

The Coventry Carol

Fifteenth Century

Anon.

Musical score for the first part of 'The Coventry Carol'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'Lul - ly lul - la, thou lit - tle ti - ny child, By by, lul - ly, lul - lay.'

Musical score for the second part of 'The Coventry Carol'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'Oh sis - ters too, How may we do For to pre -
He - rod the King, in his rag - do ing he -
That woe is me poor child for thee And ev - en'

serve this day. This poor young - ling, For
 hath this day day His men of - might, in
 morn and day, day For thy part - ing nei - ther

serve this day. This poor young - ling, For
 hath this day day His men of - might, in
 morn and day, day For thy part - ing nei - ther

serve this day. This poor young - ling, For
 hath this day day His men of - might, in
 morn and day, day For thy part - ing nei - ther

serve this day. This poor young - ling, For
 hath this day day His men of - might, in
 morn and day, day For thy part - ing nei - ther

whom we do sing, By by, lul - ly, lul - lay.
 his own sight, All young chil - dren to slay.
 say nor sing, By, by, lul - ly, lul - lay.
 sing sight, sing By, by, lul - ly, lul - lay.

whom we do sing, By by, lul - ly, lul - lay.
 his own sight, All young chil - dren to slay.
 say nor sing, By, by, lul - ly, lul - lay.

whom we do sing, By by, lul - ly, lul - lay.
 his own sight, All young chil - dren to slay.
 say nor sing, By, by, lul - ly, lul - lay.

whom we do sing, By by, lul - ly, lul - lay.
 his own sight, All young chil - dren to slay.
 say nor sing, By, by, lul - ly, lul - lay.