

Awaie with these selfe louing lads

from The First Booke of Songes or Ayres, 1597

John Dowland (1563-1626)

Musical score for the first system of the piece. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "A - way with these selfe lou - ing lads, Whom Cu - pids ar - rowe". Above the staves, the following chords are indicated: G, G, C, G, D, G, C, G, C.

Musical score for the second system of the piece. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "ne - uer glads: A - way poor soules that sigh & weepe in". Above the staves, the following chords are indicated: D(no3rd), G, D, D, F, G, D.

G C G D C D B♭ B♭ E♭ B♭

loue of them that lie & sleepe, For Cu - pid is a

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B♭ F Gm Cm Gm D(no3rd) G

mea - dooe god, And for - ceth none to kisse the rod.

mea - dooe god, And for - ceth none to kisse the rod.

mea - dooe god, And for - ceth none to kisse the rod.

mea - dooe god, And for - ceth none to kisse the rod.

2
 God Cupids shaft like destinie,
 Doth either good or ill decree:
 Desert is borne out of his bow,
 Reward vpon his feet doth go,
 What fooles are they that have not knowne
 That loue likes no lawes but his owne?

3
 My songs they be of Cynthias praise,
 I weare her rings on hollidaies,
 On euery tree I write her name,
 On euery day I reade the same:
 Where honour, Cupid's rivall is,
 There miracles are seene of his:

4
 If Cynthia craue her ring of me,
 I blot her name out of the tree.
 If doubt do darken things held deere,
 Then well fare nothing once a yeare:
 For many run, but one must win,
 Fooles only hedge the cuckoo in.

5
 The worth that worthinesse should moue
 Is loue, which is the bowe of love,
 And love as well the foster can,
 As can the mighty Noble-man:
 Sweet Saint, tis true you worthie be,
 Yet without loue naught worth to me.