

Class Descriptions

Awards and Titles in the SCA, Mistress Angharad verch Rees *(two hours)*

Confused by what you're seeing in Court? Wonder what all those medallions actually mean? Come find out at this two hour class!

Court Heraldry: Prep, Projection and Paperwork, Maitre Alexandre Lerot D'Avigne and Lady Katrine Blak *(one and a half hours)*

A co-taught discussion of court heraldry, focusing on preparation and paperwork, projection and phrasing.

Elizabeth I and Her Suitors, THL Justinian Timagenes *(one hour)*

How to Be a Local Herald, Madame Brunsissende Dragonette *(one hour)*

A brief overview of the essential skills required for being a local herald.

Orchestrating an SCA Coronation, Baron Ernst Nuss von Kitzingen *(two hours)*

The class will discuss the difference between an SCA Coronation and a period coronation from differing areas. We will also investigate the intricacies of designing a coronation that will feel period while minimizing the boredom and staying within the confines of corpora regarding religion in the SCA.

Time permitting we'll also discuss protocol for all courts, responsibilities of different people/positions within the Royal Retinue and their period counterparts.

There is no cost for the class and student participation is encouraged so come prepared with questions!

Vocal Heraldry for Tourneys, Lord Robert Fairfax *(one hour)*

How to Cut a Tunic the Period Way, Countess Brenwen the Faire

This class is for individuals that know how to sew that are interested in learning to make more period looking tunics and move "beyond the SCA T-Tunic". The class is in two parts. The first part will explore period examples and discuss major characteristics of men's and women's clothing through the early medieval timeline. The second part is a hands on class where we will divide into pairs to measure each other. All participants will go home with a diagram of a pattern for themselves.