

A Carol Brynging in the Bore's Heed

from Christmasse Carolles, 1521

Collected by Wynkyn de Worde

The bore's heed in hand bring I, with gar - lans gay and rose - ma - ry, I
 The bore's heed, I un - der - stande, Is the chefe ser - vyce in this lande, Loke
 Be gladde lordes, both more and lasse, For this hath or - deyned our ste - warde, To

The bore's heed in hand bring I, with gar - lans gay and rose - ma - ry, I
 The bore's heed, I un - der - stande, Is the chefe ser - vyce in this lande, Loke
 Be gladde lordes, both more and lasse, For this hath or - deyned our ste - warde, To

pray you all sing me - re - ly Qui es - tis in con - vi - vi - o.
 where ev - er it be fande, Ser - vi - te cum can - ti - co.
 chere you all this Christ - masse, The bore's heed with mus - tarde.

pray you all sing me - re - ly Qui es - tis in con - vi - vi - o.
 where ev - er it be fande, Ser - vi - te cum can - ti - co.
 chere you all this Christ - masse, The bore's heed with mus - tarde.

Ca - put a - pri de - fe - ro, Red - dens lau - dis Do - mi - no.

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8 Ca - put a - pri de - fe - ro, Red - dens lau - dis Do - mi - no.

Ca - put a - pri de - fe - ro, Red - dens lau - dis Do - mi - no.

The image shows a musical score for a Latin hymn. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: 'Ca - put a - pri de - fe - ro, Red - dens lau - dis Do - mi - no.' The music is written in a simple, homophonic style with a common time signature. The lyrics are printed below each staff, with hyphens indicating syllables across notes.