

Concerto à 4 Violini Concertati

Violin III

Georg Philipp Telemann

TWV 40:201

Largo e staccato

Musical score for Violin III, Largo e staccato section. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 10 and features a series of eighth notes and a triplet of eighth notes. The third staff begins at measure 18 and includes a half note, a series of eighth notes, and a half note. The fourth staff begins at measure 27 and features a series of eighth notes and a half note. The fifth staff begins at measure 35 and includes a half note, a series of eighth notes, and a half note with a trill (tr) above it.

Allegro

Musical score for Violin III, Allegro section. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of three staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes, a half note, and a series of eighth notes. The second staff begins at measure 8 and features a series of eighth notes and a half note. The third staff begins at measure 12 and includes a series of eighth notes and a half note.

2
15

18

22

26

30

33

36

40

43

46

Adagio**Vivace**

Vivace section, measures 11-108. The music is in G major (one sharp) and 3/8 time. Measures 11-108 show a highly rhythmic and melodic line with various note values, rests, and dynamic markings. The section includes several triplet markings (3) and dynamic markings *p* (piano) and *f* (forte). The piece concludes with a double bar line.