *sf* *p*

Solo *a2* *cresc.* *f* *cresc.*

f *ff* *sf* *a2* *sf*

sf *ff* *a2* *a2* *a2* *sf*

sf *f* *2* *Solo* *p*

2
71 Oboi

78

No. 2. Arie.

Tacet.

No. 3. Recitativ.

Op. 42.

8

Op. 42.

Allegro assai

10

21

29

41

48

55

64

f *f* *p* *pp*

No. 4. Chor.

Op. 42.

Allegro maestoso assai**15 Piu animato**

f *sf* *sf* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf*

No. 5. Recitativ.

Op. 42.

Recit. *p*

Recit. *Andante*

a tempo

Recit. *a tempo*

2

No. 6. Quintett.

Tacet.

No. 7. Schlusschor.

Op. 42.

Molto Allegro vivace.**Maestoso Assai**

13

ff *f* *sf* *sf* *f*

Poco più animato

14

f

Oboi

[illegible]

Oboi

5

187

Musical score for Oboi, measures 187-191. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 187 begins with a dynamic marking of *sf* (sforzando) and a fingering of *a2* above the first note. The first note is a half note G4. A slur covers measures 187 through 190. Measure 188 contains a half note A4. Measure 189 contains a half note B-flat4. Measure 190 contains a half note C5. Measure 191 contains a half note D5, with a fingering of *a2* above the note. The score concludes with a double bar line.