

# String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

Allegro vivace assai.

The musical score for Violino I consists of ten staves of music, numbered 1 through 68. The key signature is one flat (B-flat major) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 7-13) continues this pattern with a forte (*f*) dynamic. The third staff (measures 14-18) shows a dynamic shift to piano (*p*) and then pianissimo (*pp*) for a more delicate passage. The fourth staff (measures 19-25) returns to a forte (*f*) dynamic with a more melodic line. The fifth staff (measures 26-32) features a complex, rapid passage with a forte (*f*) dynamic. The sixth staff (measures 33-37) continues with a forte (*f*) dynamic. The seventh staff (measures 38-46) includes a triplet of eighth notes and a piano (*p*) dynamic. The eighth staff (measures 47-51) features a forte (*f*) dynamic. The ninth staff (measures 52-61) includes a quintuplet of eighth notes and a piano (*p*) dynamic. The tenth staff (measures 62-67) features a forte (*f*) dynamic. The final measure (68) ends with a forte (*fp*) dynamic.

77 *f* *p* *f* *p*

Musical staff 77-85: Treble clef, key signature of two flats. Measures 77-85. Dynamics: *f*, *p*, *f*, *p*. Includes a trill (tr) in measure 81.

86 *calando* *pp* *p*

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92. Dynamics: *calando*, *pp*, *p*. Includes a repeat sign in measure 91.

93

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99.

100

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106.

107

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112.

113

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118.

119

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123.

124 *f*

Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128. Dynamics: *f*.

129 *p*

Musical staff 129-136: Treble clef, key signature of two flats. Measures 129-136. Dynamics: *p*.

137 *f*

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143. Dynamics: *f*.

144 *f*

Musical staff 144-150: Treble clef, key signature of two flats. Measures 144-150. Dynamics: *f*.

151 *f* *p* *pp*

Musical staff 151-156: Treble clef, key signature of two flats. Measures 151-156. Dynamics: *f*, *p*, *pp*.

156 *f*

Musical staff 156: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A trill is indicated at the end of the staff. The dynamic marking *f* is placed below the staff.

164 *f*

Musical staff 164: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A trill is indicated at the beginning of the staff. The dynamic marking *f* is placed below the staff.

172

Musical staff 172: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

176 *fp*

Musical staff 176: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *fp* is placed below the staff.

183 *p* *f* *fp*

Musical staff 183: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. The dynamic markings *p*, *f*, and *fp* are placed below the staff.

192 *f* *p*

Musical staff 192: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A quintuplet of eighth notes is marked with a '5'. The dynamic markings *f* and *p* are placed below the staff.

202 *fp* *fp* *fp* *fp* *p*

Musical staff 202: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings *fp*, *fp*, *fp*, *fp*, and *p* are placed below the staff.

207 *f* *fp*

Musical staff 207: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings *f* and *fp* are placed below the staff.

217 *f* *p* *f* *p*

Musical staff 217: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A trill is indicated at the beginning of the staff. The dynamic markings *f*, *p*, *f*, and *p* are placed below the staff.

226 1. 2.

Musical staff 226: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line and two first/second endings are indicated by '1.' and '2.' above the staff.

233 *f* *p* *f*

Musical staff 233: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings *f*, *p*, and *f* are placed below the staff.

242

Musical staff 242: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

249

256

262

268

275

MENUETTO. Allegro.

7

12

16

24

30

36

42 Musical staff 42: Treble clef, key signature of two flats (B-flat, E-flat). Measure 42 starts with a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *cresc.* and *p*. Trills are indicated with *tr.* above notes in measures 45 and 46.

49 Musical staff 49: Treble clef, key signature of two flats. Measure 49 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *f* and *p*. A triplet of eighth notes appears at the end of the staff.

55 Musical staff 55: Treble clef, key signature of two flats. Measure 55 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *p*, *sf*, and *p*. The staff ends with the marking *M.D.C.*

**Adagio.** Musical staff Adagio: Treble clef, key signature of two flats, common time (C). The tempo marking **Adagio.** is placed above the staff. The staff begins with a triplet of eighth notes. Dynamic markings include *(p)*, *sf*, *cresc.*, and *f*. A trill is indicated with *tr.* above a note.

4 Musical staff 4: Treble clef, key signature of two flats. Measure 4 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *cresc.*, *sf*, and *p*.

6 Musical staff 6: Treble clef, key signature of two flats. Measure 6 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *cresc.* and *p*.

8 Musical staff 8: Treble clef, key signature of two flats. Measure 8 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *cresc.*, *p*, and a triplet of eighth notes at the end.

10 Musical staff 10: Treble clef, key signature of two flats. Measure 10 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *cresc.*, *f*, and *p*.

12 Musical staff 12: Treble clef, key signature of two flats. Measure 12 features a triplet of eighth notes. The staff continues with various note values and rests. Dynamic markings include *f* and *p*.

14 Musical staff 14: Treble clef, key signature of two flats. Measure 14 features a triplet of eighth notes. The staff continues with various note values and rests.

17 Musical staff 17: Treble clef, key signature of two flats. Measure 17 features a triplet of eighth notes. The staff continues with various note values and rests.

19 Musical staff 19: Treble clef, key signature of two flats. Measure 19 features a triplet of eighth notes. The staff continues with various note values and rests.

Violino I.

21 *sf* *p* *sf*

23 *p* 3

24 *cresc.*

25 *p* *sf* *cresc.* *f* *cresc.* *tr*

28 *tr* *p* *cresc.* *p*

30 *cresc.* *p* 3 3

32 3 3 3 3 *cresc.* *f* *p*

34 *f* *p*

36

39

41

43 *sf* *p* *cresc.*

45 *p* 3

Detailed description: This is a page of a musical score for Violino I, containing measures 21 through 45. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of musical textures and dynamics. Measures 21-23 show a melodic line with accents and dynamic markings of *sf* and *p*. Measure 23 includes a triplet of eighth notes. Measure 24 begins with a *cresc.* marking. Measure 25 contains a *tr* (trill) and dynamic markings of *p*, *sf*, *cresc.*, *f*, and *cresc.*. Measure 28 starts with a *tr* and dynamic markings of *p* and *cresc.*. Measure 30 features a *cresc.* marking, a *p* dynamic, and triplet markings. Measure 32 contains four triplet markings and dynamic markings of *cresc.*, *f*, and *p*. Measure 34 has dynamic markings of *f* and *p*. Measure 36 is a rest. Measure 39 is a rest. Measure 41 is a rest. Measure 43 includes dynamic markings of *sf*, *p*, and *cresc.*. Measure 45 starts with a *p* dynamic and a triplet marking.

46

48

50

52

*p* *pp staccato* *f*

**Allegro assai.**

*p* *f*

10

20

30

39

48

58

68

Violino I.

77 Musical staff 77: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes and sixteenth notes. Dynamics include *p*, *cresc.*, and *p*.

86 Musical staff 86: Treble clef, key signature of two flats. Features triplet eighth notes. Dynamics include *cresc.* and *p*.

94 Musical staff 94: Treble clef, key signature of two flats. Features triplet eighth notes. Dynamics include *(cresc)*.

103 Musical staff 103: Treble clef, key signature of two flats. Features eighth notes and quarter notes. Dynamics include *f*, *p*, *(cresc)*, and *f*.

113 Musical staff 113: Treble clef, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *p*.

124 Musical staff 124: Treble clef, key signature of two flats. Features eighth notes and quarter notes. Dynamics include *f*.

133 Musical staff 133: Treble clef, key signature of two flats. Features a repeat sign, eighth notes, and a triplet. Dynamics include *p* and *f*.

145 Musical staff 145: Treble clef, key signature of two flats. Features eighth notes and quarter notes.

154 Musical staff 154: Treble clef, key signature of two flats. Features eighth notes and quarter notes.

164 Musical staff 164: Treble clef, key signature of two flats. Features a sixteenth note, eighth notes, and quarter notes. Dynamics include *p*.

179 Musical staff 179: Treble clef, key signature of two flats. Features eighth notes and quarter notes.

188 Musical staff 188: Treble clef, key signature of two flats. Features eighth notes and quarter notes. Dynamics include *f* and *p*.

Violino I musical score, measures 198-304. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 198-207: Measure 198 starts with a *f* dynamic. Measure 207 ends with a *p* dynamic.

Measures 208-217: Measure 208 starts with a *p* dynamic.

Measures 218-227: Measure 218 starts with a *f* dynamic. Measure 227 ends with a *p* dynamic.

Measures 228-236: Measure 228 starts with a *f* dynamic. Measure 236 ends with a *p* dynamic.

Measures 237-246: Measure 237 starts with a *f* dynamic. Measure 246 ends with a *p* dynamic.

Measures 247-256: Measure 247 starts with a *f* dynamic. Measure 256 ends with a *p* dynamic.

Measures 257-266: Measure 257 starts with a *f* dynamic. Measure 266 ends with a *p* dynamic.

Measures 267-275: Measure 267 starts with a *cresc.* dynamic. Measure 275 ends with a *p* dynamic.

Measures 276-284: Measure 276 starts with a *cresc.* dynamic. Measure 284 ends with a *p* dynamic.

Measures 285-293: Measure 285 starts with a *cresc.* dynamic. Measure 293 ends with a *p* dynamic.

Measures 294-303: Measure 294 starts with a *(cresc)* dynamic. Measure 303 ends with a *p* dynamic.

Measures 304-312: Measure 304 starts with a *cresc.* dynamic. Measure 312 ends with a *p* dynamic.

316

326

*p* *f*