

*Tabulature du Fifre, ou*  
**Arigot du troisième ton**

from Orchesographie, 1588/89

*Arigot in the third mode*

Thoinot Arbeau (1520-1595)



*Arigot du troisiesme ton continued...*

The musical score consists of ten staves of music. Each staff begins with a treble clef. The music features various note heads (circles) connected by vertical stems. Some stems have horizontal dashes at their ends, indicating sustained notes. The music includes several measure rests and a final fermata over the last note of the tenth staff.