

O Mistress Mine

Twelfth Night, Act II, Scene iii

William Shakespeare

The Melody from Morley's Consort Lessons, 1599

Arranged by J. Frederick Bridge, 1890

Allegro moderato. *mf*

O mis-tress mine, where are you roam-ing?

mf *mf*

9 *p* *cresc.*

O mis-tress mine, where are you roam-ing? O, stay and hear; your true love's com-ing,

p *cresc.*

17 *f* *dim.* *f*

That can sing both high and low: Trip— no fur-ther, pretty sweet - ing; Jour-neys

f *dim.* *f*

Detailed description: This is a musical score for the song 'O Mistress Mine' from Shakespeare's Twelfth Night. It is arranged for voice and piano. The score is in G major and 3/4 time. It begins with the tempo marking 'Allegro moderato.' and a dynamic of 'mf'. The first system shows the vocal line starting with 'O mis-tress mine, where are you roam-ing?' and the piano accompaniment. The second system continues the vocal line with 'O, stay and hear; your true love's com-ing,' and the piano accompaniment. The third system starts at measure 17 with the vocal line 'That can sing both high and low: Trip— no fur-ther, pretty sweet - ing; Jour-neys' and the piano accompaniment. Dynamics include 'p', 'cresc.', 'f', and 'dim.' throughout the piece.

26 *p* *cresc.* *rall.*

end in_ lovers meeting, Ev - ery wise man's son doth know.

p *cresc.* *rall.* *mf*

36 *mf* *p* *cresc.*

What is love? 'tis_ not here-after; What is love? 'tis_ not here-after; Pre-sent

mf *p* *cresc.*

46 *f* *dim.*

mirth hath present laughter; What's to come is_ still unsure: In_ de-lay there lies no

f *dim.*

55

f *p* *cresc.* *rall.*

plen - ty; Then come kiss me, sweet and twenty, Youth's_ a stuff will not en-dure.

f *p* *cresc.* *rall.*

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Allegro moderato.

O mistress mine, where are you roam-ing?
What is___ love? 'tis___ not here - af - ter;

The first system of the musical score for 'O Mistress Mine'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The lyrics are: 'O mistress mine, where are you roam-ing? What is___ love? 'tis___ not here - af - ter;'. The piano accompaniment consists of chords and moving lines in both hands.

O mistress mine, where are you roam-ing? O, stay and hear; your true love's com-ing,
What is___ love? 'tis___ not here - af - ter; Pre - sent mirth hath pre - sent laugh-ter;

The second system of the musical score. The vocal line continues with the lyrics: 'O mistress mine, where are you roam-ing? O, stay and hear; your true love's com-ing, What is___ love? 'tis___ not here - af - ter; Pre - sent mirth hath pre - sent laugh-ter;'. The piano accompaniment continues with chords and moving lines.

That_ can sing both_ high and low: Trip___ no fur - ther, pret-ty sweet - ing;
What's to come is___ still un-sure: In___ de - lay there lies no plen - ty;

The third system of the musical score. The vocal line continues with the lyrics: 'That_ can sing both_ high and low: Trip___ no fur - ther, pret-ty sweet - ing; What's to come is___ still un-sure: In___ de - lay there lies no plen - ty;'. The piano accompaniment continues with chords and moving lines.

25

Jour - neys end in___ lov - ers meet-ing, Ev - ery wise man's son doth know.
Then come kiss me, sweet and twen-ty, Youth's_ a stuff will not en - dure.