

# Time stands still

from The Third and Last Booke  
of Songs or Aires, 1603

John Dowland (1563-1626)

G D Em C D(no3rd) G D

Time stands still with ga - zing on her face, stand  
When for - tune, loue, and time at - tend on Her

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line with chords, and two lute lines. The key signature has one sharp (F#) and the time signature is 4/4. The chords are G, D, Em, C, D(no3rd), G, and D.

G Em D G C G D Em D(no3rd) G

still and gaze for min - utes, heures and yeares, to her giue place: All  
with my for - tunes, loue, and time, I ho - nour will a - lone, If

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The guitar line continues with chords. The lute lines provide accompaniment. The chords are G, Em, D, G, C, G, D, Em, D(no3rd), and G.

D Em D G Am G D

o - ther things shall change, but shee re - maines the same,  
bloud - lesse en - uie say, du - tie hath no de - sert.

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with lyrics. The guitar line continues with chords. The lute lines provide accompaniment. The chords are D, Em, D, G, Am, G, and D.

G Am D G Am G C D G C D(no3rd) G

till hea-uens chang-ed that haue their course & time hath lost his name.  
 Du-tie re-plies that en-uie knowes her selfe his faith-full heart,

G C D G Am G C D E Am E(no3rd) A

Cu-pid doth ho-uer vp and downe blind-ed with her faire eyes,  
 My set-led vowes and spot-lesse faith no for-tune can re-moue,

Am Em C D G C D C D(no3rd) G

and for-tune cap-tiue at her feete con-tem'd and con-querd lies.  
 Cou-rage shall shew my in-ward faith, and faith shall trie my loue.