

# Behold a wonder here

from The Third and Last Booke  
of Songs or Aires, 1603

John Dowland (1563-1626)

G G Em D G

Be - hold  
Such beames  
Loue now

a won - der  
in - fus - ed  
no more will

here  
be  
weepe

The first system of the musical score consists of four measures. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the bass clef accompaniment. The chord symbols G, G, Em, D, and G are placed above the first five notes of the vocal line.

G C G Am E4/3sus A

Loue  
By  
For

hath  
Cin -  
them

re  
thia  
that

ceiu'd his  
in his  
laugh the

fight  
eyes,  
while,

The second system of the musical score consists of four measures. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the bass clef accompaniment. The chord symbols G, C, G, Am, E4/3sus, and A are placed above the first six notes of the vocal line.

A D G C Am

which ma - nie hun - dred hun - dred hun - dred him - dred  
As first haue made him see, haue made him  
Nor wake for them that sleepe, for them that

D G G C D4/3sus G G

yeares, hath not be - held the light.  
see, And then sigh haue made him wise.  
sleepe, Nor sigh for them that smile.

4 So powrefull is the beutie  
That Looue doth now behold,  
As loue is turn'd to dutie,  
That's neither blind nor bold.

5 This Beautie shewes her might,  
To be of double kind,  
In giuing loue his fight  
And striking folly blind.