

# String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

KV. 428

**Allegro non troppo.**

The musical score for Violino I of String Quartet KV. 428 by Mozart is presented in a single system with 11 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro non troppo." The score begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff (measures 6-10) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The third staff (measures 11-15) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The fourth staff (measures 16-19) features a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The fifth staff (measures 20-22) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The sixth staff (measures 23-26) includes a forte (*f*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The seventh staff (measures 27-30) features a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The eighth staff (measures 31-34) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The ninth staff (measures 35-38) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The tenth staff (measures 39-42) features a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The eleventh staff (measures 43-46) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The twelfth staff (measures 47-50) includes a forte (*f*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The score concludes with a piano (*p*) dynamic and a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

Violino I musical score, measures 58-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics: *f* (forte), *p* (piano), and *(f)* (forzando). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A repeat sign is present at measure 67. The score concludes with a final measure at 105.

Measures 58-105. Dynamics include *f*, *p*, and *(f)*. The score includes a repeat sign at measure 67.

110 *cresc.* *f*

115

119 *tr* *tr*

123 *p*

127 *cresc.*

132 *f* 3

137 *f* *p*

141 3 3 3

145 4

153 *p* *f* *p* *p*

158 *f* *p* *f*

162

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*Andante con moto.*

*p sf p cresc. f p*

Violino I. Musical score, measures 4 to 86. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations, including accents, slurs, and trills.

Measures 4-8: *f*, *sf p*, *sf p*, *sf p*, *f*

Measures 15-19: *p*, *cresc.*, *f*, *p*, *cresc.*

Measures 22-27: *p*, *sf*, *p*, *sf*, *p*

Measures 28-32: *sf p*, *sf p*

Measures 33-39: *sf p*, *sf p*, *p*

Measures 40-46: *cresc.*, *f*

Measures 47-52: *p*, *cresc.*

Measures 53-59: *p*, *f*, *p*, *sf*, *p*, *cresc.*

Measures 60-66: *f*, *p*, *f*, *sf (p)*, *sf*

Measures 67-72: *p*, *sf*, *p*, *sf (p)*, *sf p*, *sf p*, *sf p*, *f*

Measures 73-78: *p*, *cresc.*, *f*, *fp*

Measures 79-85: *cresc.*, *p*, *sf*, *p*, *sf*

Measures 86-90: *p*, *f p*, *f p*

91 *tr* *sf p sf p p sf p sf p*

## MENUETTO. Allegro.

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6 *f p*

13 *f p*

19 *f p*

25 *p*

32 *f p*

39 *f*

45 *p*

52

58 *f ff sf sf sf*

64 *p*

Trio. *p*

77 *fp*

93 *f*

99 *p*

Minuetto D.C.

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Allegro vivace.

10 *p* *f*

16 *p* *fp* *fp* *f* *decresc.* *p*

25 *f*

33 *p* *f* *p*

42 *f*

50 *f*

56 *p* *f* *p*

Violino I. Musical score, measures 64 to 167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Measures 64-72: *f* *p* (forte, piano), trills, and triplets.
- Measures 73-81: *f* *p* (forte, piano), trills, and triplets.
- Measures 82-90: *f* *p* (forte, piano), trills, and triplets.
- Measures 91-98: *f* *p* (forte, piano), trills, and triplets.
- Measures 99-107: *tr* (trill), *ten.* (tension), *p* (piano).
- Measures 108-116: *p* (piano), trills, and triplets.
- Measures 117-124: *p* (piano), trills, and triplets.
- Measures 125-134: *p* (piano), trills, and triplets.
- Measures 135-144: *p* (piano), trills, and triplets.
- Measures 145-151: *f* (forte), *p* (piano), trills, and triplets.
- Measures 152-158: *f* (forte), *p* (piano), *fp* (fortissimo, piano), *fp* (fortissimo, piano).
- Measures 159-166: *f* (forte), *decresc.* (decrescendo), *p* (piano), trills, and triplets.
- Measures 167-175: *f* (forte), trills, and triplets.

174 *f* *p* *f* *f* *p*

183 *f*

193 *p*

199 *f*

205 *p* *f* *p* *f* *p*

214 *p* *f* *p*

223 *f* *p* *f*

230 *f* *p* *f*

238

246 *p* *tr* *ten.*

255 *p* *p*

264 *p* *p*

272



281



290



*ral - - - len - - - - tan - - - do -*

300



309



319



331



*pp*

*f*