

Menuett

Ignaz Joseph Pleyel (1757-1831)

Moderato.

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The key signature has one flat (B-flat).

Musical notation for measures 9-17. Measure 9 begins with a repeat sign. The right hand continues with chords and eighth notes. Measure 17 ends with a double bar line and the word "Fine." written below the staff.

Musical notation for measures 18-24. The right hand features a melodic line with eighth notes and some slurs. The left hand continues with a bass line of eighth notes and chords.

Musical notation for measures 25-32. The right hand has a melodic line with eighth notes and slurs. The left hand continues with a bass line of eighth notes and chords. The piece concludes with a double bar line.

D.C. al Fine.

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