

Gigue in G Major

W. A. Mozart (1756-1791)

Allegro.

KV 574

Musical score for Gigue in G Major, KV 574, Allegro. The score consists of two staves: treble and bass. The key signature is one sharp (G major). The time signature starts at 6/8. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score. The key signature remains one sharp (G major). The time signature changes to 4/4. The music continues with eighth and sixteenth-note patterns, maintaining the dynamic and harmonic style established in the first section.

Continuation of the musical score. The key signature remains one sharp (G major). The time signature changes back to 6/8. The music features a mix of eighth and sixteenth-note patterns, with the bass staff providing harmonic foundation.

Continuation of the musical score. The key signature remains one sharp (G major). The time signature changes to 4/4. The music continues with eighth and sixteenth-note patterns, maintaining the dynamic and harmonic style established in the previous sections.

Continuation of the musical score. The key signature changes to one flat (F# major). The time signature changes to 6/8. The music features eighth and sixteenth-note patterns, with the bass staff providing harmonic support.

Continuation of the musical score. The key signature changes to one flat (F# major). The time signature changes to 4/4. The music continues with eighth and sixteenth-note patterns, maintaining the dynamic and harmonic style established in the previous sections.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 34 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and eighth-note patterns. The music continues with a series of eighth-note chords and sustained notes, maintaining the F# major key.