

In Dulci Jubilo

14th C. German

Anon.

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: In dul - ci ju - bi - lo Now sing with hearts a - glow. O Je - su, par - vu - le, For thee I long a - way; O Pe - tris ca - ri - tas, O Na - ti len - i - tas,

In dul - ci ju - bi - lo Now sing with hearts a - glow.
 O Je - su, par - vu - le, For thee I long a - way;
 O Pe - tris ca - ri - tas, O Na - ti len - i - tas,

The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: Our de - light and plea - sure Lies in prae - se - pi - o, Like Com - fort my heart's blind - ness, O pu - er op - ti - me, With Deep - ly were we stain - ed Per nos - tra cri - mi - na; But

Our de - light and plea - sure Lies in prae - se - pi - o, Like
 Com - fort my heart's blind - ness, O pu - er op - ti - me, With
 Deep - ly were we stain - ed Per nos - tra cri - mi - na; But

sun - shine is our trea - sure Ma - tris in gre - mi - o.
 all thy lov - ing kind - ness, O prin - ceps glo - ri - ae.
 thou for us hast gain - ed Coe - lo - rum gau - di - a.

sun - shine is our trea - sure Ma - tris in gre - mi - o.
 all thy lov - ing kind - ness, O prin - ceps glo - ri - ae.
 thou for us hast gain - ed Coe - lo - rum gau - di - a.

Al - pha es et O. Al - pha es et O.
 Tra - he me post te. Tra - he me post te.
 O that we were there. O that we were there.

Al - pha es et O. Al - pha es et O.
 Tra - he me post te. Tra - he me post te.
 O that we were there. O that we were there.